RICOH



GR DIGITAL IV Camera User Guide

The product serial number may be found on the bottom of the camera.

Before You Begin

Before using your camera, take a few moments to familiarize yourself with camera controls and displays. Refer to this section as you read through the rest of the manual (page 1).

Basic Photography and Playback

Read this section before using the camera for the first time (page 9). It covers the steps involved in readying the camera for use, taking photographs, and playing them back.

Reference

Read this section for information on topics not covered in "Basic Photography and Playback" (page 35). It covers advanced shooting and playback options and describes how to print photographs, customize camera settings, and copy pictures to a computer.

The rechargeable battery needs to be charged before use. The battery is not charged at the time of purchase.

Package Contents

Before using your Ricoh digital camera, confirm that the package contains the items listed below.



GR DIGITAL IV



Hot shoe cover (Mounted on the camera hot shoe.)



DB-65 rechargeable battery



BJ-6 battery charger

- AV cable
- USB cable
- Hand strap
- Camera User Guide (this manual)

Notices

- Safety precautions: Read all safety precautions thoroughly to ensure safe use.
- Test shots: Take test shots to ensure that the camera is working properly before taking photos on important occasions.
- Copyright: Reproduction or alteration of copyrighted documents, magazines, and other materials, other than for personal, home, or other similarly limited purposes, without the consent of the copyright holder, is prohibited.
- Exemption from liability: Ricoh Co., Ltd. assumes no liability for failure to record or display images as a result of product malfunction.
- Warranty: This product is manufactured to local specifications and the warranty is valid within the country of purchase. The manufacturer assumes no responsibility for servicing the product in other countries or bearing any expense thereby incurred.
- Radio interference: Operating this product in the vicinity of other electronic equipment may adversely affect both the camera and the other device. Interference is particularly likely if the camera is used in close proximity to a radio or television. This can be resolved by moving the camera as far as possible from the other device, reorienting the radio or television antenna, or plugging the radio or television into a different outlet.

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Safety Precautions

Warning Symbols

Various symbols are used throughout this instruction manual and on the product to prevent physical harm to you or other people and damage to property. The symbols and their meanings are explained below.

∆ Danger

This symbol indicates matters that may lead to imminent risk of death or serious injury if ignored or incorrectly handled.

△ Warning

This symbol indicates matters that may lead to death or serious injury if ignored or incorrectly handled.

⚠ Caution

This symbol indicates matters that may lead to injury or physical damage if ignored or incorrectly handled.

Sample Warnings



The **0** symbol alerts you to actions that must be performed.

The \circ symbol alerts you to prohibited actions.



The \odot symbol may be combined with other symbols to indicate that a specific action is prohibited.

- Examples
- Solution Solutio

Observe the following precautions to ensure safe use of this equipment.

⚠ Danger



 Do not attempt to disassemble, repair or alter the equipment yourself. The high-voltage circuitry in the equipment poses significant electrical hazard.



 Do not attempt to disassemble, alter or directly solder the battery.



 Do not put the battery in a fire, attempt to heat it, use it in a high temperature environment such as next to a fire or inside a car, or abandon it. Do not put it into water or the sea or allow it to get wet.



 Do not attempt to pierce, hit, compress, drop, or subject the battery to any other severe impact or force.



• Do not use a battery that is significantly damaged or deformed.

A Warning



- Turn off the power immediately in the event of abnormalities such as smoke or unusual odors being emitted. Remove the battery as soon as possible, being careful to avoid electric shocks or burns. If you are drawing power from a household electrical outlet, be sure to unplug the power cord from the outlet to avoid fire or electrical hazards. Discontinue use of the equipment immediately if it is malfunctioning. Contact the nearest service center at your earliest convenience.
- Turn off the power immediately if any metallic object, water, liquid or other foreign object gets into the camera. Remove the battery and memory card as soon as possible, being careful to avoid electric shocks or burns. If you are drawing power from a household electrical outlet, be sure to unplug the power cord from the outlet to avoid fire or electrical hazards. Discontinue use of the equipment immediately if it is malfunctioning. Contact the nearest service center at your earliest convenience.
- Avoid any contact with the liquid crystal inside the picture display, should the monitor be damaged. Follow the appropriate emergency measures below.
- SKIN: If any of the liquid crystal gets on your skin, wipe it off and rinse the affected area thoroughly with water, then wash well with soap.
- 0
- EYES: If it gets in your eyes, wash your eyes with clean water for at least 15 minutes and seek medical advice immediately.
- INGESTION: If any of the liquid crystal is ingested, rinse the mouth out thoroughly with water. Have the person drink a large amount of water and induce vomiting. Seek medical assistance immediately.

- Follow these precautions to prevent the battery from leaking, overheating, igniting or exploding.
- Do not use a battery other than those specifically recommended for the equipment.



- Do not carry or store together with metal objects such as ballpoint pens, necklaces, coins, hairpins, etc.
- Do not put the battery into a microwave or high pressure container.
- If leakage of battery fluid or a strange odor, color change, etc. is noticed during use or during charging, remove the battery from the camera or battery charger immediately and keep it away from fire.
- Please observe the following in order to prevent fire, electrical shock or cracking of the battery while charging.
- Use only the indicated power supply voltage. Also avoid the use of multi-socket adapters and extension cords.
- Do not damage, bundle or alter power cords. Also, do not place heavy objects on, stretch or bend power cords.
- Do not connect or disconnect the power plug with wet hands. Always grip the plug section when disconnecting a power cord.
- · Do not cover equipment while charging.



 Keep the battery and SD memory card used in this equipment out of the reach of children to prevent accidental ingestion. Consumption is harmful to human beings. If swallowed, seek medical assistance immediately.



• Keep the equipment out of the reach of children.



Do not touch the internal components of the equipment if they become exposed as a result of being dropped or damaged. The high-voltage circuitry in the equipment could lead to an electric shock. Remove the battery as soon as possible, being careful to avoid electric shocks or burns. Take the equipment to your nearest dealer or service center if it is damaged.



 Do not use the equipment in wet areas as this could result in fire or electric shock.



 Do not use the equipment near flammable gases, gasoline, benzene, thinner or similar substances to avoid the risk of explosion, fire or burns.

 Do not use the equipment in locations where usage is restricted or prohibited as this may lead to disasters or accidents.



- Wipe off any dust that accumulates on the electrical plug as this may lead to fire.
- Use only the specified AC adapter in household electrical outlets. Other adapters pose the risk of fire, electric shock or injury.



• To avoid the risk of fire, electric shock or injury, do not use the battery charger or AC adapter with commercially available electronic transformers when traveling abroad.

Observe the following precautions to ensure safe use of this unit.

↑ Caution



 Contact with fluid leaking from a battery can lead to burns. If part of your body comes in contact with a damaged battery, rinse the area with water immediately. (Do not use soap.) If a battery starts to leak, remove it immediately from the equipment and wipe the battery chamber thoroughly before replacing it with a new battery.



• Plug the power cords securely into the electrical outlets. Loose cords pose a fire hazard.



• Do not allow the camera to get wet. In addition, do not operate it with wet hands. Both pose the risk of electric shock.



• Do not fire the flash at drivers of vehicles, as this may cause the driver to lose control and result in a traffic accident.



Safety Precautions When using optional products, carefully read the instructions before using that product.

Product Manuals

The following manuals are provided with the GR DIGITAL IV:



Camera User Guide (this booklet)

This guide describes how to use your camera and install the software included in the internal memory of the camera to your computer.



Software User Guide (pdf file)

The Software User Guide describes how to copy pictures from your camera to a computer for display and editing.

The "Software User Guide" is available in the [MANÜAL] folder in the internal memory of the camera.



To copy the User Guide onto your computer, connect the camera to the computer using the supplied USB cable. See page 139 for more information.

Image viewing and editing software, "MediaBrowser" (for Windows only), is also included in the internal memory of the camera. For information on using this software, see the **Help** menu in MediaBrowser or telephone one of the following customer support centers:

• **North America (U.S.)** TEL: (Toll Free) +1-800-458-4029

Europe

UK, Germany, France and Spain: TEL: (Toll Free) +800-1532-4865

Other Countries: TEL: +44-1489-564-764 **• Asia** TEL: +63-2-438-0090

• **China** TEL: +86-21-5385-3786

Business hours: 9:00 AM to 5:00 PM

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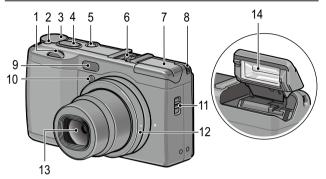
Before You Begin

Read this section before using your camera for the first time.

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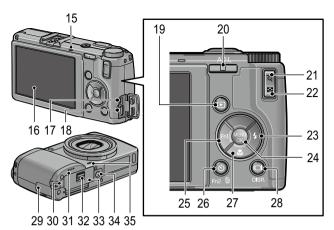
Introduction

Parts of the Camera



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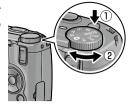


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34	Tripod screw hole
35	Microphone

Mode Dial

Press the mode dial lock release (1) and rotate the mode dial to choose a shooting mode (2).

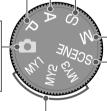


P (program shift): You choose from combinations of shutter speed and aperture that produce the same exposure (page 36).

A (aperture priority): You choose an aperture and let the camera adjust the shutter speed for optimal exposure (page 38).

S (shutter priority): You choose a shutter speed and let the camera adjust aperture for optimal exposure (page 39).

(auto): The camera sets shutter speed and aperture for optimal exposure (page 18).



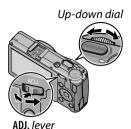
M (manual exposure): You choose shutter speed and aperture (page 40).

MY1/MY2/MY3 ("my settings"): Recall settings saved using Reg. My Settings (pages 48, 112).

SCENE (scene): Shootings in the Dynamic Range/Interval Composite/Skew Correct/ Movies mode are available (page 42).

Up-down Dial and ADJ. Lever

When viewing pictures or navigating the menus, you can use the up-down dial in place of the A and ∇ buttons and the ADJ. lever in place of the ◀ and ▶ buttons. The ADJ. lever and up-down dial can also be used to select shutter speed and aperture in P, A, S, and M modes.





- You can assign frequently-used shooting menu items to the ADJ. lever for easy access (page 117).
- Functions assigned to the up-down dial and ADJ. lever can be changed in M Mode Dial Options and Playback Mode Dial **Options** in the setup menu (page 121).

Picture Display

Shooting (still photography) Shooting (movie mode) 5678 910 |<u>|</u>||| | | 30 SD 10m 4:3 N 00:00 /01:00 DR O 30FPS - **∷** SD VGA (840) Interval L₁₆ 53 17 -22 ۵ 18 15 10.8 1/36 EV +0.7 33 30 32 29 31 34 1 Flash mode...... 22 Self-timer......24 24 Histogram 34 12 Macro mode 21 2 Flash compensation 25 Noise reduction 73 70 13 Zoom...... 20 26 Dynamic range Manual flash level compensation. 72 14 Depth of field 56 71 Optional AF distance 27 Date imprint 76 3 Scene mode...... 42 display..... 56 28 Blur warning 20 Continuous 64 15 Focus bar..... 56 29 Aperture 4 Shooting mode 16 Interval shooting... 7536, 38, 404, 36 Multiple exposure 30 Shutter speed Plus normal shooting shooting......6836, 39, 4084 17 Autoexposure 31 Exposure 5 Number of exposures lock 119 compensation 77 remaining*...... 153 18 Tilt indicator....... 25 **32** ISO...... 82 6 Destination...... 14 19 Focus mode 55 33 Eye-Fi connection.....8 7 Snap focus 20 White balance mode 34 Battery level........... 8 distance..... 6078 35 Movie length

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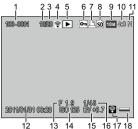
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^{*} Approximation only; actual capacity varies with shooting conditions and make of memory card. Display shows "9999" when memory remains for over 9,999 images.

Playback (photographs)



Playback (photographs)



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3	Total frames
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5	Playback mode
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		36, 38, 40
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0:20	A:8 6:8 —
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17	Eye-Fi connection
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18	Battery level 8
19	Length/elapsed time
	88
20	Progress indicator
	88
21	White balance 78
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	compensation 81

Battery Level Indicator

lcon	Status
(green)	Battery fully charged.
(green)	Battery partially discharged.
(orange)	Low battery. Charge or replace the battery.



 If using NiMH batteries, the battery level may not be displayed correctly depending on the type of the batteries or conditions.

Eye-Fi Connection

When using an Eye-Fi card (page 13), the connection status is displayed in the shooting and playback modes.

lcon	Status	
	Not connected	
<u></u>	Connecting	
<u>্</u>	Waiting for data transfer	
₹	Transferring	
答	Connection terminated	
≅	Transferred images Eye-Fi card information acquisition error • Turn the camera off and on. If the issues still persis there may be something wrong with the card.	
Q		

Basic Photography and Playback

Read this section before using your camera for the first time.

First Steps	1
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First Steps

Prepare the camera for use.

Charging the Battery

The rechargeable battery supplied with the camera is not charged at shipment. Charge the battery in the supplied BJ-6 battery charger before use.

1 Place the battery in the charger. Place the battery label up with the "+" and "-" labels oriented to match the labels on the charger.

Caution

- Be sure the battery is in the correct orientation.
- **2** Plug the charger in. The charger lamp will light while the battery charges.



- **Note**
- An exhausted battery will be fully charged in about two and a half hours at 25 °C.
- If the charger lamp blinks, a battery or charger fault may have occurred. Unplug the charger and remove the battery.
- Charging is complete when the charger lamp turns off.

3 Remove the battery.



• The camera can be used with a DB-65 rechargeable Li-ion battery (supplied). DB-60 rechargeable batteries or with a pair of AAA alkaline or rechargeable nickel-metal hydride (NiMH) batteries

🌣 Tip: Battery Capacity 👊 Tip: Battery Capacity

• Under normal conditions, about 390 shots can be taken with a fully-charged DB-65 battery. About 30 shots can be taken with a pair of fresh AAA alkaline batteries.

These figures are based on tests conducted according to CIPA standards under the following conditions: temperature 23°C (73°F); picture display on; 10 shots taken with 30 seconds between shots and the flash fired with every other shot; and the cycle repeated after the camera has been turned off and then on again.

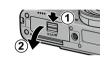
- Rechargeable Li-ion batteries: Use only genuine DB-65 or DB-60 batteries
- Alkaline batteries: Battery life varies with make and storage conditions. Capacity drops at low temperatures.
- NiMH batteries: Note that performance may be impaired immediately after purchase or following an extended period of disuse, and that the batteries may need to be used and recharged two or three times before they will hold a charge.
- Manganese and Ni-Cd batteries cannot be used.
- Batteries may be hot immediately after use. Before removing batteries, turn the camera off and wait for them to cool down.

Inserting the Battery and a Memory Card

Be sure the camera is off before inserting or removing batteries and a memory card.

SD memory card or SDHC memory card can be used with this camera ("memory card" indicates SD and SDHC memory cards in this guide).

- **1** Open the battery/card cover. Unlatch (1) and open (2) the cover.
- **2** Insert a memory card. Holding the memory card in the orientation shown, slide it in until it clicks into place.





3 Insert the battery.
Using the battery to keep the battery latch pressed to one side, slide the battery in. The latch will click into place when the battery is fully inserted.



4 Close the battery/card cover. Close (1) and latch (2) the cover.





• Be sure the cover is latched.

Removing the Battery and a Memory Card

Unlatch and open the battery/card cover, press and release the battery latch and remove the battery by hand, being careful not to drop it.

Press the memory card in to eject it. The card can then be removed by hand.

• Insert in the orientation shown, press the cover closed, and slide the release lever to the closed position.



Caution

• If the camera will not be used for an extended period, remove the batteries and store them in a cool dry place.

Tip: Eye-Fi Cards

- Eye-Fi X2 series cards (SD memory cards with built-in wireless LAN function) can be used with this camera. For more information on Eye-Fi cards, access the Web page of Eye-Fi (http://www.eye.fi/).
- When using an Eye-Fi card, the following settings are displayed in the setup menu (page 111).
 - **Eye-Fi Connection Settings:** Enables or disables the wireless LAN function of a compatible memory card.
 - Eye-Fi Connection Display: Displays the SSID for the wireless LAN.
- This product does not guarantee the functions of Eye-Fi card (including wireless transfer). If any issues arise with an Eye-Fi card, consult the card manufacturer.
 - Eye-Fi cards can be used only in the country in which the cards were purchased. For confirming whether the use of the card has been approved in the country, consult the card manufacturer.

Destination to Record

Pictures taken with this camera can be recorded to the internal memory or a memory card. When a memory card is not set in the camera, data is recorded in the internal memory.

The data in the internal memory can be copied to a memory card (page 94).

• Pictures will not be recorded to the internal memory when a memory card is inserted, even if the memory card is full.



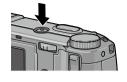
- Format memory cards before first use or after they have been used in a computer or other device (page 123).
- See page 153 for information on memory card capacity.

Turning the Camera On and Off

Shooting Mode

Press the **POWER** button to turn the camera on.

The POWER button will light and the camera will play the start-up sound. The autofocus/flash lamp blinks for several seconds while the camera starts up.



To turn the camera off, press the **POWER** button again.

The number of pictures taken so far that day will be displayed before the camera turns off (zero is displayed if the camera clock is not set).



Playback Mode

Press the **b** button for about a second to turn the camera on in playback mode.

Press the **b** button again to turn the camera off.





- The camera will turn off automatically to save power if no operations are performed for the time selected in the Auto Power Off menu (page 125).
- If **Sleep Mode** is set in the setup menu, the camera dims the display automatically to save power after a set period of time (page 126).
- If On is selected for LCD Auto Dim in the setup menu, the camera dims the display automatically to save power when no operations are performed for five seconds (page 126).
- The power indicator lamp can be set to **On** or **Off** in **Power Button Lamp** in the key custom settings (page 121).

Basic Setup

A language-selection dialog is displayed the first time the camera is turned on. Follow the steps below to choose a language and set the time and date.

1 Select a language.

Press \triangle , ∇ , \triangleleft , or \triangleright to highlight a language and press MENU/OK to select.

To exit before setup is complete, press the DISP. button.



7 Set the clock.

Press ◀ or ▶ to highlight the year, month, day, hour, minute, or date format and press ▲ or ▼ to change. Press MENU/OK.

A confirmation dialog will be displayed.



3 Press MENU/OK.



- If you leave the battery in the camera for at least two hours, the battery can be removed for about a week without resetting the clock or language selection.
- The language, time, and date can be changed in the setup menu (page 111).

Taking Photographs

After setting up the camera as described in "First Steps" (page 10), you are ready to take your first photos.

Taking a Photograph

1 Rotate the mode dial to 🗖.



7 Focus.

Frame your subject in the center of the picture display and press the shutter-release button halfway to set focus and exposure.

The focus frames (up to nine) that contain objects that are in focus are shown in green.



3 Take the picture.

Gently press the shutter-release button the rest of the way down to take the picture.

The photograph you have just taken will be displayed in the picture display.



 The autofocus/flash lamp and the focus frame show whether the subject is in focus.



Focus frame

Focus status	Focus frame	Autofocus/flash lamp
Camera has not yet focused.	White	Off
Subject in focus.	Green	On (green)
Camera unable to focus.	Red (blinks)	Blinks (green)

- The camera may be unable to focus or a subject may not be in focus even if focus frames are displayed in green in the following cases
 - Objects that lack contrast, such as the sky, a wall that is only one color, or the hood of a car
 - · Flat objects containing only horizontal lines
 - · Fast-moving objects
 - · Objects that are poorly lit
 - · Objects with bright reflections or backlighting
 - · Flickering objects, such as fluorescent lights
 - Point light sources, such as light bulbs, spotlights, or LEDs If the camera is unable to focus, lock focus on another object at the same distance from the camera as your subject, then recompose the photograph and take the picture.

Tip: Avoiding Blurred Pictures

- In situations in which photographs are especially prone to blurring caused by camera shake, attempt one of the following remedies:
 - Selecting On for Camera Shake Correction in the shooting menu (page 74)
 - Turning the flash on or using auto flash (page 22)
 - · Choosing a higher ISO (page 82)
 - Using the self-timer (page 24)



 You can choose how long a picture is displayed after shooting in LCD Confirmation Time in the setup menu (page 125). If selecting Hold, a picture is displayed until the shutter-release button is pressed halfway next time.

