



EXPERIENCE THE X-FACTOR.



To learn more about the Olympus XZ-1, visit www.getolympus.com/xz.



No. of pixels

(from the lens front)

Recording image size Recording format Movie mode Maximum recording time

AF illuminator Metering system Exposure mode

Standard output sensitivity

Sequential shooting speed

sequential shooting

Working distance

Compatible external flash

Compatible external flash

Exposure compensation

Self-timer Remote cable releas

Drive mode

Flash mode

PC interface

AC adapter

USB / AV connector

HDMI connector Flash attachment

Image Stabilization:

Multi-Aspect

Recording format

Focal length (35mm equivalent) Open f-value

No. of effective pixels: 10.0 million pixels 11 elements in 8 groups (including 6 aspherical lenses)

Optical zoom: 4X, Digital zoom (still): 4: Normal: 0.6 - ∞, Macro: W 0.1 - ∞, T 0.3 - ∞

Super Macro: 0.01 - 0.6 (fixed at wide end)

3 0-inch OLFD monitor Approx 610 000 dots

Macro, Underwater Wide, Panorama

60 - 1/2000 sec. (Bulb: up to 16 min.)

GB Card, under Olympus standard testing conditions)

selectable) Fill-in Manual (Full 1/4 1/16 1/64) Off W: 0.5 m - 8.6 m (ISO800), T: 0.3 m - 6.2 m (ISO800)

TTI Auto Auto Manual FP TTI Auto FP Manua

HDMI-OUT (HD/Stereo), VIDEO-OUT (SD-Mon

Microphone Set 1, MAL-1 Macro Arm Light)

F-3AC USB-AC Adapter (optional Approx. 320 shots (CIPA test standard

Dedicated multi-connector (Video: NTSC/PAL selectable

Available with optional RM-UC

FI-36B FI-20 FI-14

1 channel / 1 group

4:3 / 3:2 / 16:9 / 6:6

USB 2.0 Hi-Spee

DCF, DPOF compatible/Exif, PRINT Image Matching II

ecording is possible with optional SEMA-1 Microphone Set

WAVE Format Stereo Linear PCM/16-bit Sampling Frequency 44 1 kHz * Stereo

CCD image sensor shift type * Electronic image stabilization in Movie mode

(5) M: Manual (6) Low light (7) Scene select AE (8) Art Filter (9) Custom ortrait, e-Portrait, Landscape, Night, Night+Portrait, Sport, Self Portrait, Indoor, Pet Beach & Snow, Documents, Cuisine, Multi-Exposure, Fireworks, Sunset, Underwater

Auto: ISO 100 - 800 (Low light mode: 100 - 3200) Manual: ISO 100 - 6400

Single-frame shooting, Sequential shooting, High-speed sequential shooting 1,

Approx. 15 frames/sec. (High-speed sequential shooting 2), Approx. 2 frames/sec.

pixels (LN mode: Approx. 23 frames with TOSHIBA Super High Grade Class 6 SDHC 4

Auto, Red-eve reduction, Red-eve reduction slow sync., Slow sync (1st/2nd curtain

Triggered and controlled by built-in flash light (Olympus Wireless RC Flash System

Single-frame, Information display, Index, Close-up, Picture rotation, Movie (with sound,

RAW development, Shadow Adjustment, Red-eve fix, Trimming, Aspect, Monotone

Dedicated multi-connector (Available for optional VF-2 Electronic Viewfinder SEMA-1

4.35" (W) × 2.55" (H) × 1.66" (D) (CIPA guideline compliant, excluding protrusions) 9.7 oz. (CIPA guideline compliant, with LI-50B battery and memory card)

6 - 24mm (28 - 112mm)

W1.8 - T2.5

supported.









900892



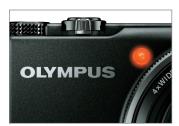
Capture It All.®





Brave the darkness.

Combining three state-of-the-art features – the bright, large-aperture iZuiko lens, a high-sensitivity CCD sensor, and Dual Image Stabilization – this camera lets you capture clear, sharp images every time. Shoot dim interiors or outdoors at night, even handheld shots without using the flash. The ISO sensitivity adjusts up to ISO 6400 to take sharp, full-resolution photos in dark places.



Features an AF Illuminator for focusing in low-light scenes.

A sensitive side.

Compared to existing 1/2.33-inch, 14-megapixel CCDs, the light-reception area of each pixel of the XZ-1's 1/1.63-inch, 10-megapixel CCD has been doubled. This sophisticated sensor is paired with the TruePicV Image Processor, which applies highly accurate noise control to ensure the clearest, highest quality images possible.



Smooth operator.

The XZ-1 control rings let you manually adjust the ISO sensitivity, f-number or shutter speed*, giving you unprecedented control over your images. The ergonomic design of the control rings, together with the user-friendly layout of dials and buttons, serve to make camera operations easy, comfortable and reliable. *The adjustable function varies depending on the shooting mode.

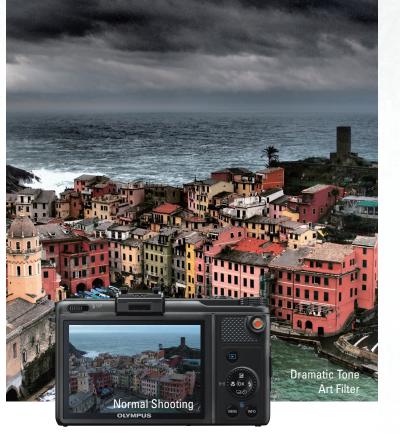




Visibly brighter.

The XZ-1's large 3" 610,000 dot OLED LCD produces rich, deep colors, while its wide field of view makes it easy to shoot from difficult angles.





Inner artist.

The XZ-1 boasts six in-camera Art Filters. Add creative flair to both stills and movies instantly, and see it live on the LCD monitor. Even select the picture aspect ratio – 4:3, 16:9, 6:6 or 3:2 – to fit the composition or application needs of your shots.

Art Filters:

Pop Art Soft Focus Grainy Film Pin Hole Diorama Dramatic Tone





For more Art Filter examples visit www.getolympus.com/xz

Raw genius.

In addition to the standard JPEG format, you can also use the RAW data format for more convenient picture retouching after shooting. The RAW data can be developed on a PC, by running the provided "OLYMPUS Viewer 2" software, or on the camera itself.

More precise.

A built-in Neutral Density (ND) Filter gives you more control of light exposure. Simply select ND Filter from the XZ-1's menu and express your shot your way.

Accessorize.

Both a hot shoe and accessory port support your shooting style with a wide variety of accessories.



VF-2 Electronic Viewfinder

- Compose your image in this high-definition viewfinder
- Diopter adjustment available



FL-14 Electronic Flash

- External flash with a simple, elegant design
- Guide Number equivalent to 14 at ISO100



SEMA-1 Microphone Set

- Easily attach to the accessory nort
- Get high-quality stereo linear PCM sound



PT-050 Underwater Case

- Protects the camera during underwater shooting
- Use in combination with underwater white balance for beautiful photos



MAL-1 Macro Arm Light

- Use for close-up shooting of small subjects
- Two flexible arms with white LED lights attached



RM-UC1 Remote Cable

- Useful in night landscape and macro shooting
- Minimizes camera shake due to pressing the shutter