Digital Zoom

When **Digital Zoom** is selected for **Zoom Button** in the key custom settings, the Q button can be used to zoom in to a maximum of $4.0 \times$. Use the \square button to zoom out.

- **1** Assign digital zoom to the ^Q and **≅** buttons. Select **Digital Zoom** for the **Zoom Button** option in the key custom settings (page 121).
- **2** Frame the picture using the ^Q and **≅** buttons. The zoom ratio is shown in

the picture display.

3 Take the picture.





- 10M 4:3 F or 10M 4:3 N is selected for Picture Quality/Size (page 53), Auto Resize can be selected for Digital Zoom Image (page 131).
- Digital zoom is not available in the dynamic range, interval composite, and multiple exposure modes or when a RAW-quality option is selected for Picture Quality/Size.

Close-ups (Macro Mode)

Use macro mode for close-ups of small objects as close as 1.0 cm (0.4 in.) to the lens (at this distance, the area photographed will be about $26 \times 19 \,\text{mm}/1.0 \times 0.7 \,\text{in.}$).

1 Press the **button**.

A **w** icon will be briefly displayed in the center of the picture display. will then appear at the top of the display.

2 Take the picture.

To exit macro mode, press the

button again.

During the picture.

■ button again.







 The camera will focus using spot autofocus in macro mode (page 55).

Flash

The following flash modes are available.

Mode	Description
\$ Flash On	The flash fires with every shot.
\$ Auto	The flash fires automatically when required (default).
Red-Eye Flash	Reduces "red-eye" in portraits taken with the flash.
Flash Synchro.	Combines the flash with slow shutter speeds. Use when taking portraits that include details of the background indoors or at night. Use of a tripod is recommended to prevent blur.
Manual Flash	The flash fires with every shot; flash output is fixed at the level selected for Manual Flash Amount in the shooting menu (page 71).
Flash Off	The flash will not fire.

Using the Built-in Flash

1 Raise the flash.
Slide the **4** OPEN switch as shown.



7 Select a flash mode.

Press the **\$** button and press

◀ or ▶ to select a flash mode. The flash mode icon is briefly displayed in the center of the picture display and then appears in the top left corner of the display.



The autofocus/flash lamp blinks while the flash charges. Photos can be taken when the lamp stops blinking.



- To close the flash when it is not in use, gently press the center of the flash cover down until it latches.
- The flash has a range of approximately 20 cm to 3.0 m (8 in.–10 ft.), measured from the front of the lens (auto ISO; see page 82).
- If the camera is powered by AAA batteries, the picture display will turn off until charging is complete.
- A pre-flash is fired before the main flash to achieve optimal exposure.
- Flash amount can be adjusted in **Flash Exposure Compensation** in the shooting menu (page 70).

- The flash turns off automatically in dynamic range, internal composite, movie, continuous, and bracketing modes.
- Do not use the built-in flash with conversion lenses or lens hoods.

Self-Timer

The self-timer can be set to two seconds or a custom setting. Two-second timer is useful for preventing blur caused by the camera movement when the shutter-release button is pressed.

The number of pictures and the shooting interval can be set for a custom setting in Custom Self-Timer in the shooting menu (page 74).

1 Choose a self-timer mode.

Press the 🕲 button once to select the two-second timer and again to select the custom setting. The current selection is displayed in the picture display. Pressing the



button a third time turns the timer off

2 Start the timer.

Press the shutter-release button to lock focus and start the timer

- The selected self-timer mode remains in effect until a new mode is chosen or the camera is turned off
- When two-second timer is selected, the AF auxiliary light does not light.
- By default, the self-timer is assigned to the 🕲 (Fn2) button, but it can also be assigned to the Fn1 button. The self-timer can only be used when assigned to a button (page 119).
- Custom setting is not available for the interval composite shooting and skew correct mode in scene mode, and multiple exposure shooting.

Tilt Indicator

Use the tilt indicator to level the camera and correct the perspective when photographing buildings or land-scapes.

1 Display level setting options. Press and hold the |□| (DISP.) button until level setting options are displayed.



2 Highlight an option.

Press ▲ or ▼ to highlight an option:

Option	Description
0ff	Tilt indicator is not displayed.
Level + Tilt	Displays the tilt and level indicator at the bottom of the picture display (default).
Level	Displays the tilt indicator at the bottom of the picture display.
Level + Sound	Displays the tilt indicator at the bottom of the picture display, and a beep sounds at a regular interval when the camera is level.
Sound	A beep sounds at a regular interval when the camera is level. The tilt indicator is not displayed in the picture display.

3 Select the highlighted option.

Press MENU/OK to select the highlighted option.

Understanding the Tilt Indicator



Camera level



Tilt camera backward to level



Tilt camera left to level



Unable to measure tilt; camera rotated too far forward or backward



Note

- Tilt indicator can also be set in Level Setting in the setup menu (page 126).
- The standard perspective can be registered in **Level (Tilt) Calibration** in the setup menu (page 126).
- When **Volume Settings** is set to Off, a beep does not sound even if the level sound function is set.

- The tilt indicator is not displayed when the camera is upside down, movies are being recorded, or in the interval shooting.
- The tilt indicator is intended as a guide only and should not be used as a spirit level or in other applications in which a high degree of precision is required. Accuracy drops when the camera is in motion or you are shooting on a vehicle or other moving platform.

Viewing and Deleting Photographs

Pictures can be viewed in the picture display.

Viewing Photographs

1 Switch to the playback mode. Press the ▶ button to display a picture in the playback mode.



2 Display a picture.

Press ▶ to view subsequent pictures, ◀ to view in reverse order. Press ▼ to skip ahead ten frames, ▲ to go back ten frames.

Press the button again to exit to shooting mode.



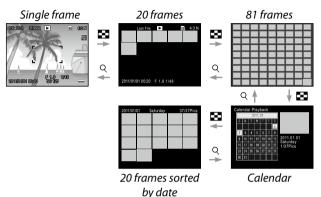
 The display order can be selected from File Numbers or Sht. Date/Time in Playback Order Options in the setup menu (page 130).



• If **On** is selected for **Auto Rotate** in the setup menu, pictures will be automatically displayed in the correct orientation in the picture display (page 129).

Viewing Multiple Photographs

Use the \blacksquare and \bigcirc buttons to view a picture in a single frame, multiple pictures in 20/81 frames or calendar display, or 20 frames sorted by date.



Press \triangle , ∇ , \triangleleft , and \triangleright to highlight a picture, and press the ADJ. lever in to view the picture in a single frame view. Press the DISP. button to switch between a single-frame view and multiple-frame view.

Playback Zoom

Press the Q button or rotate the up-down dial to zoom in on the photo currently displayed full frame. To zoom in to the magnification selected in **One Press Zoom Ratio** (page 128), press the **ADJ**. lever in.

The following operations are available:

Use	Description
Q/ 53	Zoom in and out. Press \blacktriangle , \blacktriangledown , \blacktriangleleft or \blacktriangleright to move the display area.
Up-down dial	Rotate right to zoom in, left to zoom out.
MENU/OK	Zoom in to the magnification selected in One Press Zoom Ratio (page 128).
ADJ. lever	Press left or right to view a preceding or next image at the same zoom ratio. The playback zoom is canceled automatically if a movie or a picture taken in the S-Cont or M-Cont mode is displayed.



· Maximum magnification varies with image size:

lmage size (pixels)	Maximum magnification
10M / 9M / 7M / 8M / 5M / 3M	16×
1M	6.7×
VGA / RAW *	3.4×

- * Only when **RAW only** is selected for **RAW/JPEG Setting** in the setup menu (page 130).
- The functions assigned to the up-down dial and the ADJ. lever can be changed in **Playback Mode Dial Options** in the key custom settings (page 121).

Deleting Photographs

Deleting Individual Photographs

- **1** Display a photograph you want to delete. Display a photograph you want to delete in single-frame playback (page 27).
- **2** Press the 🗓 button.
- 3 Highlight Delete One.

Press ▲ or ▼ to highlight **Delete One**.

4 Press MENU/OK.



Deleting All Files

To delete all files, press the w button to display delete options and select **Delete All**. A confirmation dialog will be displayed; press ◀ or ▶ to highlight **Yes** and press **MENU/OK**.

Deleting Multiple Files

1 Press the fibutton.
In multi-frame playback, proceed to Step 2.
In single-frame playback, delete options will be displayed. Highlight Delete Multi and press MENU/OK.

7 Select **Sel. Indiv.** or **Sel. Range**.

To select images one at a time, highlight **Sel. Indiv.**, press **MENU/OK**, and proceed to Step 3.

To select a range, highlight **Sel. Range**, press **MENU/OK**, and proceed to Step 3.1. To exit without deleting files, press the **DISP**. button.

3 Select photographs.

Press \triangle , ∇ , \triangleleft , or \triangleright to highlight photos and press MENU/OK to select. Selected pictures are marked with $\stackrel{\frown}{\square}$ icon.

To deselect a photo, highlight it and press MENU/OK again.



Tip: Selecting Ranges

3.1 Press △, ▼, ◄, or ▶ to highlight the first image and press MENU/OK to select. The selected image is marked with Ⅲ icon. If you selected a wrong image, press the DISP. button and try again.



3.2 Press ▲, ▼, ◀, or ▶ to highlight the last image and press MENU/OK to select. The selected image and images in the range will be marked with Ѿ icon.



- Repeat Steps 3.1 and 3.2 to select additional ranges.
- To select or deselect individual photos, press the ADJ. lever in to switch to Sel. Indiv. mode.

▲ Press 🗓.

A confirmation dialog will be displayed.

5 Select Yes. Press ◀ or ▶ to highlight Yes and press MENU/OK.

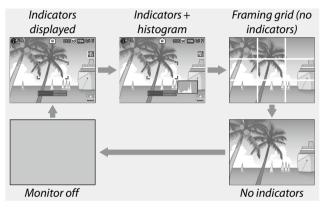


| (DISP.) Button

Use the \square (DISP.) button to choose the information displayed in the picture display.

Shooting Mode

Press the | | (DISP.) button to cycle through the following displays:



Display	Description
Indicators displayed	Displays indicators for shooting modes and settings. If a display option is selected for the level setting (page 25), the tilt indicator is displayed.
Indicators+ histogram	Displays the indicators for shooting modes and settings, and the histogram (not available in movie mode).
Framing grid	Displays the framing grid guide. The type of grid can be selected in Grid Guide Display Options in the setup menu (page 127).
No indicators	Displays no indicators.

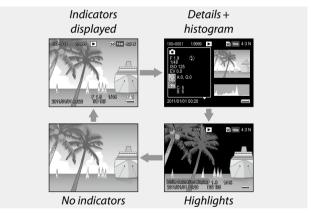
Display	Description
Monitor off	Turns the monitor off. Select this mode to save power or for using an optional external viewfinder. The monitor will turn on in the following cases. • When the ADJ. lever, MENU/OK, DISP., ▶, Q, or ➡ is pressed. • When ▲ or ▼ is pressed in the manual focus mode.

角 Note

• • REC icon blinks and the recording time and remaining time are displayed in the picture display while shooting a movie regardless of the display mode.

Playback Mode

Press the | (DISP.) button to cycle through the following displays:



- 🐧 Note
- If **On** is selected for **White Saturation Display** in the setup menu (page 129), the white saturation areas of the image flash in black in the Highlights display.
- Details for shooting settings are displayed in the details+histogram display, and the pages can be switched using ▲ and ▼ buttons.

Reference

Read this section for more information on camera functions.

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More on Photography

This section provides information on P, A, S, M, SCENE, and "MY" modes and on using shooting menu options.

Mode P: Program Shift

In mode P (program shift), use the up-down dial to choose from several combinations of shutter speed and aperture, all of which produced the same exposure.



1 Choose mode P.

Rotate the mode dial to P. The shooting mode is shown by an icon in the display.



2 Measure exposure.

Press the shutter-release button halfway to measure exposure. The current shutter speed and aperture appear in the display.



3 Choose shutter speed and aperture.

Remove your finger from the shutter-release button and rotate the up-down dial to select a combination of shutter speed and aperture.



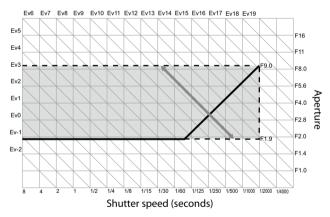
 Shutter speed and aperture can be adjusted for ten seconds after you remove your finger from the shutter-release button.

▲ Take the photograph.

Gently press the shutter-release button all the way down to take the photograph.

Note: The Exposure Program

 The exposure program (ISO 100, flash off) is shown below. The shaded area gives the combinations of shutter speed and aperture available at each exposure value (EV).



Mode A: Aperture Priority

In mode A (aperture priority), you choose the aperture and the camera selects the shutter speed. Choose large apertures (low f-numbers) to emphasize the main



subject by blurring background and foreground details. Choose small apertures (high f-numbers) to bring both the background and main subject into focus.

- 1 Choose mode A.
 Rotate the mode dial to A.
 The current aperture is dis-
 - The current aperture is displayed in orange.
- **2** Choose an aperture. Rotate the up-down dial to choose an aperture. Your se-



lection only takes effect when the photo is taken; the effect cannot be previewed in the picture display.

3 Press the shutter-release button halfway.

Press the shutter-release button halfway to set focus and exposure. The shutter speed selected by the camera will be displayed in the picture display.



4 Take the photograph.

Gently press the shutter-release button the rest of the way down to shoot.



 If On is selected for Auto Aperture Shift in the shooting menu (page 83), the camera will adjust aperture for optimal exposure.

Mode S: Shutter Priority

In mode **S** (shutter priority), you choose the shutter speed and the camera selects the aperture. Choose fast shutter speeds to "freeze" motion, slow shutter



speeds to suggest motion by blurring moving objects.

1 Choose mode S.

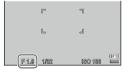
Rotate the mode dial to **S**. The current shutter speed is displayed in orange.

2 Choose shutter speed. Rotate the up-down dial to choose a shutter speed.



? Press the shutter-release button halfway.

Press the shutter-release button halfway to set focus and exposure. The aperture selected by the camera will be displayed in the picture display.



4 Take the photograph.

Gently press the shutter-release button the rest of the way down to shoot.



 Maximum aperture (the lowest possible f-number) may not be selected at slow shutter speeds, even when the subject is poorly lit.

- If On is selected for Shutter Speed Auto Shift in the shooting menu (page 83), the shutter speeds are adjusted automatically to achieve optimal exposure when overexposed or underexposed.
- The monitor is off while shooting in a slow shutter speed.

Caution

 Noise reduction is applied to an image if the shutter speed is set to more than 10 seconds. It may take a while to save the image.

Mode M: Manual Exposure

In mode M (manual exposure), use the up-down dial to choose aperture and the ADJ. lever to select a shutter speed.



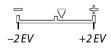
1 Choose mode M.

Rotate the mode dial to M. The shooting mode, exposure indicator, and current aperture and shutter speed appear in the display.



2 Choose an aperture and shutter speed.

Rotate the up-down dial to choose an aperture and press the ADJ. lever left or right to select a shutter speed (if desired, the roles of the two controls can be represed to a page



trols can be reversed; see page 121).

The effects can be previewed in the picture display and are reflected in the exposure indicator (if the image would be under- or over-exposed by more than 2 EV, the effects cannot be previewed and the indicator will turn orange).

- **Press the shutter-release button halfway.**Press the shutter-release button halfway to focus.
- **4** Take the photograph.

 Gently press the shutter-release button the rest of the way down to shoot.

Note

- If Auto or Auto-Hi is selected for ISO Setting (page 82), ISO will be set to a value between 100 and 400 while the camera is in manual exposure mode.
- Functions assigned to Q and buttons, up-down dial, and ADJ. lever which are used in mode M can be changed in M Mode Dial Options and One Press M Mode in the key custom settings (pages 121 and 122).
- **B** (Bulb) or **T** (Time) can be selected for the shutter speed in mode **M**. In the **B** setting, the shutter is opened to expose while the shutter-release button is pressed. In the **T** setting, press the shutter-release button to open and close the shutter. The shooting ends automatically after 180 seconds elapsed.

You can use an optional CA-2 cable switch wired remote shutter release.

In the **B** and **T** settings, the following functions are not available.

- · Self-timer
- Interval shooting
- Bracketing
- · One Press M Mode
- If setting Continuous Mode in the shooting menu when B or T is selected, the shutter speed will be automatically set to 180 seconds. B or T setting cannot be selected if Continuous Mode has been selected.

Caution

 Noise reduction is applied to an image if the shutter speed is set to more than 10 seconds. It may take a while to save the image.

SCENE Mode: Matching Settings to the Scene

Select **SCENE** mode to shoot movies or to choose from one of the following subject types. Camera settings are automatically optimized for the selected subject type.



Option	Description
DR Dynamic Range	Choose for natural contrast when photographing subjects that are partly in the shade on a sunny day and other high-contrast scenes (page 44).
Interval Composite	Synthesizes the bright parts of images which are taken in the interval shooting. This mode is useful for capturing the trail of stars and the moon etc (page 45).
Skew Correct Mode	Reduce the effects of perspective when photographing rectangular objects, such as message boards or business cards (page 47).
Movie	Shoot movies with sound (page 86).

To select a scene mode option:

1 Rotate the mode dial to SCENE.

The option currently selected for **SCENE** mode is displayed in the picture display.



7 Press MENU/OK.

A menu of scene mode options will be displayed.



3 Select an option.

Press ▲ or ▼ to highlight an option and press MENU/OK to exit to the selected shooting mode.

▲ Shoot.

- Dynamic range mode: See page 44.
- Interval composite mode: See page 45.
- Skew correct mode: See page 47.
- Movie mode: See page 86.

SCENE Mode: Dynamic Range

Fach time the shutter-release button is pressed, the camera takes two shots at different exposures, then combines the areas that are



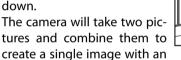
correctly exposed to create a single composite image with natural contrast, reducing loss of detail in highlights and shadows.

1 Mount the camera on a tripod.

7 Shoot.

Gently press the shutterrelease button all the way down

enhanced dynamic range.







- Dynamic range shooting requires more time to create an exposure than other modes. Use a tripod. Note that the camera may move when the shutter-release button is pressed, even if mounted on a tripod. This can be prevented by using the self-timer (page 24) or an optional CA-2 cable switch wired remote shutter release
- The following shooting menu options are available in dynamic range mode:
 - Dynamic Range Expansion: Choose amount by which dynamic range is enhanced (page 84).
 - Plus Normal Shooting: Choose On to record two copies of each photo, one with normal exposure and another with enhanced dynamic range (page 84).

 Dynamic range shooting is also available by selecting Dynamic Range Compensation in the shooting menu (page 72).

Caution

- The flash turns off, digital zoom cannot be used, and RAWquality options cannot be selected for Picture Quality/Size (page 53).
- The desired effect may not be achieved if the scene is too bright or too dark.
- Moving subjects may be blurred.
- Flicker from fluorescent lights may affect colors and brightness.

SCENE Mode: Interval Composite

The bright parts of the pictures taken in the interval shooting are synthesized to create a single composite image. This mode is useful for capturing the trail of stars and the moon etc.

Set Interval Composite Time and Save Interval Composite Img. in the shooting menu beforehand (pages 84 and 85).

- 1 Mount the camera on a tripod.
- **2** Take a test shot in mode M.
 Set up a composition and adjust the exposure, shutter speed, ISO sensitivity, white balance, and focus settings.
- **3** Select **Interval Composite** in scene mode.

4 Start shooting.

Press the shutter-release button. Photographs will be taken automatically at the selected interval.

To confirm the image in process, press the shutterrelease button halfway. Pressing the shutter-release button all the way down saves the image, and start another interval composite shooting.

5 End shooting.

Press **MENU/OK** to end shooting when all the desired photographs have been taken.

Caution

- The following functions are not available in interval composite mode.
 - Flash
 - Digital zoom
- If MENU/OK is pressed while image synthesis is in process, the image will not be synthesized.

Note

• The values for the first shot are applied to the following settings of the succeeding shots.

- Auto or Auto-Hi setting of ISO Setting
- Auto setting of White Balance
- Autofocus and self-timer are available for the fist shot only.
- Setting

 of focus mode, and 1 second for Interval Composite

 Time are recommended for capturing the trail of stars.
- ISO settings over **ISO 800** are not available.
- Shutter speeds longer than 60 seconds are not available.
- If ISO 800 is selected, or ISO 400 is selected when the shutter speed is set to 60 seconds, MAX setting is automatically applied to Noise Reduction.
- Confirm that a star is displayed in a dot in a test shot. The dots will create a star trail when images are synthesized.
- Use an optional external viewfinder (GV-1/GV-2) when shooting under low light condition.

SCENE Mode: Skew Correct Mode

To take pictures in skew correct mode, frame the subject so that it occupies as much of the frame as possible.

1 Take a photograph.

Press the shutter-release button to take a photograph.

If the camera detects an object that can be used to correct perspective, a message will be displayed with the object shown by an orange frame. The camera can detect up to five objects.

2 Select a correction area.

Press ▲ to record the photograph without correcting perspective.



3 Press MENU/OK.

Caution

- The camera records two images each time the shutter is released: the unmodified photograph and a copy that has been processed to correct perspective. No photograph will be taken if memory is insufficient to record two images.
- The camera may not be able to correct perspective if:
 - The subject is out of focus.
 - The four edges of the subject are not clearly visible.
 - There is little contrast between the subject and the background.
 - The background contains many fine details.
- AE/AF target selection is not available in skew correct mode.

- The **Skew Correction** option in the playback menu can be used to correct perspective in existing photographs (page 95).
- 1M 4:3 F and VGA 4:3 F are the available options for Picture Quality/Size in skew correct mode.

"MY" Modes: Using Custom Settings

To take photos using settings saved with the Reg. My Settings in key custom settings (page 112), rotate the mode dial to MY1/ MY2/MY3.



1 Rotate the mode dial to MY1, MY2, or MY3.

The shooting mode saved using Reg. My Settings will be displayed in the picture display.



7 Take the photograph.



• Settings can be adjusted in "MY" modes. The settings saved with Reg. My Settings are restored when another mode is selected or the camera is turned off.



Tip: Choosing a Shooting Mode

• To choose a shooting mode in "MY" mode without changing other settings, use the **Switch Shooting Mode** option in the shooting menu (page 84). Switch Shooting Mode is not available in "MY" modes for which a scene mode is selected

The Shooting Menu

Use the \triangle , ∇ , \triangleleft , \triangleright , and MENU/OK buttons to navigate the menus.

1 Display the shooting menu. In modes other than SCENE, pressing the MENU/OK button in shooting mode displays the shooting menu.



Scroll bar shows position in menu

Tip: SCENE Mode

• In scene mode, pressing MENU/OK displays the mode menu; press ◀ to highlight the mode tab, ▼ to display the shooting menu, and ▶ to place the cursor in the menu.

2 Select a menu item.

Press ▲ or ▼ to highlight a menu item and press ▶ to display options for the highlighted item.



3 Select an option.

Press ▲ or ▼ to highlight an option. Press MENU/OK to select and exit to shooting mode, or press ◀ to select and return to the shooting menu.

The items available in the shooting menu vary with the shooting mode.

, P, A, S, M, MY1, MY2, MY3 and Multiple Exposure Shooting Modes

Option	Default	Page	Option	Default	Page
Picture Quality/Size	10M 4:3 N	53		Pictures:	
Focus	Multi AF	55	Custom Self-Timer 1	2 Pics	74
Snap Focus Distance	Auto	60		Interval: 5 seconds	
Full Press Snap	0n	60		00 Hour 00	
Pre-AF	Off	61	Interval Shooting	Min. 00 Sec.	75
Exposure Metering	Multi	61	Date Imprint	Off	76
Image Settings	Standard	62	Exposure Compensation ²	0.0	77
Continuous Mode 1	0ff	64	White Balance	Multi-P AUTO	78
Auto Bracket ¹	Off	67	White Balance	A: 0; G: 0	81
	Automatic		Compensation	,	
Madein I. Fam.	Exposure: On		ISO Setting	Auto	82
•	Image: Off Saving	68	Magnification Ratio (MF)	2×	83
	image: Off		Restore Defaults ³	_	83
Flash Exposure	0.0	70	Auto Aperture Shift ⁴	Off	83
Compensation	0.0	70	Shutter Speed Auto	Off	83
Manual Flash Amount	1/2	71	Shift ⁵	• • • • • • • • • • • • • • • • • • • •	
Flash Synchro Settings	1st Curtain	71	Switch Shooting Mode ⁶	-	84
Dynamic Range Compensation ¹	Off	72	 Not available in multipl mode. Not available in mode M 	•	ooting
Noise Reduction	Off	73	3 mode only.		
Noise Reduction ISO	Over ISO 401	73	4 Mode A only.		
Move Target Setting	AF	74	5 Mode S only.		
Camera Shake Cor- rection	On	74	6 Mode MY1, MY2 or MY3	only.	

SCENE Mode: Dynamic Range

Option	Default	Page	Option	Default	Page
Dynamic Range	Weak	84	Move Target Setting	AF	74
Expansion	· · · · · ·			Pictures:	
Plus Normal Shooting	Off	84	Custom Self-Timer	2 Pics	74
Picture Quality/Size	10M 4:3N	53	Interva		′ ¯
Focus	Multi AF	55		5 seconds	
Snap Focus Distance	2.5 m	60	Date Imprint	0ff	76
	2.5111		Exposure Compensation	0.0	77
Pre-AF	Off	61	<u> </u>		
Exposure Metering	Multi	61	White Balance	Multi-P AUTO	78
Image Settings	Standard	62	White Balance	A: 0: G: 0	81
	044	72	Compensation		
Noise Reduction	Off	73	ISO Setting	Auto	82
Noise Reduction ISO	Over ISO 401	73	Magnification Ratio (MF)	2×	83

SCENE: Interval Composite

Option	Default	Page	Option	Default	Page
Interval Composite Time	0h00m00s	84	Noise Reduction ISO	Over ISO 401	73
Save Interval Composite Img.	Off	85	Camera Shake Cor- rection	0n	74
Picture Quality/Size	10M 4:3N	53	Date Imprint	Off	76
Focus	Multi AF	55	White Balance	Auto	78
Exposure Metering	Multi	61	White Balance Compen-	A: 0; G: 0	81
Image Settings	Standard	62	sation	71. 0, 0. 0	
Dynamic Range Com-	Off	72	ISO Setting	Auto	82
pensation	UΠ	72	Magnification Ratio (MF)	2×	83
Noise Reduction	Off	73			

SCENE Mode: Skew Correct Mode

Option	Default	Page	Option	Default	Pag
Picture Quality/Size	1M 4:3N	53	Flash Exposure	0.0	70
Focus	Multi AF	55	Compensation	0.0	
Snap Focus Distance	2.5 m	60	Flash Synchro Settings	1st Curtain	71
Full Press Snap	0n	60	Date Imprint	Off	76
Pre-AF	Off	61	Exposure Compensation	0.0	77
Exposure Metering	Multi	61	White Balance	Multi-P AUTO	78
mage Settings	Standard	62	ISO Setting	Auto	82
, ,		I	Magnification Ratio (MF)	2×	83

SCENE Mode: Movie

GOLIAL MOUC. MOVIC						
Option	Default	Page	Option	Default	Page	
Movie Size	VGA 640	87	White Balance	Multi-P Auto	78	
Frame Rate	30 Frame/Sec	87	White Balance	A: 0, G: 0	81	
Focus	Multi AF	55	Compensation	7.1. 0, 0.1 0		
Snap Focus Distance	2.5 m	60	Magnification Ratio (MF)	2×	83	
Pre-AF	Off	61				

Picture Quality/Size

Picture quality (RAW, fine, and normal) and size (dimensions in pixels) determine the number of photographs that can be stored in internal memory or on a memory card (page 153). The following options are available:

Option	Quality	Size
RAW 4:3		3,648×2,736
RAW 3:2	RAW	3,648×2,432
RAW 16:9	hAvv	3,648 × 2,048
RAW 1:1		2,736×2,736
10M 4:3 F	Fine	3,648×2,736
10M 4:3 N (default)	Normal	3,040 \ 2,730
9M 3:2 F	Fine	3,648×2,432
9M 3:2 N	Normal	3,040 \ 2,432
7M 16:9 F	Fine	3,648×2,048
7M 16:9 N	Normal	3,040^2,040
7M 1:1 F	Fine	2,736×2,736
7M 1:1 N	N ormal	2,730 \ 2,730
8M 4:3 F		3,264×2,448
5M 4:3 F		2,592×1,944
3M 4:3 F	Fine	2,048×1,536
1M 4:3 F		1,280×960
VGA 4:3 F]	640×480

Tip: Picture Quality

- The camera supports the following picture qualities:
 - Normal: JPEG compression is used to reduce file size.
 - Fine: Compression is reduced for improved quality. File size increases, reducing number of photos that can be recorded.
 - RAW: Raw image data are saved in DNG format; JPEG copies are also created. The camera displays only the JPEG copy; DNG files can be viewed and edited on a computer using the supplied MediaBrowser (Windows only) or commercially-available applications that support the DNG format.

Note

- Images with the aspect ratio of 3:2/1:1/16:9 are displayed surrounded by a black border in the picture display.
- Picture Quality/Size can be assigned to the ADJ. lever in ADJ Lever Setting (page 117).
- The **Fn** buttons can be used to switch file formats if **JPEG>RAW** is selected for **Fn Button Pair Setting** (page 119).

Tip: RAW Images

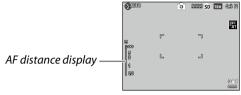
- Some settings cannot be used, as detailed in the section for the affected setting.
- Image Settings and Date Imprint options apply only to JPEG copies and have no effect on the DNG images.
- The number of RAW photographs that can be taken in a single burst in continuous mode varies with the option selected for **Noise Reduction** (page 73). Up to five photographs can be taken when noise reduction is disabled; when noise reduction is enabled, this number drops to four.
- The size and quality of the JPEG copies recorded with DNG images can be selected using the RAW/JPEG Setting option in the setup menu (page 130).
- The camera displays a JPEG copy only. If RAW only is selected for RAW/JPEG Setting (page 130), a JPEG file saved in a DNG file is displayed in the picture display.

Focus

Choose how the camera focuses.

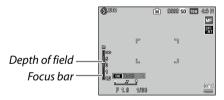
Option	Description
Multi AF	The camera selects the focus area with the closest subject, preventing out-of-focus shots by keeping the camera from focusing on the background (default).
Spot AF	Focus on the subject in the center of the frame.
Subj. Tracking	The camera tracks and focuses on the selected subject. Frame the subject to set as the tracking target in the center of the picture display, and press the shutter-release button halfway to set the target. The target subject is framed with a green box. If missing the target subject while tracking, the green box turns red and blinks. Tracking is canceled when the target subject is out of the picture frame, the shutter-release button is released, or after finishing the shooting.
MF (manual focus)	Focus manually (page 58).
Snap	Focus is fixed at distance selected with Snap Focus Distance (page 60) for quick shutter response.
∞ (infinity)	Fix the focus distance at infinity when photographing distant scenes.

The camera measures the distance to a subject using the external AF sensor (except for **Subj. Tracking** focus). If **On** is selected for **Optional AF Distance Display** in the setup menu (page 126), the distance to the subject is displayed in the picture display.



At setting of MF, the focus bar is displayed. At settings of MF, Snap, and ∞ in mode A and M, the focus bar and the depth of field are displayed.

If **On** is selected for **Optional AF Distance Display** when **Auto** is selected for **Snap Focus Distance**, AF distance is displayed.



Distances and the depth of field in the focus bar are approximate.



- Focus can be assigned to the ADJ. lever in ADJ Lever Setting (page 117) or Fn buttons in Fn Button Pair Setting (page 119).
 The Fn buttons can be used to switch back and forth between autofocus and manual focus/snap focus/subject tracking focus.
- The following functions are not available for Subj. Tracking focus mode.
 - · Custom setting of the self-timer
 - Interval shooting
 - Bracketing
 - · AE/AF target selection
 - · Macro target
- If selecting On for Pre-AF in the shooting menu (page 61), the camera automatically focuses on a subject in Multi AF or Spot AF mode even if the shutter-release button is not pressed halfway. This mode increases the drain on the battery.
- The external AF sensor is turned off and AF distance is not displayed when using the camera with AAA batteries or with an optional wide conversion lens on.
- If On is selected for Optional AF Distance Display (page 126), select Off for Sleep Mode and LCD Auto Dim in the setup menu.
- When focus distance metering by the external AF sensor is not available, 2.5m (8.2 ft) is set for the Auto setting of Snap Focus Distance.

Focus: MF (Manual Focus)

Manual focus can be used to lock focus over a series of photographs or to focus when the camera is unable to focus using autofocus.

1 Select MF (manual focus).Select **MF** in the **Focus** menu.
The focus mode and focus bar are displayed in the picture display.



7 Choose the focus distance.

Press ▲ to increase the focus distance, ▼ to decrease.

To zoom in on the subject in the center of the picture display and check focus, press and hold the MENU/OK button. Press and hold the button again to return to the normal shooting display.



? Take the picture.



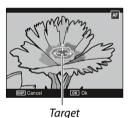
- The camera can focus on the subject at a close distance in the macro mode using the manual focus.
- The zoom ratio for the zoom by pressing and holding **MENU/OK** button can be selected from **2**× and **4**× in **Magnification Ratio (MF)** in the shooting menu (page 83).

Choosing the Focus and Metering Target

Target selection can be used to set focus and exposure for off-center subjects without moving the camera, making it easier to use a tripod.

Select a type of target in Move Target Setting in the shooting menu beforehand (page 74).

- Activate target selection.
 - Press the ADJ. lever in and then press the lever left or right to highlight and press MENU/OK.
- **7** Position the target.
 - Using the \triangle , ∇ , \triangleleft , and \triangleright buttons, position the cross hairs over your subject and press MENU/OK (to return to the target selection menu, press the DISP, button).



? Take the picture.



- Target selection is not available in subject tracking and manual focus modes (page 55).
- AF target selection remains in effect until a new target is selected.
- Target selection is canceled if changing to the manual focus mode
- The **Fn** buttons can be used for focus target selection in macro mode if Macro Target is selected for Fn Button Pair Setting (page 119). Press ♥ or ▼ to cancel the target selection function.
- AE/AF target selection cannot be used with the macro target function. To use the macro target function, press the **DISP.** button to cancel the target selection in AE/AF target selection mode.

• For using the functions assigned to the ADJ. lever 1 to 5, press the DISP. button to cancel the target selection.

Snap Focus Distance

Select the distance at which the camera focuses when **Snap** is selected for **Focus** (page 55) or **Full Press Snap** is on (page 60). Choose from **Auto**, **1 m** (3.3 ft.), **1.5 m** (4.9 ft.), **2.5 m** (8.2 ft.), **5 m** (16.4 ft.), and ∞ (infinity).

Full Press Snap

Take photographs without pausing to focus when **Multi AF**, **Spot AF**, or **Subj. Tracking** is selected for **Focus** (page 55).

Option	Description	
Off	The camera focuses normally.	
0n	If the shutter-release button is pressed all the way down in one motion, the camera will take a picture at the focus distance selected for Snap Focus Distance (page 60). Choose when quick shutter response is required.	
Auto-Hi ISO	As for On , except that ISO sensitivity is automatically set to Auto-Hi (page 82).	

Caution

- Full press snap is not available in macro mode or when MF, Snap, or ∞ is selected for Focus.
- Care is required to avoid blur caused by camera movement.



- The camera will focus normally if you pause with the shutterrelease button pressed halfway.
- If **Auto** is selected for **Snap Focus Distance**, the camera focuses according to the focus distance measured by the external AF sensor. When focus distance metering by the external AF sensor is not available, **2.5 m** (8.2 ft.) is set for **Snap Focus Distance**.

Pre-AF

If **On** is selected when **Multi AF** or **Spot AF** is selected for **Focus** (page 55), the camera will continue to focus even when the shutter-release button is not pressed halfway (the focus range, however, is narrower than for normal focus). This may decrease the time needed to focus when a picture is taken, potentially improving shutter response.



• Using pre-AF increases the drain on the battery.

Exposure Metering

Choose how the camera measures exposure.

Option	Description	
Multi	The camera meters exposure in 256 areas of the frame (default).	
Center Center	The camera meters the entire frame but assigns the greatest weight to the center. Use when the subject in the center of the frame is brighter or darker than the background.	
Spot	The camera meters only the subject in the center of the frame, ensuring that it is correctly exposed even when it is markedly brighter or darker than the background.	

Settings of **Center** and **Spot** are shown by an icon in the picture display.





• Exposure Metering can be assigned to the ADJ. lever in ADJ Lever Setting (page 117) or Fn buttons in Fn Button Pair Setting (page 119).

Image Settings

Adjust contrast, sharpness, and vividness (color depth) or take monochrome photographs.

	Option	Description
Vi	Vivid	Take strong, vivid photos with heightened contrast and sharpness and maximum vividness.
s	Standard	Normal contrast, sharpness, and vividness (default).
% <u>1</u>	Setting 1 Setting 2	Make individual adjustments to vividness, contrast, sharpness, and colors to create custom settings that can be recalled as desired.
12	Setting 2	that can be recalled as desired.
BW	Black & White	Take photos in black and white. Contrast and sharpness can be adjusted manually.
ŕře	B&W (TE) (toning effect)	Create monochrome photos with a sepia, red, green, blue, or purple tint. Hue, vividness, contrast, and sharpness can be adjusted manually.
Hi	Hi-Contrast B&W	Emphasizes the contrast to the effect of the Black & White setting creating images of like a supersensitive film or images developed with sensitizing. Contrast, sharpness, and vignetting can be adjusted manually.
X	Cross Process	Take photos by adding a hue different from the actual hue. Hue, contrast, and vignetting can be adjusted manually.
	Positive Film	Take photos in high vividness creating images like positive film. Vividness, contrast, sharpness, and vignetting can be adjusted manually.
ВВ	Bleach Bypass	Take photos by reducing vividness and increasing contrast. Hue, contrast, sharpness, and vignetting can be adjusted manually.



- Image setting is not applied to a RAW image. If RAW only is selected for RAW/JPEG Setting (page 130), image setting has no effect.
- If a RAW-quality option is selected for Picture Quality/Size in the shooting menu, Hi-Contrast B&W, Cross Process, Positive Film, and Bleach Bypass have no effect.
- Hi-Contrast B&W has no effect in continuous shooting mode.
- If Hi-Contrast B&W, Cross Process, Positive Film, or Bleach Bypass is selected, Subj. Tracking in the focus mode has no effect.
- If Black & White, B&W (TE), or Hi-Contrast B&W is selected, WB-BKT has no effect.
- Noise Reduction in the shooting settings has no effect when Hi-Contrast B&W is selected.

To make individual adjustments to the settings, highlight the desired option and press ▶.

1 Adjust settings.

Press \triangle and ∇ to highlight an option and press \triangleleft and \triangleright to change.







Setting 1/Setting 2

Black & White

Bleach Bypass

7 Press MENU/OK.

Press MENU/OK to return to the Image Settings menu when settings are complete.

3 Exit to shooting mode. Press MENU/OK.

The option currently selected for **Image Settings** will be displayed in the picture display.





 Image Settings can be assigned to the ADJ. lever in ADJ Lever Setting (page 117) or Fn buttons in Fn Button Pair Setting (page 119).

Fin buttons can be used to switch image settings if Color>B&W, Color>TE, Color>High B&W, Color>Cross, Color>Pos. Film, Color>B Bypass is selected for Fn Button Pair Setting.

Continuous Mode

Shoot photographs in continuous sequence. The following options are available:

• Continuous: The camera records photographs one after the other while the shutter-release button is pressed.



- AF-Cont: The camera shoots by trailing a target subject using the external AF sensor while the shutter-release button is pressed.
- S-Cont (stream continuous): While the shutter-release button is pressed, the camera shoots up to 16 frames at about 7.5 frames per second and joins them to form a single image (10M in size). About 2s are required to shoot the entire sequence.



• M-Cont (memory-reversal continuous): The camera shoots while the shutter-release button is pressed, but only the last 16 frames (about the last two seconds of shooting) are recorded, creating a single image (10M in size).



...the camera records the last 16 frames taken (frames \bigcirc to \bigcirc).

At settings other than **Off**, the current selection is shown by an icon in the picture display.



To cancel the continuous shooting mode, select **Off** for **Continuous Mode**.

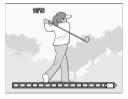
Note

- In the **S-Cont** and **M-Cont** modes, **Normal** setting is applied automatically for **Digital Zoom Image** even if **Auto Resize** is selected (page 131).
- In the AF-Cont mode, Multi AF setting is applied automatically to Focus.
- At settings other than Off, the flash turns off automatically, focus and exposure are fixed with the first shot in each series, and Auto white balance is used in place of Multi-P AUTO (page 78).
- In the S-Cont and M-Cont modes, ISO AUTO setting is applied automatically for ISO Setting even if a setting from ISO 80 to ISO 250 is selected.

- If releasing the shutter-release button within two seconds in M-Cont mode, the number of recorded photographs will be less than 16 images.
- The number of photographs that can be taken in succession depends on the picture size.
- The maximum number of photographs that can be taken in succession is 999. Even if the number of exposures remaining is more than 1000, 999 is displayed in the picture display.
- When On is selected for Card Sequence No. in the setup menu (page 132), if the last four digits of a file number exceeds 9999 while shooting in the continuous mode, a new folder is created automatically in a memory card and the shooting is continued.
- Continuous Mode can be assigned to the ADJ. lever in ADJ Lever Setting (page 117) or Fn buttons in Fn Button Pair Setting (page 119).

Tip: Viewing S-Cont and M-Cont Images with Playback Zoom

Zoom can be used to view the individual frames of S-Cont and M-Cont images during playback. Pressing the Q button while an image taken with either of these options is displayed in single-frame playback displays the first frame in the sequence; use the ◀



and ▶ buttons to display other frames. Your current position in the sequence is shown by strip at the bottom of the display (the **DISP**. button can be used to hide the strip; see page 33). Press **MENU/OK** to exit.

Auto Bracket

Vary exposure, white balance, or color to record two or three images "bracketing" current settings.

Option	Description
AE-BKT	Each time the shutter-release button is pressed, the camera takes three photos: one underexposed by 0.3 EV, a second at current exposure settings, and a third overexposed by 0.3 EV. Choose when you find it difficult to judge the correct exposure.
	As above, except that the camera varies exposure by 0.5 EV with each shot instead of 0.3 EV.
BKT WB WB-BKT	The camera records three copies of each photo: one with a "warm," reddish cast, a second at the white balance currently selected in the shooting menu (page 78), and a third with a "cool," blueish cast. Choose when you find it difficult to select the correct white balance.
Ima Sot	The camera takes three photos in three different picture qualities. The picture quality for the second and third picture can be selected.
DR DR	The camera takes three photos in three different dynamic range compensation settings: one without the dynamic range compensation, a second with Weak setting, and a third with Strong setting.
BKT CONT CONTRAST- BKT	The camera takes photos in different contrasts.

- Not
- Bracketing is not available when an option other than Off is selected for Continuous.
- **WB-BKT** is not available when shooting monochrome photographs.
- AE-BKT 1/3EV and AE-BKT 1/2EV are the available options when a RAW-quality option is selected for **Picture Quality/Size** (page 53).
- The flash turns off automatically when bracketing is in effect.

To make adjustments to the settings for AE-BKT 1/3EV or AE-BKT 1/2EV, highlight the desired option and press .

1 Set the exposure settings.

Press ◀ and ▶ to highlight an option and press ▲ and ▼ to set the exposure value.



? Press MENU/OK.

- **Caution**
- **Auto** white balance setting is applied even when **Multi-P AUTO** is selected for **White Balance** in the shooting menu (page 78).
- Note »
- Auto Bracket can be assigned to the ADJ. lever in ADJ Lever Setting (page 117) or Fn buttons in Fn Button Pair Setting (page 119).

Multiple Exposure Shooting

Shoot a picture by synthesizing up to five images.

1 Select On or Off for options. Press ▲ or ▼ to select an option, and select On or Off.



Option	Description
Automatic Exposure	Select On to shoot pictures by automatically adjusting the amount of exposure according to the number of pictures to synthesize.
Save Each Image	Select On to save original pictures separately from a composite image. Selecting Off does not save original pictures but a composite image only.
Saving image	Select On to save images at each synthesis. Selecting Off saves a composite image only.

? Press MENU/OK.

To exit the multiple exposure shooting mode, press the DISP button

7 Take pictures.

Press the shutter-release button to take the first picture. Select **Next shot** and press **MENU/OK** to take the next picture. Repeat the procedures to take all the pictures (select **Retake shot** to cancel



and retake an image), and select **Complete** to finish. A composite image is saved.

Caution

- After taking five pictures, a composite image is saved automatically.
- Multiple exposure shooting is not available in scene mode.
- The following functions are not available in the multiple exposure shooting mode.
 - Continuous shooting
 - Digital zoom
 - Bracketing
 - · Interval shooting
- Image settings cannot be adjusted while shooting.



 If assigning Multiple Exposure Shooting to Fn buttons, pressing Fn1 or Fn2 button takes pictures in the multiple exposure shooting mode.

Flash Exposure Compensation

Adjust flash level by −2.0 to +2.0 in steps of ¹/₃ EV. Selecting Flash Exposure Compensation in the shooting menu displays the slider; press ▲ or ▼ to choose a flash exposure compensation value and press MENU/OK.



Flash exposure compensation is displayed in the picture display except when the flash is off.



Caution

• Flash exposure compensation may have no effect outside the range of the flash (page 23).



Flash Exposure Compensation can be assigned to the ADJ. lever in ADJ Lever Setting (page 117) or Fn buttons in Fn Button Pair Setting (page 119).

Manual Flash Amount

Choose amount of light produced by the flash in manual flash mode (page 22). Flash output is expressed as a fraction of full power (all values are approximate):

FULL 1/1.4 1/2 1/2.8 1/4 1/5.6 1/8 1/11 1/16 1/22 1/32 1/64

Flash level is displayed in the picture display in manual flash mode





- Flash Exposure Compensation has no effect in manual flash mode, and Manual Flash Amount setting is applied instead.
- The actual flash amount may differ from the setting in **Manual** Flash Amount
- Manual Flash Amount can be assigned to the ADJ. lever in ADJ Lever Setting (page 117) or Fn buttons in Fn Button Pair Setting (page 119).

Flash Synchro Settings

Choose how the flash synchronizes with the shutter.

- 1st Curtain: The flash fires at the beginning of the exposure (default).
- 2nd Curtain: The flash fires at the end of the exposure.
 This option produces trails of light behind moving light sources.

Dynamic Range Compensation

The camera captures a wide range of tones from dark to bright. The intensity can be selected from **Weak**, **Medium**, or **Strong**.

An indicator is displayed in the picture display when dynamic range compensation is set.



Caution

- Available ISO settings are limited in dynamic range compensation mode.
 - Weak: ISO 125 to ISO 2500
 - **Medium**: ISO 160 to ISO 1600
 - Strong: ISO 200 to ISO 1250
- If **Strong** is selected, more noise are likely to occur in images.
- If using the digital zoom, Dynamic Range Compensation has no effect.
- Dynamic Range Compensation is not available for multiple exposure shooting.
- The desired effect may not be achieved if the scene is too bright or too dark.

Note

- Setting **Multi** for **Exposure Metering** is recommended when using the dynamic range compensation function (page 61).
- Dynamic range compensation can be applied to a RAW image.
- Dynamic Range Compensation can be assigned to the ADJ. lever in ADJ Lever Setting (page 117) and Fn buttons in Fn Button Pair Setting (page 119).

Noise Reduction

Choose **Weak**, **Strong**, or **MAX** to reduce "noise" (random variations in brightness and color) in photographs taken at high ISO sensitivities.

The minimum ISO sensitivity at which noise reduction applies can be selected using **Noise Reduction ISO** (see below).

An indicator is displayed when noise reduction is on.





- When a RAW-quality option is selected for Picture Quality/Size, noise reduction applies only to the JPEG copy, not to the DNG file.
- The time needed to record photographs varies with the option selected for **Noise Reduction**

Noise Reduction ISO

Select the minimum ISO sensitivity at which noise reduction applies when **Weak**, **Strong**, or **MAX** is selected for **Noise Reduction**. Choose from **All** (noise reduction applies at all ISO sensitivities), **Over ISO 201**, **Over ISO 401**, **Over ISO 801**, and **Over ISO 1601**.

Move Target Setting

Select a type of target for the target selection function (page 59).

Option	Description
AE/AF	Spot metering and spot autofocus; choose the focus and exposure target.
AF	Spot autofocus (default); choose the focus target. Exposure is metered using the option selected for Exposure Metering (page 61).
AE	Spot metering; choose the metering target. Focus is set using the option selected for Focus (page 55).

Camera Shake Correction

Choose On to prevent blur caused by camera shake.

Caution

- The camera shake correction function is not available when the shutter speed is set to B, T, or more than 1 second in mode M, the self-timer is set, or using an optional cable switch.
- The camera shake correction function cannot prevent the blur caused by the movement of the subject.
- Effects of the camera shake correction function differ depending on the shooting conditions.

Custom Self-Timer

Set the number of pictures and the shooting interval for the self-timer shooting.

- Pictures: Set the number of pictures to be taken from 1 to 10 pictures (default: 2).
- **Interval:** Set the interval between 5 to 10 seconds (default: 5).



• If the number of pictures is set to more than two, the focus is fixed to the position set in the first picture.

Interval Shooting

To take photos automatically at intervals of from five seconds to one hour, select **Interval Shooting** in the shooting menu and follow the steps below:

1 Choose an interval.

Press ◀ and ▶ to highlight hours, minutes, or seconds and press ▲ and ▼ to change. Press MENU/OK to exit to shooting mode. Interval will be displayed in

the picture display.



- **2** Start shooting.
 - Press the shutter-release button. Photographs will be taken automatically at the selected interval.
- **3** End shooting.

 Press MENU/OK to end shooting when all the desired photographs have been taken.

Caution

- Interval shooting is not available in scene mode.
- If the time needed to record photographs is longer than the selected interval, the next photograph will not be taken until recording is complete.



- The interval resets to zero when the camera is turned off.
- Use a fully-charged battery or optional AC adapter and be sure that sufficient space remains in internal memory or on the memory card. Interval shooting ends automatically when the number of exposures remaining reaches zero.
- Photographs can be taken at any time by pressing the shutterrelease button.
- Continuous Mode is set to Off automatically in the interval shooting.

Date Imprint

Imprint the date (YY/MM/DD) or date and time (YY/MM/DD hh:mm) on photographs as they are taken.

An indicator is displayed in the picture display when date imprint is on





- Date imprint is not available when the clock is not set. Set the clock (page 17) before using date imprint.
- The date cannot be imprinted on movies.
- When a RAW-quality option is selected for Picture Quality/Size, the date is imprinted only on the JPEG copy, not the DNG file.
- The date is permanently imprinted on the image and cannot be removed.

Exposure Compensation

The camera automatically adjusts exposure for the subject in the center of the frame, producing optimal exposure.

1 Display the exposure compensation slider.

Selecting Exposure Compensation in the shooting menu displays the slider.



7 Adjust exposure compensation.

Press ▲ or ▼ to choose an exposure compensation value. Press the shutter-release button to take a picture or press MENU/OK to exit to shooting mode.



Caution

 \bullet Exposure compensation is not available in mode $\mathbf{M},$ interval composite shooting and movie mode.



• Exposure Compensation can be assigned to the ADJ. lever in ADJ Lever Setting (page 117), Fn buttons in Fn Button Pair Setting (page 119), or Q and ☑ buttons in Zoom Button (page 121).

White Balance

The camera automatically adjusts white balance so that a white subject will appear white regardless of the color of the light source.

Select an option to match white balance to the light source under mixed lighting or when photographing a subject that is a solid color.

Option	Description		
AT Auto	The camera adjusts white balance automatically.		
Multi-P AUTO	The camera adjusts white balance to account for differences in lighting in separate areas of the frame (default).		
Outdoors Use when shooting in daylight under clear ski			
Cloudy	Cloudy Use when shooting in daylight under cloudy skie		
- Incandescent 1	Use with incandescent lighting. Pictures taken in the Incandescent 2 setting are		
Incandescent 2	tinged with reddish cast comparing to the Incandescent 1 .		
Fluorescent Lamp	Use with fluorescent lighting.		
Manual Set- tings	Measure white balance manually (page 80).		
CT Detail	Make fine adjustments to white balance (page 80).		

- **1** Display white balance options. Select White Balance in the shooting menu.
- 2 Select a white balance option.

 Press ▲ or ▼ to select an option. Press the shutterrelease button to take a picture or press MENU/OK
 to exit to shooting mode.

The current selection is shown by an icon in the picture display.





• White Balance can be assigned to the ADJ. lever in ADJ Lever Setting (page 117), Fn buttons in Fn Button Pair Setting (page 119), or ■ and ♀ buttons in Zoom Button (page 121).



- Auto white balance may not produce the desired results with scenes lacking white objects. This can be corrected by adding a white object to the scene before shooting.
- Options other than **Auto** may not produce the desired results when the flash is used. Select **Auto** when using the flash.
- Auto setting is applied automatically in the following cases even
 if Multi-P AUTO is selected.
 - In the interval composite shooting (scene mode)
 - In the continuous shooting
 - If AE-BKT 1/3EV or AE-BKT 1/2EV is selected for Auto Bracket

Manual: Measuring White Balance

To measure a value for white balance:

- 1 Select Manual Settings.
 - Highlight Manual Settings in the white balance menu
- **2** Measure white balance.

Frame a blank piece of paper or other white object so that it fills the frame and press the DISP. button.

3 Press MENU/OK.



- The area to measure the white balance in can be selected in **Area measured for manual WB** in the setup menu (page 131).
- When the flash setting is on, the white balance for when the flash fires can be measured by pressing the **DISP**. button.

Detail: Making Fine Adjustments to White Balance

To make fine adjustments to white balance:

- 1 Select Detail.
 - Highlight Detail in the white balance menu and press the DISP. button.
- 2 Choose a setting.

 Press ▲ or ▼ to choose a white balance. Press MENU/OK

when settings are complete.



3 Press MENU/OK.

White Balance Compensation

Compensate for color casts by modifying white balance on the green-magenta or blue-amber axis. The modifications apply to the option currently selected for white balance and to all options selected while the modifications are in effect.

1 Display white balance compensation controls.

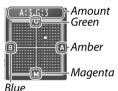
Selecting White Balance Compensation in the shooting menu (page 49) displays the controls.



7 Compensate color casts.

Choose white balance compensation using the \triangle , ∇ , \triangleleft , or \triangleright button.

Press the DISP. button to reset white balance compensation to a neutral value.



3 Press MENU/OK.
Press the DISP, button twice to cancel.



- White Balance Compensation can be assigned to the ADJ. lever in ADJ Lever Setting (page 117) or Fn buttons in Fn Button Pair Setting (page 119).
- When the mode dial is rotated to SCENE, white balance compensation is only available in dynamic range, interval composite and movie modes.
- The **White Balance Compensation** option in the playback menu (page 99) does not use the same values as the shooting menu option.

ISO Setting

Adjust the camera's sensitivity to light.

- Auto: The camera automatically adjusts sensitivity according to brightness, the distance to the subject, and the options selected for macro mode and picture quality and size.
- Auto-Hi (high sensitivity auto): As above, except that the camera selects higher sensitivities when the subject is poorly lit. The maximum sensitivity and the shutter speed to shift the value of ISO sensitivity can be selected in the setup menu (page 124).
- ISO 80-ISO 3200: Sensitivity is set to the selected value.



- Step value for ISO sensitivity can be selected from 1EV or 1/3EV in ISO Step Setting in the setup menu (page 124).
- "Noise" (random variations in brightness and color) may appear in photographs taken at high sensitivities.
- The sensitivity displayed in the picture display in Auto and Auto-Hi modes may differ from the actual value. If the flash is used, a sensitivity of Auto is equivalent to ISO 154, regardless of the value displayed in the picture display. The range of sensitivities available in Auto mode when the flash is off is shown below:

Picture size	ISO sensitivity			
ricture size	Default	Min.	Max.	
VGA	100	80	283	
1M			238	
3M	100		176	
Over 5M			154	

 Available ISO settings are limited in dynamic range compensation shooting (page 72).

- If **On** is selected for **ADJ. Direct ISO Control** in the key custom settings, ISO sensitivity can be changed by pressing the **ADJ.** lever left or right in the shooting mode. In mode **P** and **A**, ISO sensitivity can be also changed by pressing the shutter-release button halfway.
- ISO Setting can be assigned to the ADJ. lever in ADJ Lever Setting (page 117) or Fn buttons in Fn Button Pair Setting (page 119).

Magnification Ratio (MF)

The zoom ratio for the zoom by pressing and holding MENU/OK button can be selected from 2× and 4×.

Restore Defaults

To restore default shooting menu settings (pages 50–52), rotate the mode dial to and select **Restore Defaults** in the shooting menu. A confirmation dialog will be displayed; highlight **Yes** and press **MENU/OK** to restore default values and exit to shooting mode.

Auto Aperture Shift

If **On** is selected, the camera will automatically adjust aperture to prevent overexposure in mode **A**.



· Auto aperture shift is available only in mode A.

Shutter Speed Auto Shift

If **On** is selected, the shutter speeds are adjusted automatically to achieve optimal exposure when overexposed or underexposed.

Switch Shooting Mode

When the mode dial is rotated to a "MY" mode (page 48), you can use this option to switch between , P, A, S, and M modes without rotating the mode dial to a new setting. This option is only available



in "MY" modes and is not displayed if the shooting mode currently selected for **Reg. My Settings** is a scene mode.

Dynamic Range Expansion

Choose the dynamic range expansion from **Weak**, **Medium**, or **Strong**.

The range of brightness to be processed extends by selecting the stronger effect.

Plus Normal Shooting

Choose **On** to record two copies in the dynamic range shooting, one with normal exposure and another with enhanced dynamic range.

Interval Composite Time

Set the shooting interval between 1 second and 1 hour for the interval composite shooting.



• Set the interval longer than the shutter speed.

Save Interval Composite Img.

Select an option for saving images in the interval composite shooting.

- Off: Saves a composite image only.
- Save Each Image: Saves original pictures separately from a composite image.
- Saving image: Saves images at each synthesis.

Movies

This section describes how to record and view movies.

Recording Movies

Shoot movies with sound. Movies are stored as AVI files.

- 1 Rotate the mode dial to SCENE.
- **2** Press MENU/OK.
 A menu of scene mode options will be displayed.
- 3 Select [□].

 Press **△** or **▼** to highlight [□] (movie) and press MENU/OK.
- 4 Shoot.

Press the shutter-release button to begin recording; press again to end.

• REC icon blinks and the recording time and remaining time are displayed in the pic-



ture display while shooting a movie.

Recording ends automatically when memory is full.

- Note 🌎
- Sounds made by the camera may be recorded with the movie.
- Movies may be up to 29 minutes in length or 4GB in size. Depending on the type of memory card used, shooting may end before this length is reached. The maximum total length of all movie files that can be stored in internal memory or on a memory card varies with the options selected for **Movie Size** and **Frame Rate** (page 87).

- The camera focuses when the shutter-release button is pressed to begin recording.
- The amount of time remaining is calculated based on the amount of memory available and may not diminish at an even rate.
- Charge the battery before shooting or use an optional AC adapter. For long recordings, choose memory cards with high write speeds and check the amount of memory available before shooting.
- AE/AF target selection is not available for movies.

Choosing the Frame Size and Frame Rate

Movies consist of a series of images (frames) that are played at high speed to create the illusion of motion. Choose a frame size (the size of each frame in pixels) and frame rate (the rate at which the frames are recorded).

- 1 Display the shooting menu.
 - Press MENU/OK to display the scene menu. Press ◀ to highlight the mode tab, press ▼ to highlight the shooting menu tab, and press ▶ to place the cursor in the shooting menu.
- 2 Select Movie Size or Frame Rate. Highlight Movie Size or Frame Rate and press ▶ to display options for the selected item.
- 3 Select an option.
 - Movie Size: Choose VGA 640 (640×480 pixels) or QVGA 320 (320×240 pixels).
 - Frame Rate: Choose 30 Frames/ Sec (30 fps) or 15 Frames/Sec (15 fps).



4 Press MENU/OK.

The selected option will be displayed in the picture display.

Viewing Movies

1 Press ▶.

Press the Dutton to display pictures in the picture display.

7 Display the movie.

Use the \triangle , ∇ , \triangleleft , and \triangleright buttons to scroll through pictures (page 27) until the first frame of the movie is displayed. Movies are indicated by a \square icon.



3 Start playback.

Press the ADJ. lever in to start playback.

Progress is shown in the playback display. The following operations can be performed:



	To	Press	Description
	Advance/ rewind		Hold ^Q to fast forward, ☑ to rewind. Press ☑ or ^Q when the playback is paused to advance or rewind a movie frame by frame. Hold ☑ or ^Q when the playback is paused for slow advance or rewind.
Pause/ resume ADJ.		ADJ.	Press the ADJ. lever in to pause; press again to resume.
-	Adjust volume	▲/▼	Press ▲ to increase volume, ▼ to decrease.

More on Playback

This section details the options in the playback menu and describes how to view pictures on a TV.

The Playback Menu

1 Display the playback menu. Press the ▶ button and press the MENU/OK button.



2 Select a menu item.
Press ▲ or ▼ to scroll through the menu and press ► to display options for the highlighted item.

The playback menu contains the following options:

. ,		5 1		
Option	Page	Option	Page	
Slide Show	90	Skew Correction	95	
Protect	90	Level Compensation	96	
DPOF	92	White Balance Compensation	99	
Resize	94	Trim	100	
Copy to Card from Internal Memory	94			

Slide Show

Selecting this option starts an automated slide show.

Pictures are displayed at three second intervals. When a movie is displayed, movie playback begins automatically; the slide show resumes when playback is complete.

The slide show repeats until stopped; press any button to end the slide show.

Protect

Protect pictures from accidental deletion.



• Formatting erases all files, including protected files.

Protecting Individual Pictures

To protect or remove protection from individual files, play the picture back and select **Protect** in the playback menu to display the options. Highlight 1 File and press MENU/OK.



Protected files are indicated by an icon.

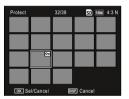


Protecting or Removing Protection from All Files

To protect all files, select **Protect**, highlight **Select All** and press **MENU/OK**. To remove protection from all files, highlight **Cancel All** and press **MENU/OK**.

Changing the Protect Status of Multiple Files

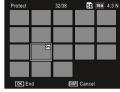
- 1 Select Protect in the playback menu. In multi-frame playback, proceed to Step 2. In single-frame playback, the options will be displayed. Highlight Sel Mult and press MENU/OK.
- **2** Select Sel. Indiv. or Sel. Range.
 Select Protect in the playback menu to display the options. To select images one at a time, highlight Sel. Indiv., press MENU/OK, and proceed to Step 3. To select ranges, highlight Sel. Range, press MENU/OK, and proceed to Step 3.1.
- 3 Select photographs.
 Press ▲, ▼, ◄, or ▶ to highlight a photo and press
 MENU/OK to select. Protected pictures are marked with an icon. To remove protection from a photo, highlight it and press MENU/OK again.



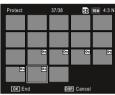


Tip: Selecting Ranges

3.1 Press \triangle , ∇ , \triangleleft , or \triangleright to highlight the first image and press MENU/OK to select The selected image is marked with an icon



3.2 Press \triangle , ∇ , \triangleleft , or \triangleright to highlight the last image and press MENU/OK to select. The selected image and images in the range will be marked with icons.



- Repeat Steps 3.1 and 3.2 to select additional ranges.
- To select or deselect individual photos, press the ADJ. lever in to switch to **Sel. Indiv** mode

⚠ Press the Fn2 button.

A message will be displayed while the camera protects the selected files. The camera will then return to playback mode.

DPOF: Selecting Pictures for Printing

Use this option to create a digital "print order" listing the photos you wish to print and the number of prints, and then take the memory card to a digital print service center that supports the DPOF (Digital Print Order Format) standard.



- If a photograph created using a RAW picture-quality option is selected for printing, only the JPEG copy will be printed.
- **DPOF** is not available for photos saved in internal memory of the camera.

Selecting Individual Photos for Printing

Display a photo to add to a DPOF selection and select **DPOF** in the playback menu to display the options. Highlight 1 File and press **MENU/OK**.



Press ◀ or ▶ to highlight a photo and press MENU/OK to select.

Selecting All Photos for Printing

To select all photos for printing, select **DPOF**, highlight **Select All** and press **MENU/OK**. To remove all photos from the print order, highlight **Cancel All** and press **MENU/OK**.

Selecting Multiple Photos for Printing

Select photos in multi-frame view.

- 1 Select DPOF.
 - Press MENU/OK in multi-frame playback to display the playback menu. Highlight DPOF and press ▶.
- **2** Select photos and choose the number of prints. Press ◀ or ▶ to highlight a photo and ▲ or ▼ to choose the number of prints. To remove a photograph from the print order, press ▼ until the number of prints is zero.
- **3** Press MENU/OK. A message will be displayed while the camera creates the print order.
- Note

• For information on removing all photos from the print order, see page 92.

Resize: Creating Small Copies of Photographs

To create a small copy of the current photograph, select **Resize** in the playback menu and choose a size from **1M 4:3** F or **VGA 4:3** F.



Note

- All copies have an aspect ratio of 4:3. Copies created from photos with an aspect ratio of 3:2, 1:1, or 16:9 have a black border.
- Movies and RAW-quality photos cannot be resized.

Copy to Card from Internal Memory

To copy all files from internal memory to a memory card, insert the memory card in the camera and select **Copy to Card from Internal Memory** in the playback menu.

Caution

- If the space available on the memory card is insufficient to copy all the files in internal memory, a message will be displayed. To copy only those files that will fit in the space available, highlight Yes and press MENU/OK; to exit without copying any files, select No.
- Files cannot be copied to internal memory from a memory card.

Skew Correction

Create copies that have been processed to reduce the effects of perspective on rectangular objects, such as message boards or business cards.

- 1 Display the photo.
 Display the photo to be processed in playback mode.
- 2 Select Skew Correction.

 Press MENU/OK to display the playback menu,

highlight **Skew Correction**, and press ▶. If the camera detects an object to correct perspective, the object is shown with an orange frame. The camera can detect up to five objects; to select a different object, press ▶, or press ▲ to exit without correcting perspective. If the camera cannot detect an

3 Press MENU/OK. A message will be displayed while the camera copies the photo.

object, an error message is displayed.

Caution

- Skew correction is available only with still images taken with this camera. It is not available for movies or photos taken using S-Cont or M-Cont
- When used with photos taken with a RAW-quality option selected for picture quality (page 53), skew correction applies only to the JPEG copy.

- 🐧 Note
- The copy is the same size as the original.
- To reduce the time required, create a small copy of the original using the Resize function (page 94) and perform skew correction on the copy.
- Skew correction can also be performed during shooting (pages 42 and 47).

Level Compensation

Create copies that have been processed to adjust brightness and contrast.

Auto: Automatic Level Correction

- 1 Display the photo.
 Display the photo to be processed in playback mode.
- 2 Select Level Compensation.

 Press MENU/OK to display the playback menu, highlight Level Compensation, and press ▶.
- 3 Select Auto.

Highlight **Auto** and press . If the camera is able to create a copy, a preview will be displayed with the original image displayed at upper left, the corrected copy at right. If



the camera cannot create a copy, an error message will be displayed and the camera will exit to the playback menu.

4 Press MENU/OK.

Press MENU/OK to copy the image (to exit without creating a copy, press the DISP. button). A message will be displayed while the camera copies the photo.

Manual: Manual Level Correction

- 1 Select Manual.
 Display the photo to be processed and select Level
 Compensation > Manual in the playback menu.
- **2** Select the black point, white point, or mid-point. The preview contains a his-
 - The preview contains a histogram showing how pixels of different brightnesses are distributed in the image, with dark pixels (shadows) on the left and bright pixels (highlights) on the right. Press the ADJ. lever in to cycle through the black point, mid-point, and white point and press 4 or



From left to right: black point, midpoint, white point

- and white point and press ◀ or ▶ to position the selected point for enhanced brightness and contrast. For help, press the Fn2 button; press the button again to return to the preview display.
- 3 Press MENU/OK.

Press MENU/OK to copy the image (to exit without creating a copy, press the DISP. button). A message will be displayed while the camera copies the photo.

🂢 Tip: Choosing the Black Point, White Point, and Mid-Point

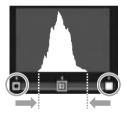
• Adjusting brightness: To make the image brighter, move the mid-point to the left. Moving the mid-point to the right makes the image darker.



- Correcting exposure: If the image is overexposed, move the black point to the right until it lines up with the darkest pixel in the histogram. If the image is underexposed, move the white point to the left until it lines up with the brightest pixel. You can then move the mid-point left or right to adjust brightness.
- Increasing contrast: To increase contrast, align the black point and white point with the darkest and brightest pixels. You can then move the mid-point left or right to adjust brightness.



Correcting overexposure



- Level correction is available only with still images taken with this camera. It is not available for movies or pictures taken using S-Cont or M-Cont
- The desired results may not be achieved with monochrome images.
- Although level correction can be applied multiple times, the compression applied every time a copy is saved will result in a drop in image quality.

White Balance Compensation

Create copies with modified white balance.

- 1 Display the photo.
 Display the photo to be copied in playback mode.
- 2 Select White Balance Compensation.
 Press MENU/OK to display the playback menu, highlight White Balance Compensation, and press
- 3 Adjust white balance. Use the ▲, ▼, ◄, or ▶ to adjust white balance. Press the DISP. button to reset

white balance compensation to a neutral value (to view or hide help, press the Fn2 button).



▲ Press MENU/OK.

Press MENU/OK to copy the image (to exit without creating a copy, press the DISP. button twice). A message will be displayed while the camera copies the photo.

Caution

- White balance compensation is available only with still images taken with this camera. It is not available for movies or pictures taken using S-Cont or M-Cont.
- The desired results may not be achieved with monochrome images.
- Although white balance compensation can be applied multiple times, the compression applied every time a copy is saved will result in a drop in image quality.



Create a copy of a trimmed image.

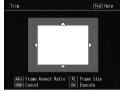
1 Display the photo.
Display the photo to be processed in playback mode.

7 Select **Trim**.

Press **MENU/OK** to display the playback menu, highlight **Trim**, and press **▶**.

? Trim the photo.

Press \triangle , ∇ , \triangleleft , or \triangleright to move the trimming box, and \square or



Q to change the trimming size, and press the ADJ. lever in to change the aspect ratio of the trimming box (4:3/1:1).

For help, press Fn2, and press the button again to return to the previous display.

4 Press MENU/OK.

Press **MENU/OK** to save the copy. A message will be displayed while the camera copies the photo.



- Trimming is available only with still images taken with this camera.
- Pictures taken in the RAW mode cannot be trimmed.
- Although trimming can be applied multiple times, a copy will result in a drop in image quality.



- Trimmed images are saved in fine quality.
- The size of the trimming box differs depending on the size of an original image.
- The size of a trimmed image differs depending on the size of an original image and the trimming box.

Viewing Pictures on TV

To view pictures on a TV, connect the camera using an AV cable or optional HDMI cable.

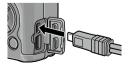
Caution

- The camera's picture display and speaker will turn off and photos and movies will be played back on the TV.
- Do not move the camera by holding the AV cable or HDMI cable connected to the camera.

Connecting to a TV using an AV Cable

Connect the camera to AV devices equipped with video input terminals using an AV cable (AV-1).

- **Turn the camera off.**Be sure the camera is off before connecting or disconnecting an AV cable.
- **2** Connect the AV cable to the TV.
- **3** Connect the camera. Open the terminal cover and plug the cable into the common terminal for USB port/AV output. *Do not use force*.



▲ Tune the television to the video channel.

Select video input. See the television manual for details

5 Turn the camera on.



• The camera supports the following video standards: NTSC (used in North America, the Caribbean, parts of Latin America, and some East Asian countries) and PAL (used in the United Kingdom and much of Europe, Australia, New Zealand, and parts of Asia and Africa). SECAM is not supported. Where possible, the camera is set to the standard used in your country or region before shipment; before connecting the camera to a device that uses a different video standard, choose the appropriate video mode (page 133).

Connecting to a TV using an HDMI Cable

Connect the camera to AV devices equipped with HDMI terminals using an optional HDMI cable (HC-1).

- 1 Turn the camera off. Be sure the camera is off before connecting or disconnecting an HDMI cable.
- **7** Connect the HDMI cable to the TV.
- **?** Connect the camera. Open the terminal cover and plug the cable into the HDMI connector. Do not use force.
- ▲ Tune the television to the vid-

eo channel.

Select video input. See the television manual for details.

5 Turn the camera on.



- If connecting or disconnecting the HDMI cable, the display switches to single-frame view.
- AUTO is selected for the resolution of image output using an HDMI cable. If the resolution of image displayed on TV is low with the AUTO setting, select 1080i, 720P, or 480P in HDMI Output in the setup menu (page 134).

Printing Photographs

The camera can be connected to a printer via the supplied USB cable and photographs printed directly from the camera without using a computer.

- · Movies cannot be printed.
- If a photograph created using a RAW picture-quality option is selected for printing, only the JPEG copy will be printed.



- The camera conforms to PictBridge, a standard widely used for direct printing, and direct printing is consequently only available with PictBridge-compliant printers. See the documentation provided with your printer for information on whether it supports PictBridge.
- Selecting PTP for USB Connection Type in the setup menu is required depending on the type of printers.

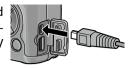
Connecting the Camera

Connect the camera to the printer using the supplied USB cable.

- 1 Turn the camera off. Be sure the camera is off before connecting or disconnecting the USB cable.
- 2 Connect the USB cable to the printer.
 Connect the USB cable to the printer and turn the printer on.

3 Connect the camera.

Open the terminal cover and plug the cable into the common terminal for USB port/AV output.



Press the ADJ. lever in. The camera will turn on and the message will be displayed; press the ADJ. lever in again immediately.



Note

• If you do not press the ADJ. lever in while the above message is displayed, it may in some cases be replaced after two seconds by a message stating that the camera is connecting to a computer. Turn the camera off and press the ADJ. lever in again.

The message will be replaced by the PictBridge playback display. If the PictBridge playback display does not appear, the camera is still establishing a connection to the printer.

Caution

• Do not use force when connecting the USB cable or when handling the camera with the cable connected.

Printing

Caution

- Do not disconnect the USB cable while printing is in progress.
- If an error is displayed during printing, check the printer and take the appropriate action.

Printing a Photograph or All Photographs

1 Select a photo.

To select a photo, press ◀ or ▶ until the desired photo is shown in the PictBridge playback display and press the ADJ. lever in. Highlight 1 File and press MENU/OK.

To print one copy of all photos, press the ADJ. lever in. Highlight All Files and press MENU/OK.

7 Adjust printer settings.

Highlight an item and press to view the options available, or choose Printer Select to use the default setting for the current printer (the options available vary with the



type of printer; items not supported by the connected printer cannot be selected).

Press ▲ or ▼ to highlight an option and press MENU/OK.

ltem	Description		
Paper Size	Choose the paper size.		
Paper Type	Choose the paper type.		
Layout	Choose the number of pictures per page.		

ltem	Description			
Date Print	Include the time and date of recording. See page 17 for information on selecting the order in which the time and date are displayed. If the picture was taken using Date Imprint (page 76), only the imprinted date will be printed.			
File Name Print	Include the file name.			
Optimize Image	Choose whether the printer optimizes photo data.			
Print Size	Choose the print size.			
Print Quality	Choose the print quality.			
Report Print*	Print a report.			
Printing Quantity	Choose the number of copies.			
Toner Saving*	Use less toner during printing.			
1-Side/2-Sides*	Print on one or both sides of the paper.			

^{*} Ricoh printers only. Visit http://www.ricoh.com/ for details.

3 Start printing.

Press **MENU/OK** when the menu in Step 2 is displayed. A message is displayed during printing; to exit before printing is complete, press the **DISP**. button. The PictBridge playback display will appear when printing is complete.

Printing Multiple Photographs

1 Press the button in the PictBridge playback display.

Photographs will be displayed in multi-frame playback.

2 Select a picture.

Highlight a picture and press MENU/OK.

? Choose the number of prints.

Press ▲ or ▼ to choose the number of prints. Selected pictures are marked with a □ icon; to deselect a photograph, press ▼ until the number of prints is zero.



Press \blacktriangleleft or \blacktriangleright to highlight an additional photograph and press \blacktriangle or \blacktriangledown to choose the number of prints.

▲ Adjust printer settings.

Press **MENU/OK** to display the direct print menu. Adjust settings as described on page 106.

5 Start printing.

Press MENU/OK when the print menu is displayed. A message is displayed during printing; to exit before printing is complete, press the DISP. button. The PictBridge playback display will appear when printing is complete.

The Setup Menu

The setup menu can be accessed from the shooting and playback menus (pages 49 and 89).

Key Custom Options tab and Setup tab are available for the setup menu.

- 1 Display the menus. Press MENU/OK to display the menu for the current mode (in scene mode, a MODE tab will be displayed).
- 2 Select a menu tab.

 Press ◀ to highlight the tab for the current menu and press ▲ or ▼ to highlight the key custom options tab or the setup tab. Press ▶ to place the cursor in the selected tab.



- Key custom options tab
- ② Setup tab
- 3 Select a menu item.
 Press ▲ or ▼ to highlight a menu item and press ► to display options for the highlighted item.
- 4 Select an option. Press ▲ or ▼ to highlight an option and press MENU/OK to select (the procedure may differ for some items).

The key custom options tab contains the following options:

Option	Default	Page	Option	Default	Page
Reg. My Settings	_	112	Fn Button Pair	Fn Pair Setting1	120
Recall My Settings	_	114	Switching		
Edit My Settings	_	115	Zoom Button	Exposure Comp.	121
My Settings for Fn	044	117	Power Button Lamp	0n	121
Settings	Off	117	Playback Mode Dial	Setting1	121
My Settings WB Comp.	Off	117	Options	Setting i	
ADJ Lever Setting 1	White Balance	117	M Mode Dial Options	Setting1	121
ADJ Lever Setting 2	ISO	117	One Press M Mode	Aprtr Priority	122
ADJ Lever Setting 3	Quality	117	ADJ. Direct ISO	Off	122
ADJ Lever Setting 4	Image	117	Control		<u> </u>
ADJ Lever Setting 5	Expo. Metering	117	Delete My Settings	_	122
ADJ Shutter Confirmation	Off	118	Restore Defaults	_	—
Fn Button Pair Setting	Auto Bracket	119			



 The settings except Reg. My Settings in the key custom settings can be reset to the default settings with Restore Defaults.

The setup tab contains the following options:

Option	Default	Page	Option	Default	Page
Format [Card]	_	123	One Press Zoom Ratio	9.8×	128
Format [Internal Memory]	_	123	Auto Rotate	0n	129
LCD Brightness	Auto	123	White Saturation Display	Off	129
ISO Step Setting	1EV Maximum	124	Playback Order Options	Sht. Date/ Time	130
	ISO: AUTO		RAW/JPEG Setting	Fine	130
ICO Auto Iliuh Cattinus	400	124	Color Space Setting	sRGB	130
ISO Auto-High Settings	Change Shutter Speed:	124	Area measured for manual WB	Spot	131
	Auto		Digital Zoom Image	Normal	131
AF Auxiliary Light	0n	124	Store Menu Cursor Position	Off	131
Operation Sounds	All	125	Card Sequence No.	0n	132
Volume Settings	(medium)	125	Date Settings	_	133
			Language/言語	(Varies 1)	133
LCD Confirmation Time	0.5 seconds	125	Video Out Mode	(Varies 1)	133
Auto Power Off	5 Min.	125	USB Connection Type	Mass	133
Sleep Mode	Off	126		Storage	
LCD Auto Dim	0n	126	HDMI Output	AUT0	134
Optional AF Distance	Off	126	Confirm Firmware Version	_	134
Display Level Setting	Level+Tilt		Eye-Fi Connection Set- tings ²	0n	134
Level (Tilt) Calibration	_	126	Eye-Fi Connection Display ²	_	134
Grid Guide Display Options		127	1 Varies with country or region	n of purcha	se.
Shooting Info. Display Frame	Off	127	2 Displayed only when using	an Eye-Fi ca	ırd.
Information Display Mode	Off	128			

Key Custom Options

Reg. My Settings

You can register up to 18 frequently-used shooting settings (twelve for the internal memory and six for a memory card) and easily recall the settings by assigning the settings to MY1, MY2 or MY3 of the mode dial (page 48).

1 Adjust settings.

Set the camera to the desired settings. The following settings can be registered:

- Camera settings: Shooting mode (, P, A, S, M, or SCENE), aperture (modes A and M), shutter speed (modes S and M), focus position for manual focus, macro, flash, self-timer and display modes.
- Shooting menu options: All options except Multiple Exposure Shooting, Interval Shooting, Magnification Ratio (MF), Restore Defaults, Auto Aperture Shift, Shutter Speed Auto Shift, and Switch Shooting Mode. White balance compensation will be stored if My Settings WB Comp. is on (page 117).
- Key custom options: Fn Button Pair Setting (only when On is selected for My Settings for Fn Settings)
- Setup options: ISO Step Setting, ISO Auto-High Settings, Optional AF Distance Display, Level Setting, Grid Guide Display Options, Shooting Info. Display Frame, and Digital Zoom Image.

2 Select **Reg. My Settings**.

Highlight **Reg. My Settings** in the key custom options tab and press **▶**.

3 Save settings.

To assign the settings to MY1, MY2, or MY3 on the mode dial, highlight MY 1, MY 2, or MY 3 and press MENU/OK (to exit without saving settings, press the DISP, button).



To save the settings to a "box" or "card" to be recalled and assigned to the mode dial at a later date (page 114), select My Settings Box or Card and press ▶. Highlight the desired number and press MENU/OK



Unnamed boxes will be named using the current date and time. If the box has already been assigned a name, the dialog will be displayed. Select **Yes** to use the current name, **No** to use a name based on the current date and time



 Settings assigned to "card" will be cleared if the memory card is formatted. Settings assigned to "box" will not be cleared even if the internal memory is formatted.

Recall My Settings

Assign settings in a "box" or "card" to MY1, MY2, or MY3.

- 1 Select Recall My Settings.
 - Highlight **Recall My Settings** in the key custom options tab and press ▶.
- 2 Select the source.

 Highlight My Settings Box or Card, and press ▶.
- **3** Select a destination.

Highlight the destination to assign the setting to (MY 1, MY 2, or MY 3) and press ▶.



▲ Select a setting.

Highlight a setting to assign to the selected position on the mode dial and press MENU/OK.



To exit without assigning settings to the mode dial, press the **DISP**. button.



 My settings configured with other cameras cannot be recalled with this camera.

Edit My Settings

Edit and rename settings saved with Reg. My Settings.

- 1 Select Edit My Settings.
 - Highlight **Edit My Settings** in the key custom options tab and press ▶.
- **7** Select settings.

To edit the settings assigned to MY1, MY2, or MY3 on the mode dial, highlight MY 1, MY 2, or MY 3 and press ▶.

To edit settings saved in "box" or "card", select My Settings



Box or Card and press ▶. Highlight the desired number and press ▶.

? Edit settings.

Press ▲ or ▼ to highlight items and press ▶ to edit. After editing each item, press ◀ to return to the settings list, where you can edit additional settings.



4 Save changes.

Press **MENU/OK** to save changes and exit (to exit without saving changes, press the **DISP**. button).

🍟 Tip: Naming My Settings

• Select **Name** in Step 3 to rename the current setting. The current name is highlighted in the name area; to edit the current name, press ◀ or ▶ to position the cursor in the name area and press ▼ to place the cursor in the keyboard area (to delete the current name, press ▼ while the name is highlighted). Highlight characters using ♠,



Keyboard area

▼, ◀, or ▶ and press MENU/OK to enter the highlighted character at the current cursor position (to delete the character at the current cursor position, select [Delete]). Press Fn2 to switch between upper and lower case. Names can be up to 32 characters long. Press the ADJ. lever in to use the new name, or press the DISP. button to exit without renaming the settings.



- When the settings registered in Reg. My Settings are assigned to MY1, MY2, or MY3, if editing the settings in Edit My Settings, the changes are reflected to the settings assigned to MY1, MY2, or MY3. If editing the assigned settings directly in the MY1, MY2, or MY3 mode, the changes are not reflected to the settings registered in Reg. My Settings. After changing the settings directly in the MY1, MY2, or MY3 mode, the settings edited in Edit My Settings will not be reflected to the settings assigned to MY1, MY2, or MY3.
- Names assigned to "My" settings are displayed immediately after the mode dial is rotated to MY1, MY2, or MY3 or when ▲ is pressed.
- My Settings can be deleted in **Delete** My Settings in key custom settings
 (page 122).



My Settings for Fn Settings

Select **On** to include the options assigned to the **Fn** buttons (page 119) in the settings saved with **Reg. My Settings**.

My Settings WB Comp.

Select **On** to include white balance compensation (page 81) in the settings saved with **Reg. My Settings**.

ADJ Lever Setting

Assign up to five frequently-used options to the ADJ. lever for quick access in **\Omega**, P, A, S, and M modes. At shipment, the ADJ. lever can be used for white balance (page 78), ISO setting (page 82), picture quality (page 53), image setting (page 62), and exposure metering (page 61), but it can also be used for white balance compensation (page 81), focus (page 55), continuous (page 64), bracketing (page 67), flash compensation (page 70), manual flash amount (page 71), exposure compensation (page 77), and dynamic range compensation (page 72).

Assigning a Function to the ADJ. Lever

- Select a setting from ADJ Lever Setting 1 to ADJ Lever Setting 5 in the key custom settings and press

 .
- 2 Select a function to assign to the setting and press MENU/OK.

Using the ADJ. Lever

To select an option currently assigned to the ADJ. lever:

1 Display options.

With the camera in shooting mode, press the ADJ. lever in and press the lever left or right or press ◀ or ▶ to view the options assigned to the lever (AE/AF target selection (fixed) and the options assigned to ADJ have 1 to 5.



signed to ADJ. lever 1 to 5 are switched).

2 Select an option.

Press ▲ or ▼ to highlight an option and press the ADJ. lever in or press MENU/OK to select.



 AE/AF target selection (page 74) displayed at the upper right corner of the picture display cannot be replaced with another function.

ADJ Shutter Confirmation

Select **On** to use the shutter-release button to select the highlighted option in **ADJ**. lever mode.

Fn Button Pair Setting

Assign functions to the Fn (function) buttons: ◀ (Fn1) and 🐧 (Fn2).

The following settings can be assigned.

Option	Description			
AF/MF	Switch between multi or spot AF and manual focus (page 55).			
AF/Snap	Switch between multi or spot AF and snap focus (page 55).			
AF/Subj. Trckng	Switch between multi or spot AF and target tracking focus (page 55).			
AE Lock	Lock exposure.			
JPEG>RAW	If a fine- or normal-quality option is selected for Picture Quality/Size , pressing the Fn button selects a RAW-quality option with the same aspect ratio (page 53).			
Color>B&W	Select Black & White for Image Settings (page 62).			
Color>TE	Select B&W (TE) for Image Settings (page 62).			
Color>High B&W	Select Hi-Contrast B&W for Image Settings (page 62).			
Color>Cross	Select Cross Process for Image Settings (page 62).			
Color>Pos. Film	Select Positive Film for Image Settings (page 62).			
Color>B Bypass	Select Bleach Bypass for Image Settings (page 62).			
Exposure Comp.	Display the exposure compensation slider (page 77).			
White Balance	Display white balance options (page 78).			
WB Correction	Display white balance compensation controls (page 81).			
ISO	Display ISO sensitivity options (page 82).			
Quality	Display options for picture quality/size (page 53) or movie size (page 87).			
Focus	Display focus options (page 55).			
Expo. Metering	Display exposure metering options (page 61).			
lmage	Display image setting options (page 62).			

Option	Description
Cont. Mode	Display continuous shooting options (page 64).
Auto Bracket	Display bracketing options (page 67).
Flash Comp.	Display the flash compensation slider (page 70).
Flash Amount	Adjust manual flash output (page 71).
Dyn Range Comp	Display the dynamic range compensation options (page 72).
Multi Exposure	Enters the Multiple Exposure shooting mode (page 68).
Macro Target	Position the focus target in macro mode (page 21).
Self-timer	Set the self-timer (page 24).

Up to 4 settings can be registered.

- 1 Select Fn Button Pair Setting. Highlight Fn Button Pair Setting in the key custom options tab and then press ▶.
- 2 Select a number to assign a function to.

 Press ▲ or ▼ to select Fn Pair

 Fin Button Pair Settling

Press ▲ or ▼ to select Fn Pair
Setting 1 to 4 and press ▶.

3 Select a function to assign.

Press ▲ or ▼ to highlight a function to assign and press

MENU/OK.



Repeat steps 2 and 3 to assign additional functions.

4 Press the DISP. button.

Fn Button Pair Switching

Select a setting to apply to Fn buttons from Fn Pair Setting1 to 4 which are set in Fn Button Pair Setting.

• The functions currently assigned to **Fn** buttons are displayed when the camera is turned on, the mode dial is rotated, or ▲ is pressed. When the assigned functions are displayed in the picture display, rotating the updown dial while pressing ▲ switches assigned functions (**Fn Pair Setting 1**)



assigned functions (**Fn Pair Setting 1** to **4**) (this function is not available in the manual focus mode).

Zoom Button

Choose the role played by the Q and ■ buttons. Choose from none (off), digital zoom (page 20), exposure compensation (default) (page 77), and white balance (page 78).

Power Button Lamp

If **On** is selected, the power button LED will light when the camera is turned on

Playback Mode Dial Options/M Mode Dial Options

Choose the roles played by the ADJ. lever and up-down dial during playback zoom and in mode M.

		Playback Mod	e Dial Options	M Mode Dial Options		
Setting1		Setting1	Setting2	Setting1	Setting2	
	DJ. ver	Next/previous frame	Scroll left/right	Shutter speed	Aperture	
do	p- wn ial	Zoom in/out	Scroll up/ down	Aperture	Shutter speed	

One Press M Mode

When exposure compensation is assigned to the ♀ and buttons (page 121) or AE lock is assigned to an Fn button (page 119), pressing the button in manual exposure mode sets shutter speed and/or aperture to values close to those needed for optimal exposure.

- Aprtr Priority: Aperture remains at the selected value; shutter speed is adjusted for optimal exposure.
- **Shttr Priority**: Shutter speed remains at the selected value; aperture is adjusted for optimal exposure.
- **Program**: Both aperture and shutter speed are adjusted for optimal exposure.

ADJ. Direct ISO Control

Select **On** to enable to change ISO sensitivity by pressing the **ADJ**. lever left or right in the shooting mode.

Delete My Settings

Highlight MY 1, MY 2, or MY 3, or highlight My Settings Box or Card, press ▶, and highlight a setting to be deleted. Press MENU/OK to delete the selected setting. A confirmation dialog will be displayed; press ◀ or ▶ to highlight Yes and press MENU/OK.

Setup Menu Options

Format [Card]/Format [Internal Memory]

Select Format [Card] to format a memory card. Select Format [Internal Memory] if a message is displayed prompting you to format internal memory.

Caution

• Formatting deletes all data on the card or in internal memory. Before formatting, copy the data you wish to keep to a computer (page 135).

LCD Brightness

Select the brightness for the picture display.

- 1 Select LCD Brightness. Highlight LCD Brightness in the setup tab and then press ▶.
- **7** Select an option.

Press \triangle or ∇ to select **Auto** or **Manual** and press \triangleright . If selecting **Auto**, the display returns to the setup menu.

If selecting Manual, the control is displayed.

3 Adjust the brightness of the picture display.

Press ▲ to increase the brightness and ▼ to decrease.

▲ Press MENU/OK.



ISO Step Setting

Step value for ISO sensitivity can be selected from 1EV and 1/3EV. The available ISO settings differ depending on the selected step value.

Option	Available ISO Sensitivity			
1EV	Auto/Auto-Hi/ISO 80/ISO 100/ISO 200/ISO 400/ISO 800/ ISO 1600/ISO 3200			
1/3EV	Auto/Auto-Hi/ISO 80/ISO 100/ISO 125/ISO 160/ISO 200/ ISO 250/ISO 320/ISO 400/ISO 500/ISO 640/ISO 800/ISO 1000/ISO 1250/ISO 1600/ISO 2000 /ISO 2500/ISO 3200			

ISO Auto-High Settings

Choose the maximum sensitivity (Maximum ISO) selected by the camera and the shutter speed to shift the value of ISO sensitivity (Change Shutter Speed) when Auto-Hi is selected for ISO Setting in the shooting menu (page 82).

Choose the maximum sensitivity from settings of ISO 200 (AUTO 200), 400 (AUTO 400) (default), 800 (AUTO 800), 1600 (AUTO 1600) or 3200 (AUTO 3200).

Choose the shutter speed from Auto, 1/2, 1/4, 1/8, 1/15, 1/30, 1/60, 1/125, or 1/250.

AF Auxiliary Light

If **On** is selected, the AF auxiliary light will light to assist the focus operation when the subject is poorly lit.

Operation Sounds

Choose when the camera plays a sound.

Option	Description
AII	Sounds are played at startup, when the shutter is released, when the camera focuses, and when an error occurs. If Sound or Level+Sound is selected for the level setting (page 25), the camera will also beep at regular intervals when the camera is level.
Level Sound	If Sound or Level+Sound is selected for Level Setting , the camera will beep at regular intervals when the camera is level.
Shutter Sounds	Sounds are played when the shutter is released or an error occurs. If Sound or Level + Sound is selected for Level Setting , the camera will beep at regular intervals when the camera is level.

Volume Settings

Select the volume for the operation sounds. Choose from Off, ☐☐ (low), ☐☐☐ (medium), and ☐☐☐☐ (high).

LCD Confirmation Time

Choose how long a picture is displayed in the picture display after shooting. Select from 0.5, 1, 2, and 3 seconds, **Hold** (photograph is displayed until shutter-release button is pressed halfway next time and can be viewed with playback zoom or deleted), and **Off** (photographs are not displayed in the picture display after shooting).

Auto Power Off

Choose the delay before the camera turns off automatically to save power when no operations are performed. Select from **Off** (the camera does not turn off automatically), **1 minute**, **5 minutes**, and **30 minutes**.

- 🐧 Note
- The auto power off function is not available for the following cases.
 - When connected to a computer or printer.
 - In the interval shooting or interval composite shooting (scene mode)
 - When transferring images using an Eye-Fi card

Sleep Mode

Choose the delay before the picture display enters sleep mode. Choose from **Off** (the function does not work), **10 Seconds**, **1 Minute**, and **3 Minutes**.



- The sleep function is not available for the following cases.
 - When connected to an AV device using an AV cable or HDMI cable
 - In the interval composite shooting (scene mode)

LCD Auto Dim

Select **On** to dim the picture display to save power if no operations are performed for five seconds.

Optional AF Distance Display

Selecting **On** to display the indicator for the distance to the subject in shooting mode.

Level Setting

Choose tilt indicator settings to level the camera and correct the perspective for photographing buildings or land-scapes (page 25).

Level (Tilt) Calibration

Register the current perspective as the standard.

Grid Guide Display Options

Choose the type of framing grid available in shooting mode (page 33).

Item	Description
	A three-by-three grid for "rule of thirds" composition (default).
	A four-by-four grid with diagonal lines running from corner to corner makes it easy to find the center of the subject. Use for architectural photography or photographing products for display.
	A two-by-two grid with the center of the frame left clear to make it easier to view the subject. Use if your subject is in motion.

Shooting Info. Display Frame

Select **On** to display shooting icons in a frame surrounding the view through the lens (page 6), making it easier to frame photographs in the picture display. The frame is not displayed in movie mode.



Information Display Mode

Select **On** to display shooting information in the picture display even when the picture display is off (page 33), allowing you to adjust camera settings while using an optional external viewfinder (page 154) to frame photographs.

Shooting information can be displayed by:

- Pressing the Fn1, ♂, or ₩ button
- Rotating the mode dial to a new position
- · Using the up-down dial
- Pressing the ADJ. lever left or right
- Pressing the flash OPEN switch (OPEN) to raise the flash

The information display turns off if the shutter-release button is pressed halfway or no operations are performed for a few seconds.

One Press Zoom Ratio

Select the magnification at which pictures are displayed when zoomed in using the MENU/OK button or ADJ. lever (page 29). Choose from $5.7 \times$, $9.8 \times$, and $16 \times$.

Auto Rotate

Select **On** to automatically display pictures in the correct orientation.

Caution

- The orientation of the pictures taken in the Continuous, AF-Cont, or auto bracket mode will be the orientation of the first shot.
- The auto rotate function is not available for the following cases.
 - Movies
 - Pictures taken in the **S-Cont** or **M-Cont** mode
 - When viewing pictures in the multi-frame view
 - Pictures with too much perspective (taken with the camera tilted too far forward or backward)
 - Pictures taken with the camera upside-down
 - If the orientation of the camera changed while viewing a picture in the enlarge view
 - While the skew correction is in process (when an orange frame is displayed)
 - In the slide show or viewing images on a TV

White Saturation Display

Select **On** to display the white saturation areas of the image flashed in black in the Highlights display. If selecting **Off**, the Highlights display is not available in the playback mode (page 34).

Playback Order Options

Select the order for the pictures to be displayed in the playback mode.

- File Numbers: Pictures are displayed in the order of file numbers.
- Sht. Date/Time: Pictures are displayed in the order of shooting date and time.

RAW/JPEG Setting

Choose the quality and size of JPEG copies recorded when a RAW-quality option is selected for **Picture Quality/Size** (page 53). Select **Fine** or **Normal** to record a fine- or normal-quality copy of the same dimensions as the RAW image, **VGA** to record a copy of **VGA** 4:3 **F** in size. If selecting **RAW only**, a JPEG copy is not recorded.

Color Space Setting

Choose the color space used to record photographs. **sRGB** is widely used to reproduce digital images but offers a smaller gamut of colors than **AdobeRGB**.

Caution

• The Adobe RGB color space was developed by Adobe Systems, Inc., and is compatible with the default color space used in Adobe Photoshop and other image editing software. Note, however, that colors will only be reproduced correctly in software that supports the Adobe RGB color space. Note too that specialized equipment is required to print the full range of colors in the Adobe RGB gamut; when printed using consumer household printers or digital photo print services, colors will generally be less vivid than in photographs that use the sRGB color space.

Area measured for manual WB

Select the area to measure the white balance in from **Entire frame** or **Spot**.

Digital Zoom Image

Choose how the image taken using the digital zoom will be saved.

- Normal: It crops a portion of an image and enlarges the portion back to the size selected in Picture Quality/ Size, resulting in lower image quality.
- Auto Resize: It crops a portion of an image and save the image in the cropped size. It keeps from decreasing the image quality, however, the image size becomes smaller.

Auto Resize zoom is available only when **10M 4:3 F** or **10M 4:3 N** is selected for **Picture Quality/Size** (page 53).

The current picture size is displayed in the picture display when the camera is zoomed in (the sizes of cropped image differ depending on the zoom ratio).



Caution

 Auto Resize has no effect when S-Cont or M-Cont is selected for Continuous, or in multiple exposure shooting or scene mode.

Store Menu Cursor Position

If **On** is selected, the most-recently accessed item will be highlighted when menus are displayed.

Card Sequence No.

Choose how the camera names image files when saving photographs to a memory card.

- On: File names consist of "R" followed by a seven-digit number (e.g., "R0010001.jpg"), assigned in ascending order from 0010001 to 9999999. When a new memory card is inserted, file numbering continues from the last number used.
- Off: File names consist of "RIMG" followed by a four-digit number (e.g., "RIMG0001.jpg"), assigned in ascending order from 0001 to 9999. When a new memory card is inserted, file numbering is reset to 0001.



- This option applies only to memory cards. The names of photos in internal memory consist of "RIMG" and a four-digit number.
- Photos copied to a computer using DL-10 (page 135) are given new names consisting of "RIMG" and a four-digit number.
- Photos taken with AdobeRGB selected for Color Space Setting (page 130) are indicated by file names beginning with an underscore (e.g., "_R010001.jpg" or "_RIMG001.jpg").

Caution

 When On is selected, no further photographs can be stored if the memory card contains a folder numbered 999 and a file name ending in 9999; when Off is selected, no further photographs can be stored if the memory card contains a file numbered 9999.
 To take additional photos, format the card after copying its contents to a computer.

Date Settings

Set the camera clock (page 17).

Language/言語

Choose the language in which camera messages and menus are displayed.

Option	Description	Option	Description
日本語	Japanese	Danske	Danish
English	English	Svenska	Swedish
Deutsch	German	Русский	Russian
Français	French	 简体中文	Simplified Chinese
Italiano	Italian	繁体中文	Traditional Chinese
Español	Spanish	한국어	Korean
Nederlands	Dutch	ไทย	Thai

Video Out Mode

When connecting the camera to a TV or VCR (page 101), choose a video out mode that matches the standard used in the device. The camera supports NTSC and PAL; SECAM is not supported.

USB Connection Type

Select the type of USB connection from **Mass Storage** or **PTP**.

HDMI Output

Choose the resolution of image output using an HDMI cable. Choose the setting from AUTO, 1080i, 720P, or 480P.



Normally, select AUTO. If the resolution of image displayed on TV is low with the AUTO setting, select 1080i, 720P, or 480P. The image may be improved.

Confirm Firmware Version

Confirm the version of the firmware and update the firmware if necessary.

For information about firmware, visit the Ricoh website (http://www.ricoh.com/r_dc/support/).

Eye-Fi Connection Settings

When using the SD memory card with wireless LAN function, selecting **On** enables the wireless LAN function. Selecting **Off** turns the wireless LAN function off, and the card can be used as a standard SD memory card.

Eye-Fi Connection Display

When an Eye-Fi card is used, selecting this option displays the destination SSID.

Downloading Images to Your Computer

The screen images shown here may differ from the images displayed on your computer depending on your computer OS.

For Windows

You can copy pictures to your computer using the software included in the internal memory of the camera.

Software	Description
DL-10	Copies pictures to your computer.
MediaBrowser	View, manage, and edit images.



- · Administrator privileges are required for installation.
- DL-10 is not network-compatible. Use as a stand-alone application.



• For details on MediaBrowser, see the Help in MediaBrowser or visit the website:

http://www.mediabrowser.jp/en/index.html

System Requirements for Using the Software

Before installing the software included in the camera, check that your computer meets the following environment requirements.

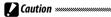
Operating Systems Supported	Windows XP Home Edition Service Pack 3/Professional Service Pack 3 Windows Vista Service Pack 2 Windows 7 (32- and 64-bit)	
СРИ	Pentium® IV: 1.6 GHz or faster Pentium® M: 1.4 GHz or faster Core™ 2 Duo: 1.5 GHz or faster	
Memory	Windows XP: 512 MB or more Windows Vista/Windows 7: 1 GB or more	
Hard drive space re- quired for installation		
Display Resolution	1024×768 pixels or greater	
Display Colors	65,000 colors or greater	
USB Port	A USB port compatible with the above-mentioned computer	

Caution

- Windows XP 64-bit and Windows Vista 64-bit are not supported.
- If your computer has an upgraded OS, the USB function may not work normally, so it will not be supported.
- The software may not operate properly if changes are made to the operating system, such as with patches and service package releases.
- The camera does not support connection to a USB port added by using an extension function (PCI bus or other).
- If used in conjunction with a hub or other USB devices, the software may not work properly.
- When dealing with movies and other large files, a larger memory environment is recommended.

Installing Software

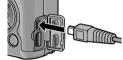
Install the supplied software to your computer.



- Before proceeding, confirm that Mass Storage is selected for USB Connection Type in the setup menu (page 133).
 - 1 Turn the camera power off, and pull the SD memory card out of the camera.

With SD memory card in the camera, the software cannot be installed.

- **2** Connect the supplied USB cable to the computer.
- Connect the USB cable to the common terminal for USB port/AV output of the camera.



The camera turns on automatically when a connection is established.

RICOHDCI(E:) screen is displayed (E indicates the drive name).

4 Click Start the digital camera software installer, and then click the OK button. Digital camera software installer screen appears.



Windows 7

Click **Open folder to view files** and double-click **AU-TORUN.EXE** from the displayed files.



5 Click Installing the software.

Windows XP

After a while, the **Choose Setup Language** screen appears.

Windows Vista/Windows 7

If a **User Account Control** dialog is displayed, select **Allow** (Windows Vista) or **Yes** (Windows 7). If an icon appears on the task bar, click the icon to display the dialog. After a short pause, the **Choose Setup Language** dialog will be displayed.

6 Select a language and follow the on-screen instructions to complete installation.

The MediaBrowser installer will start. To install MediaBrowser, accept the license agreement and follow the on-screen instructions.

7 Click Unblock for DL-10.

For Windows 7, click Allow access.

When a message appears prompting you to restart your computer, select Yes, I want to restart my computer now. and then click Finish.

Your computer will restart automatically.

After your computer restarts, a Windows security warning message appears.

Caution

- When using the USB cable, do not move the camera with the USB cable
- Do not disconnect the USB cable with the camera power on.
- Do not connect a cable other than the supplied USB cable.
- If you install the DC Software 2 in the computer in which the DC software is already installed, DL-10 for the DC Software 2 is added to the Start-up folder.
- If you uninstall the DC Software 2 with the DC Software and the DC Software 2 have been already installed, DL-10 added to the Start-up folder may be deleted.

Viewing Software Manual

In the internal memory of the camera, "Software User Guide" (PDF file) is available. This guide explains how to download images from the camera to your computer. To view the guide, copy the guide onto your computer.

1 Open **My computer** with the camera connected to the computer.

The internal memory of the camera appears as the drive.

7 Open MANUAL folder.

Each language has its own "Software User Guide" (PDF file).

3 Copy the PDF file for your language directly to the hard disk of your computer.



 Adobe Reader or Acrobat Reader is required to view the operation manual (PDF file). Install the application from the Adobe website if either of the applications is not installed in your computer.

When the DL-10 Software has already been installed from the camera, select **Start** > **DC Software 2** > **Adobe Reader Download** to display the website for downloading.

• For details about Adobe Reader, see the Help for Adobe Reader.

Copying Pictures to Your Computer

Follow the steps below to copy pictures to your computer.



- Before proceeding, confirm that Mass Storage is selected for USB Connection Type in the setup menu (page 133).
- To copy pictures stored in the SD memory card, insert the card in the camera first and then connect the camera to the computer.
- Turn the camera off before connecting the USB cable.
 - 1 Connect the supplied USB cable to the computer.
 - 2 Connect the USB cable to the common terminal for USB port/AV output of the camera.



The camera turns on automatically when a connection is established.

3 Copy photos to the computer.

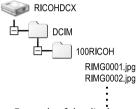
If DL-10 is installed:

DL-10 starts and transfers images automatically. Pictures are copied to the **Digital Camera** folder in **My Documents**, where they are sorted into separate folders by date of recording. See the "Software User Guide" (PDF file) for more information.

If DL-10 is not installed:

Copy files from the camera to the desired location.

When **Digital camera software installer** screen appears, click ×.



Example of the display in Windows XP

4 Turn the camera off and disconnect the USB cable when transfer is complete.



• Do not turn off the camera or disconnect the USB cable during image transfer.

For Macintosh

This camera supports the following Macintosh operating systems.

• Mac OS X 10.4 to 10.6.7



• In the internal memory of the camera, "Software User Guide" (PDF file) is available. To view the guide, copy the guide onto your computer (page 139).

Copying Pictures to Your Computer

Follow the steps below to copy pictures to your computer.

Caution

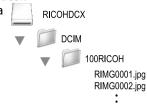
- Before proceeding, confirm that Mass Storage is selected for USB Connection Type in the setup menu (page 133).
- To copy pictures stored in the SD memory card, insert the card first and then connect the camera to the computer.
- Turn the camera off before connecting the USB cable.
 - 1 Connect the supplied USB cable to the computer.
 - 2 Connect the USB cable to the common terminal for USB port/AV output of the camera.



The camera turns on automatically when a connection is established.

3 Copy photos to the computer. Copy files from the camera

to the desired location.



4 Disconnect the USB cable when transfer is complete.

Drag the camera volume into the Trash and then disconnect the USB cable.

Caution

- Do not turn off the camera or disconnect the USB cable during image transfer.
- If the USB cable is disconnected without disabling the connection, the Unsafe Removal of Device screen may be displayed. Be sure to stop the connection before removing the USB cable.
- When you connect your camera to a Macintosh computer, a
 file called "FINDER.DAT" or ".DS_Store" may be created in your SD
 memory card, which will appear as **Unmatched File** on your
 camera. You can delete this file from the SD memory card if you
 wish.

Technical Notes

Troubleshooting

Error Messages

If an error message is displayed, take the steps listed below.

Message	Solution	Page
Insert card	No memory card inserted. Insert card.	
Set date.	Camera clock not set. Set camera clock.	
The file number limit has been exceeded.	Camera is out of file numbers. Insert another card.	12, 132
Unmatched File	Camera cannot display the file. Use computer to check file contents and delete file.	_
Insufficient memory. Continue?	Space on memory card is insufficient to copy all files. Insert another card.	12
Protected	File is protected and cannot be deleted.	90
Card Is Write-Protected.	Card is write protected (locked). Unlock card.	
Print settings cannot be applied to this file.	File is a movie or other file that cannot be selected for printing.	_
Insufficient Memory/	Insufficient memory to store additional files. Delete existing files or insert another card.	12, 30
Capacity short	Maximum number of images selected for printing. Set number of prints for other images to zero.	108
Format internal memory.	Internal memory is not correctly formatted. Format internal memory.	123
Format card.	Card is not correctly formatted. Format card in camera.	123
Card Error	Format card. If message persists, card is faulty, discontinue use.	123
Writing Data	Camera is saving data. Wait until save is complete.	_
No File	No files available for playback.	
Cannot Record	Memory is full. Use another card or remove card and use internal memory.	12

Camera-Related Problems

Power Supply

Problem	Cause	Solution	Page
	Battery is exhausted or not inserted.	Check that battery is correctly inserted. Charge battery (re-chargeable battery only), insert fresh battery, or use AC adapter.	10, 12, 158
The camera does not turn on.	Battery is incompatible.	Use supplied battery or compatible AAA batteries.	11
	AC adapter is not connected.	Check connection.	158
	Battery is not in correct orientation.	Insert battery in correct orientation.	12
	Camera has turned off automatically to save power.	Turn camera on.	15
The camera turns off during use.	Battery is exhausted.	Charge battery (rechargeable battery only), insert fresh battery, or use AC adapter.	10, 12, 158
	Battery is incompatible.	Use supplied battery or compatible AAA batteries.	11
The camera does not turn off.	Camera malfunction.	Remove and reinsert battery or disconnect and reconnect AC adapter.	12, 158
Low battery indicator displayed or camera turns off when battery has charge remaining.	Battery is incompatible.	Use supplied battery or compatible AAA batteries.	11
Battery cannot be charged.	Battery has reached end of charging life.	Replace with a new battery.	_
Battery is quickly	Ambient temperature is very high or very low.	_	
exhausted.	Poor lighting requires extensive use of flash.	_	_

Shooting

Shooting				
Problem	Cause	Solution	Page	
No picture taken	Battery is exhausted.	Charge battery (rechargeable battery only), insert fresh battery, or use AC adapter.	10, 12, 158	
	Camera is off or not in shooting mode.	Press POWER button to turn camera on or press t to select shooting mode.	15, 27	
when shutter-	Memory card is not formatted.	Format card.	123	
release button is	Memory card is full.	Insert new card or delete files.	12, 30	
pressed.	Memory card has reached end of working life.	Insert new card.	12	
	Flash is charging.	Wait until flash lamp stops blinking.	_	
	Memory card is locked.	Unlock card.	_	
	Memory card contacts are dirty.	Clean with soft, dry cloth.	_	
Cannot view photos after shooting.	Display time is too short.	Choose longer display time.	125	
	Picture display is dark.	Adjust picture display bright- ness.	123	
Picture display is blank.	Picture display is off.	Press DISP. to turn picture display on.	33	
	AV cable or HDMI cable is connected.	Disconnect the cable.	_	
	Lens is dirty.	Clean with soft, dry cloth.	_	
Camera unable to focus in autofocus mode.	Subject is not at center of frame.	Use focus lock.	_	
	Subject not suitable for autofocus.	Use focus lock or manual focus.	19, 58	
	Subject is too close.	Use macro mode or move away from subject.	21	
Pictures are	Camera moved during shooting.	Use tripod or press elbows against torso.	_	
blurred.	Lighting is poor and shutter speeds are slow.	Use the flash or choose higher ISO setting.	22, 82	

Problem	Cause	Solution	Page	
	IFlach ic not raiced	Slide 4 OPEN switch down to	22	
		raise flash.		
	Flash cover is not fully open.	Do not obstruct flash cover.		
	Bracketing enabled or camera		44,	
	in continuous, dynamic range,		45,	
Flash does not fire	interval composite, or movie	Change camera settings.	64,	
or will not charge.	mode.		67,	
or will flot charge.	moue.		86	
	Flash is off.	Raise flash and choose another	22	
	riasiris on.	flash mode.		
		Charge battery (rechargeable	10,	
	Battery is exhausted.	battery only), insert fresh bat-	12, 158	
		tery, or use AC adapter.	12, 130	
	Subject is more than	Move closer to subject.	_	
Flash does not	3.0 m/9.8 ft. from camera.	,		
illuminate subject.	Subject is dark.	Increase flash output.	70	
uu.e susjeeu	Flash output is too low.	Increase flash output.	70	
	Flash cover is not fully open.	Do not obstruct flash cover.		
	Flash output is too high.	Reduce flash output, move	70	
Photos are too		away from subject, or use dif-		
bright.		ferent light source.		
. 3	Picture display is too bright.	Adjust picture display bright-	123	
		ness.		
DI .	, , , , , , , , , , , , , , , , , , , ,	Raise flash and choose another	22	
Photos are too	lit.	flash mode.		
dark.	Picture display is too dark.	Adjust picture display bright-	123	
		ness.		
Colors are un-		Include white object in photo or	78	
natural.	balance for shooting conditions		/8	
Distance disculant	using auto white balance.	option.		
Picture display	Ambient lighting is poor or	This is normal and does not in-		
	differs from that used for autofocus.	dicate a malfunction.	_	
during focusing. Vertical streaks	torocus.			
("smear") appear	Cubiact ic bright	This is normal and does not in-		
, , , , ,	Subject is bright.	dicate a malfunction.	_	
in photos.				

Problem	Cause	Solution	Page
		Choose Level + Tilt, Level, or	25
Tilt indicator is not	y-	Level + Sound.	
displayed.	Indicators are hidden.	Press DISP. to display indicators.	33
uispiayeu.	The camera is upside down.	Hold the camera in the correct	
	The camera is upside down.	orientation.	_
Photo is not	Camera was moving when	Do not take pictures from mov-	
level, although tilt	photo was taken.	ing objects.	_
indicator showed that camera was level.	Subject is not level.	Straighten subject.	_

Playback/Deletion

Problem	Cause	Solution	Page
Photo information not displayed.	Indicators are hidden.	Press DISP. to display indicators.	33
Cannot play pictures back.	AV cable/HDMI cable incorrectly connected.	Reconnect the cable.	101
pictures back.	Video mode does not match TV.	Choose another video mode.	133
Cannot view pic-	Card was not formatted in camera. Pictures were created with other device.	Insert card that has been for- matted in camera and contains pictures recorded with camera.	12, 123
tures on memory	Memory card contacts are dirty.	Clean with soft, dry cloth.	_
card.	Card malfunction.	Insert another card. If you can view pictures on second card, first card has probably malfunctioned, discontinue use.	12
Picture display has turned off.	Battery is exhausted.	Charge battery (rechargeable battery only), insert fresh battery, or use AC adapter.	10, 12, 158
	Camera has turned off automatically to save power.	Turn camera on.	15
Cannot delete file.	File is protected.	Remove protection.	90
	Memory card is locked.		
Cannot format card.	Card is locked.	Unlock memory card.	_

Miscellaneous

Problem	Cause	Solution	Page
11001011	- Calabo		ruge
Cannot insert	Card is not in correct orienta-	Insert in correct orientation.	12
memory card.	tion.		
		Charge battery (rechargeable	10,
	Battery is exhausted.	battery only), insert fresh bat-	,
		tery, or use AC adapter.	12, 158
Camera controls		Turn camera off and then on	15
have no effect.	Camera malfunction.	again.	15
		Remove and reinsert battery or	
		disconnect and reconnect AC	12, 158
		adapter.	
Date is incorrect.	Clock is not set correctly.	Set clock to correct date and	17
Date is incorrect.		time.	
Date has been	Battery has not been inserted	Set clock to correct date and	17
reset.	for about a week.	time.	17
	Video mode does not match TV.	Choose another video mode.	133
Pictures are not displayed on TV.	AV cable/HDMI cable not con-	onnect the cable. 10	101
	nected.	Connect the table.	101
	AV device is not tuned to VIDEO	Tune the AV device to VIDEO IN	
	IN channel.	channel.	

Specifications

Effective	pixels	Approximately 10 million	
Image sensor		1/1.7" CCD (approximately 10.4 million total pixels)	
	Focal length	6.0 mm (35-mm format equivalent: 28 mm)	
Lens	Aperture (f-number)	f/1.9 – f/9 (ND filter used for apertures of f/8.0 – f/11 in auto shooting mode)	
Lens	Focus range (from lens)	Approx. 30 cm − ∞, approx. 1.0 cm − ∞ in macro mode	
	Construction	8 elements in 6 groups (2 aspherical lens elements with 2 surfaces)	
Zoom		$4.0 \times$ digital zoom, approx. $5.7 \times$ auto resize zoom (VGA)	
Focus mo	de	CCD-based multi and spot AF, Subj. Tracking, MF, Snap, ∞, focus lock, and AF-assist	
Blur Redu	iction	Image Sensor Shift Image Stabilizer	
		B (Bulb), T (Time) 180, 120, 60, 30, 15, 13, 10, 8, 6, 5, 4, 3.2, 2.5, 2,	
Shutter	Photographs	1.6, 1.3, and $1 - \frac{1}{2000}$ s (upper and lower limits vary according to	
speed		shooting and flash mode)	
	Movies	1/ ₃₀ - 1/ ₂₀₀₀ S	
	Metering	TTL-CCD metering in multi (256-segment), center-weighted, and spot modes with autoexposure lock	
Exposure	Mode	Program AE, Aperture priority AE, Shutter priority AE, Manual exposure	
control	Exposure compensation	Manual ($+2.0$ to -2.0 EV in increments of $1/3$ EV), Auto bracketing (-0.5 EV, ± 0 EV, $+0.5$ EV and -0.3 EV, ± 0 EV, $+0.3$ EV)	
Exposure link range (in auto shooting mode, light metering mode [center])		1.8 EV to 17.7 EV (link range for automatic ISO converted based on the EV for ISO100) *For 5.3 EV or lower, the camera will shift the setting 0.125 EV toward the low brightness side (up to -1.0 EV maximum) for every 1.0 EV that the exposure link range decreases.	
ISO sensitivity (Standard Output Sensitivity)		Auto/Auto-Hi/ISO 80/ISO 100/ISO 125/ISO 160/ISO 200/ISO 250/ISO 320/ISO 400/ISO 500/ISO 640/ISO 800/ISO 1000/ISO 1250/ISO 1600/ISO 2000/ISO 2500/ISO 3200	
White balance		Auto, Multi-P AUTO, Outdoors, Cloudy, Incandescent 1, Incandescent 2, Fluorescent Lamp, Manual Settings, Detail, White balance bracket	

	Mode	Auto (flash fires when lighting is poor or subject is backlit), Red-eye, On, Slow sync, Manual, Off	
Flash	Guide number	5.4 (ISO 100 equivalent)	
	Range (built- in flash)	Approx. 20 cm — 3.0 m (ISO Auto)	
	Flash compensation		
	Charging	Approx. 5 seconds when using a rechargeable battery	
	Time	Approx. 8 seconds when using AAA alkaline batteries	
Picture di	cnlav	3.0″ transparent LCD, approx. 1,230,000 pixels	
ricture ui	spiay	$(640 \times 4 \times 480 = 1,228,800)$	
Shooting	mode	Auto, Program shift, Aperture priority, Shutter speed priority, Manual exposure, Scene (Dynamic range, Interval composite, Skew correct,	
		Movie), "My Settings"	
Picture qu	uality 1	Fine, Normal, RAW (DNG) ²	
Image .	, , ,	3648 × 2736, 3648 × 2432, 2736 × 2736, 3648 × 2048, 3264 × 2448,	
size	Photographs	2592 × 1944, 2048 × 1536, 1280 × 960, 640 × 480	
(pixels)	Movies	640 × 480, 320 × 240	
Storage	•	SD/SDHC and MultiMedia memory cards, Eye-Fi card (X2 series), internal memory (approx. 40 MB)	
	3648×2736	2,193 KB/frame (N), 3,728 KB/frame (F), 14.6 MB/frame (RAW)	
	3648×2432	1,954 KB/frame (N), 3,319 KB/frame (F), 13.0 MB/frame (RAW)	
	3648×2048	1,654 KB/frame (N), 2,803 KB/frame (F), 11.0 MB/frame (RAW)	
F.1 .	2736×2736	1,657 KB/frame (N), 2,808 KB/frame (F), 11.0 MB/frame (RAW)	
File size	3264×2448	3,014 KB/frame (F)	
(approx.)	2592×1944	2,311 KB/frame (F)	
	2048×1536	1,498 KB/frame (F)	
	1280×960	836 KB/frame (F)	
	640×480	221 KB/frame (F)	
F:1.	Photographs	JPEG (Exif Ver. 2.21) ³ , RAW (DNG)	
File format	Movies	AVI (OpenDML Motion JPEG compliant)	
iofffiat	Compression	JPEG baseline compliant (photographs and movies)	

Continuous shooting (Continuous, AF-Cont, S-Cont, M-Cont), Self-timer (shutter release delay of approx. 2 s or Custom), Interval shooting (intervals of 5 s to 1 h in increments of 5 s) ⁴ , White balance bracket, Image setting bracket, Dynamic range bracket, Contrast bracket, Color space setting, AE/AF target selection, Camera shake correction, Dynamic range compensation, Multiple exposure shooting, Noise reduction, Histogram display, Framing grid, Depth-of-field indicator, Tilt indicator, Hot shoe
Auto image rotation, Multi-frame playback, Playback zoom (up to 16 ×), Slide show, Resize, Skew Correction, Level Compensation, White Balance Compensation, Trim, DPOF
USB 2.0 (High-Speed), Mass Storage 5 , audio output 1.0 Vp-p (75 Ω), HDMI cable connector (Type D)
NTSC, PAL
One DB-65 rechargeable battery (3.7 V) Two AAA alkaline or NiMH batteries Optional AC-4c AC adapter (3.8 V)
DB-65: approx. 390 shots
• AAA alkaline batteries: approx. 30 shots ⁷
108.6 mm × 59.8 mm × 25.2 mm (excluding projections)
Camera (excluding battery, memory card, and strap): 190 g Battery and strap: 30 g
1/4-20UNC
Approx. 1 week
0 °C to 40 °C
90% or less
−20 °C to 60 °C

- 1 The options available vary with image size.
- 2 A JPEG file is also recorded (the JPEG file may be a fine- or normal-quality file with the dimensions as the RAW file or VGA file). RAW files are in the standard DNG format promoted by Adobe Systems, Inc.
- 3 Compatible with the **D**esign rule for **C**amera **F**ile system (DCF, a JEITA standard) and DPOF. Full compatibility with other devices is not guaranteed.
- 4 Flash off.
- 5 Mass Storage is supported under 64-bit version of Windows XP, Windows Vista, Windows 7, and Mac OS X 10.1.2–10.6.7.
- 6 Measured according to CIPA standard. For reference only, actual number of shots varies greatly according to how camera is used.

Internal Memory/Memory Card Capacity

The following table lists the approximate number of frames or length of movies that can be stored in internal memory or on a memory card at different settings.

		Internal memory	1 GB	2 GB	4 GB	8 GB	16 GB	32 GB
Photographs	RAW 4:3	2	50	103	203	415	831	1668
	10M 4:3 F	10	240	487	957	1957	3922	7867
	10M 4:3 N	17	411	830	1631	3333	6678	13396
	RAW 3:2	2	57	116	228	467	935	1877
	9M 3:2 F	11	271	548	1077	2202	4412	8851
	9M 3:2 N	19	461	931	1828	3737	7487	15020
	RAW 16:9	2	67	137	270	553	1108	2222
	7M 16:9 F	13	321	653	1284	2624	5257	10546
	7M 16:9 N	23	544	1097	2155	4405	8824	17702
	RAW 1:1	2	67	137	270	551	1105	2217
	7M 1:1 F	13	319	647	1270	2596	5202	10435
	7M 1:1 N	23	544	1097	2155	4405	8824	17702
	8M 4:3 F	12	297	602	1183	2418	4845	9718
	5M 4:3 F	15	370	749	1471	3008	6026	12089
	3M 4:3 F	24	570	1159	2277	4654	9324	18704
	1M 4:3 F	43	1041	2118	4160	8505	17039	34181
	VGA 4:3 F	158	3776	7681	15082	30828	61759	123888
	VGA 640, 30fps	22 s	8 min. 54 s	17 min. 58 s	35 min. 17 s	72 min. 8 s	144 min. 30 s	289 min. 52 s
Movies	VGA 640, 15fps	43 s	17 min. 4 s	34 min. 9 s	67 min. 3 s	137 min. 3 s	274 min. 33 s	550 min. 45 s
ies	OVEA 320, 30fps	54 s	21 min. 26 s	42 min. 41 s	83 min. 49 s	171 min. 19 s	343 min. 11 s	688 min. 26 s
	OVEA 320, 15fps	1 min. 38 s	38 min. 45 s	78 min. 48 s	154 min. 44 s	316 min. 16 s	633 min. 35 s	1270 min. 57 s



- The figures for movies are the total length that can be recorded. Each movie can be up to 29 minutes long (4GB in size).
- Depending on the subject, the number of pictures that can be taken may differ from the number of exposures remaining.
- Capacity varies with shooting conditions and the make of memory card.
- Use a high-speed memory card when shooting for extended periods.

Optional Accessories

The GR DIGITAL IV can be used with the following optional accessories.





AC-4c AC adapter

The adaptor cannot be used depending country or region.

GH-2 hood and adapter

A hood to prevent sun-

light from entering the

for general-purpose fil-

ters with a diameter of



DB-65 rechargeable battery



BJ-6 battery charger



43 mm





GW-2 wide conversion lens

A conversion lens with a A wired remote shutter focal length multiplier of release. lens and an adapter 0.75 x for wide-angle shots, giving a combined focal length of 21 mm (35-mm format equivalent). Requires GH-2. Case included.



CA-2 cable switch



GF-1 external flash

An external flash with TTL autoflash system (page 159).



GV-1 external viewfinder

An optical viewfinder that attaches to the camera shoe. Frames offer coverage for 21 mm and 28 mm Frames offer coverage lenses (35-mm format for 28 mm lenses (35equivalent). Case included.



GV-2 mini external viewfinder

A compact optical viewfinder that attaches to the camera hot shoe. mm format equivalent) with marks for 1:1 aspect ratio. Case included.



GL-1 Metal Lens Cap

from being turned on nal of a TV etc. accidentally (the camera does not fit in the softcase with the metal lens cap on).



AV-1 AV cable

power switch lock for necting the camera to necting the camera to preventing the camera the video input termi- a compatible TV, etc.



HC-1 HDMI cable

A metal lens cap with An AV cable for con- An HDMI cable for con-



GC-3 soft case



GC-4 soft case (can be used with GV-2)



GS-1 or ST-2 neck strap



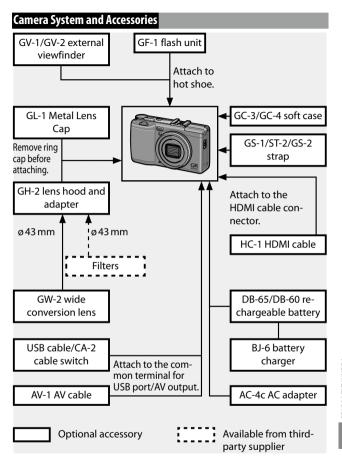


- · Before using optional accessories, read the manual provided with the product.
- The built-in flash cannot be used with conversion lenses or lens hoods.
- GH-1, GW-1, and GT-1 accessories for GR DIGITAL and GR DIGITAL II cameras cannot be used
- For the latest information on optional accessories, visit the Ricoh website (http://www.ricohpmmc.com/).



- Remove the ring cap before attaching a conversion lens, the lens hood and adapter, or a metal lens cap.
 - To remove the ring cap: Turn the camera off and rotate the ring cap counterclockwise until it can be removed.
 - To reattach the ring cap: Turn the camera off and place the cap on the camera, keeping the marks on the camera body (1) and ring cap (2) aligned. Rotate the cap clockwise until it clicks into place.

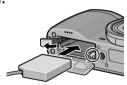




Using an Optional AC Adapter

An optional AC-4c AC adapter is recommended for extended use or when the camera is connected to a computer. Be sure the camera is off before connecting the AC adapter.

- 1 Open the battery/card cover.
 Unlatch and open the cover and remove batteries.
- 2 Insert the AC adapter coupler. The battery latch will click into place when the coupler is fully inserted.



- 3 Place the cable in the cable channel.
 Open the power (DC input) cable cover and place the power cable in the cable channel.
- **4** Close the battery/card cover. Close and latch the cover.
 - Caution
 - Be sure the cover is latched



5 Plug the adapter in. Attach the AC cable to the adapter and plug it in to a power outlet.

- **Caution**
- Be sure that both plugs are fully inserted.
- Disconnect the AC adapter and unplug it from the power outlet when not in use.

- Data may become corrupted if the AC adapter is disconnected or power is interrupted while the camera is on.
- The battery indicator (may be displayed while the AC adapter is in use. This is normal, and you can continue using the camera.
- Do not pick up the camera by the cable when the AC adapter is attached.
- The adaptor cannot be used depending on country or region.

Flash Unit

An optional GF-1 flash unit (TTL autoflash system) can be connected to the camera hot shoe.

- 1 Close the flash cover.
- **2** Remove the hot shoe cover from the hot shoe of the camera.
- **3** Attach the flash. Turn the camera and the GF-1 off and attach the GF-1 to the hot shoe.



4 Turn the flash and camera on.



- If the optional flash unit icon is not displayed, turn the GF-1 and camera off and then remove and reattach the flash.
- Switch the flash modes by pressing the \$\frac{1}{2}\$ button. If using the manual flash, set the flash mode to the manual flash setting in both of the camera and GF-1. The flash amount can be selected in **Manual Flash Amount** in the shooting menu (page 71).
- Optional flash unit cannot be used in interval shooting, dynamic range shooting, and interval composite shooting.

Other Flash Units

Use only flash units with one signal terminal, which must be an X-contact with a positive voltage of no more than 20V. Use a flash that covers the angle of view of the lens.

- 1 Close the flash cover.
- **7** Attach the flash.

Turn the camera and the optional flash unit off and attach the flash to the camera hot shoe.

3 Set aperture manually.

Turn the camera on, select mode A or M, and choose an aperture (pages 38 and 40).

- **4** Choose a manual ISO sensitivity setting. Select an option other than **Auto** or **Auto-Hi** for ISO sensitivity (page 82).
- 5 Turn the flash on.

Turn the flash on and set it to auto mode. Set aperture and ISO sensitivity to the values selected with the camera. Take a test shot and adjust flash aperture and ISO settings as necessary.

Caution

- Turn the optional flash unit off before removing it from the camera.
- Do not raise the built-in flash when an optional flash unit is attached to the camera.
- If the external flash is on, it will fire with every shot regardless to the flash mode selected with the camera. Turn the flash unit off to shoot without the flash.
- Optional flash units are in principle for use at ranges that exceed the range of the built-in flash. Using an optional flash unit at shorter ranges may result in overexposure.

Using the Camera Abroad

Using the AC-4c AC Adapter and BJ-6 Battery Charger

These products are for use with currents of 100–240 V and 50 or 60 Hz. Before travelling, purchase a travel adapter for connection to the type of outlets used at your destination. Do not use these products with electrical transformers, as this could damage the camera.

Warranty

This product was manufactured for use in the country of purchase, and the warranty is not valid in other countries. Should the product fail or malfunction while out of the country, the manufacturer assumes no responsibility for servicing the product locally or bearing any expenditure incurred thereby.

Television Playback

An AV cable can be used to connect the camera to televisions and monitors equipped with a video input terminal. The camera supports the NTSC and PAL video formats. Before connecting the camera to a video device, select the appropriate video output mode.

Precautions for Use

- This product was manufactured for use in the country of purchase, the warranty is not valid in other countries. Should the product fail or malfunction while out of the country, the manufacturer assumes no responsibility for servicing the product locally or bearing any expenditure incurred thereby.
- Do not drop the camera or subject it to physical shocks. When carrying the camera, be careful that it does not strike other objects.
 Particular care is required to protect the lens and picture display.

- The flash may overheat if fired many times in succession. Do not use the flash more than necessary. Do not use the flash in close contact with your body or other objects. Failure to observe these precautions could result in burns or fire.
- Using the flash unit in close proximity to your subject's eyes could cause temporary visual impairment. Particular care should be observed when photographing infants. Do not direct the flash at the operator of a motor vehicle.
- Batteries may become hot with extended use. Wait for batteries to cool before removing them from the camera.
- The picture display may be difficult to read in direct sunlight.
- You may notice that picture display varies in brightness or contains pixels that do not light or that are always lit. This is common to all LCD monitors and does not indicate a malfunction.
- Do not apply force to the picture display.
- Abrupt changes in temperature may cause condensation, resulting in visible condensation inside the lens or camera malfunction.
 This can be avoided by placing the camera in a plastic bag to slow the temperature change, and removing it only after the air in the bag has reached the same temperature its surroundings.
- To prevent damage to the product, do not insert objects into the holes in the microphone and speaker coverings.
- Keep the camera dry and avoid handling it with wet hands. Failure to observe these precautions could result in product malfunction or electric shock.
- Take a test shot to ensure that the camera is functioning properly before using it on important occasions such as travel or weddings. We recommend that you keep this manual and spare batteries at hand.

Tip: Avoiding Condensation

 Condensation is particularly likely to occur if you move to an area with a sharply different temperature, if humidity is high, in a cold room after the heater has come on, or where the camera is exposed to cold air from an air conditioner or other device.

Camera Care and Storage

Caring for the Camera

- Photographs can be affected by fingerprints and other foreign matter on the lens. Avoid touching the lens with your fingers. Remove dust or lint with a blower from a camera supply store, or gently clean the lens with a soft, dry cloth. Clean the picture display by wiping it with a soft cloth dampened with a small amount of any monitor cleaner that does not contain organic solvents.
- Clean the camera thoroughly after using it at the beach or handling cosmetics. Do not expose the camera to volatile substances such as thinner, benzene, or pesticides. Failure to observe this precaution could result in damage to the camera or its finish.
- In the unlikely event of malfunction, visit a Ricoh Repair Center.
- The camera contains high-voltage circuits. Do not disassemble.
- The picture display is easily scratched, avoid touching it with hard objects.

Storage

- Do not store the camera where it will be exposed to: extreme heat or humidity, large changes in temperature or humidity, dust, dirt, or sand, severe vibration, prolonged contact with chemicals, including mothballs and other insect repellent, or with vinyl or rubber products, strong magnetic fields (for example, in the vicinity of a monitor, transformer, or magnet).
- Remove the batteries if the product will be left unused for a long period of time.

Before Cleaning

Turn the camera off and remove the battery or disconnect the AC adapter.

Warranty and Servicing

- This product is backed by a limited warranty. During the warranty period mentioned in the Warranty supplied with your camera, any defective parts will be repaired free of charge. In the event of a camera malfunction, contact the dealer from which you purchased the camera or your nearest Ricoh Repair Center. Please note that you will not be reimbursed for the cost of bringing the camera to the Ricoh Repair Center.
- 2. This warranty does not cover any damage resulting from:
 - 1 failure to follow the instructions in the instruction manual:
 - 2 repair, modification or overhaul not conducted by an authorized service center listed in the instruction manual;
 - 3 fire, natural disaster, act of God, lightning, abnormal voltage, etc.;
 - 4 improper storage (noted in the "Camera User Guide"), leaking of battery and other fluids, mold, or otherwise insufficient care of the camera.
 - 5 submergence in water (flooding), exposure to alcohol or other beverages, infiltration of sand or mud, physical shock, dropping of the camera, or pressure on the camera, and other unnatural causes.
- After the warranty period has passed, you will be liable for all repair fees, including those incurred at an authorized service center.
- 4. You will be liable for all repair fees, even within the warranty period, if the warranty card is not attached or if the distributor's name or the purchase date have been changed or are not indicated on the card.
- Expenses for overhaul and thorough inspection by special request of the customer will be charged to the customer, whether or not they are incurred during the warranty period.
- This warranty only applies to the camera and not to the accessories, such as the case and strap, nor does it apply to the battery and other consumables provided.
- Any consequential damages arising from failure of the camera, such as expenses incurred in taking pictures or loss of expected profit, will not be reimbursed whether they occur during the warranty period or not.
- 8. The warranty is only valid in the country in which the camera was purchased.
 - * The above provisions refer to repairs offered free of charge, and do not limit your legal rights.
 - * The intention of the above provisions is also described in the warranty card provided with this camera.
- Parts essential to the servicing of the camera (that is, components required to maintain the functions and quality of the camera) will be available for a period of five years after the camera is discontinued.
- 10. Please note that if the camera is seriously damaged by flooding, submergence, infiltration of sand or mud, violent shocks or dropping, it may not be repairable, and restoration to its original condition may be impossible.

Note

- Before sending the camera in for repair, check the battery and read the instruction manual again to ensure proper operation.
- Some repairs require a significant amount of time to complete.
- When sending the camera to a service center, please include a note which describes the defective part and the problem as precisely as possible.
- Remove all accessories not related to the problem before sending the camera to the service center.
- This warranty does not apply to data stored on memory cards or in internal memory.

NOTICES

INFORMATION TO THE USER

USA FCC Part 15 Class B

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses and can radiate radio frequency energy and if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- · Reorient or relocate the receiving antenna.
- · Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the
 receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help. (FCC 15.105B)

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment. (FCC 15.21)

Properly shielded and grounded cables and connectors must be used for connections to host computer in order to comply with FCC emission limits. (FCC 15.27)

An AC adapter with a ferrite core must be used for RF interference suppression.

COMPLIANCE INFORMATION STATEMENT

Product Name: DIGITAL CAMERA Model Number: GR DIGITAL IV

This device complies with Part 15 of the FCC Rules.

Operation is subject to the following two conditions:

(1) This device may not cause harmful interference, and

(2) This device must accept any interference received, including interference that may cause undesired operation.

RICOH AMERICAS CORPORATION

5 Dedrick Place, West Caldwell NJ, 07006 Tel.: 1-800-225-1899

Note to Users in Canada

Note: This Class B digital apparatus complies with Canadian ICES-003

Remarque Concernant les Utilisateurs au Canada

Avertissement: Cet appareil numerique de la classe B est conforme a la norme NMB-003 du Canada

IMPORTANT SAFETY INSTRUCTIONS—SAVE THESE INSTRUCTIONS

DANGER—TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, CAREFULLY FOLLOW
THESE INSTRUCTIONS.

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From environmental friendliness to environmental conservation and to environmental management

Ricoh is aggressively promoting environment-friendly activities and also environment conservation activities to solve the great subject of management as one of the citizens on our precious earth.

To reduce the environmental loads of digital cameras,

Ricoh is also trying to solve the great subjects of "Saving energy by reducing power consumption" and "Reducing environment-affecting chemical substances contained in products".

If You Encounter a Problem with This Product

See "Troubleshooting" (page 144) in this manual. If the problem persists, contact a Ricoh office

see iroubleshooting (page 144) in t	nis manual. If the problem persists, contact a kicon office.	
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