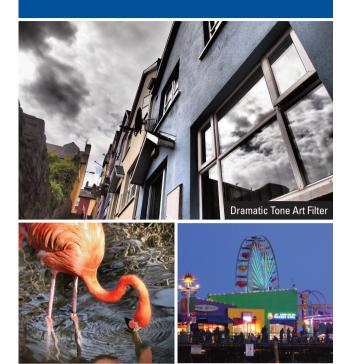
OLYMPUS



All images shot with a PEN

CLASSIC STYLE. INCREDIBLE POWER. ARE YOU PEN READY?

Designed for photographers who want total control over their creative vision, the powerful PEN E-P3 delivers professional image guality, blazing FAST AF speed and an array of built-in creative features in a classic, ultra-portable design. Its large, 12.3-megapixal Live MOS sensor delivers superb images. A new TruePic VI Image Processing Engine improves color and speed. Three modes of image stabilization ensure that every image is crisp and clear. And the press of a button is all it takes to shoot full 1080 60i HD video in either ACVHD or AVI formats. Plus, the E-P3 is complemented by a system of lenses, strobes and accessories usually found only with traditional DSLRs.



E-P3



FASTAF NEW!

World's Fastest AF System*

To meet the demand for focusing speed, Olympus has introduced the new FAST (Frequency Acceleration Sensor Technology) AF system. The FAST AF system features 35 focus points as well as new Tracking AF to ensure fast & accurate focus each and every time!



3" Touch Screen OLED 614K Dots

Featuring a newly-designed touch interface that gives you the ability to choose AF points, release the shutter, and navigate menus. The VGA equivalent display lets you see richer detail and smoother images with higher contrast and richer blacks.



New TruePic[™] VI with Fine Detail Processing

The TruePic VI Image processor delivers excellent dynamic range, newly expanded color accuracy and fidelity plus reduced noise, all the way up to 12800 ISO. "Fine Detail Processing" technology captures more details in every nuance.



Full 1080 60i HD Movie

A simple, one-touch button allows you to record movies with ease and simplicity. Choose between AVCHD or AVI for amazing clarity right from your camera.



Ten In-Camera Art Filters and New Art Filter Effects and Variations

Ten in-camera Art Filters (Pop Art, Soft Focus, Grainy Film, Pin Hole, Diorama, Pale & Light Color, Light Tone, Gentle Sepia, Cross Process and Dramatic Tone) are enhanced by new filter variations and art effects such as color variations and image effects. You can explore your artistic side while taking both still shots and HD video right from your camera.



Fully Expandable System

A range of interchangeable lenses, accessories and strobes that are compatible with the E-P3 and are available to support all different types of photography needs.





AVCHD Format : Dolby Digital Stereo/Mono

Built in (Imager shift image stabilizer)

High speed tive MOS Sensor Approx. 13.1 million pixels 1.33 (4:3) Supersonic Wave Filter (dust reduction system for image sensor) DCF, DPOF compatible/Exif, PRINT Image Matching III RAW (12-bit lossless compression), JPEG, RAW+JPEG, MPO (3D still) rowwi 4032 x 3024 pixels [JPEG] 4032 x 3024 pixels [JPEG] 4032 x 3024 pixels - 640 x 480 pixels proc

Sin des (IS1:2 dimensional activation, IS2:1 dimensional activation in landscape frame to vertical direction moving, IS3:1 dimensional activation in portrait frame to vertical direction moving), OFF Shifting electronic image (so called Digital IS, IS1 mode only)

E-P3 Memory Effective Pixels number Image Pickup Unit Product type

Recording (Still)

Recording (Movie)

Recording (Sound)

lmage stabilizer

Total no. of pixels

Aspect ratio Dust reduction

File format Recording image size Recording format

Recording format

Recording format

Mic/Sneaker

IS for Movie

System

Mode



Additional Technology

Motion-JPEG Format / Picture with Sound : Wave Format Base (Stereo PCM/16bit, 48kHz)





Available Colors

Black

V204031BU000 with Black 14-42mm IIR Lens V204033BU000 with Black 17mm Lens

Silver
V204031SU000 with
Silver 14-42mm IIR I
V204033SU000 with

14-42mm IIR Lens

Feas. mode Single AF (3-AP) (continuous AF (AP) (Marrial Focul (MP) (S-AF MF / AF indexing (C-AF and AF indexing end end analyses. This can be set in the moting moting, segarately, "VQAQ31WU000 with scattering of the contrast desction system (Auto. Selectabel) White AF lock Aucid af first position of Shutter button in Single AF mode VQAQ33WU000 with scattering (AF indexing) VQAQ33WU000 with Silver 14-42mm IIR Lons Contrast Control Aucid af first position of Shutter button in Single AF mode VQAQ33WU000 with Silver 14-42mm IIR Lons Control Aucid af first position of Shutter button in Single AF mode VQAQ33WU000 with Silver 14-42mm IIR Lons Control Aucid af first position of Shutter button in Single AF mode VQAQ33WU000 with Silver 14-42mm IIR Lons Control Menting system (II) biggle SP metring (22-amm rulig part intering (P) Control weighter automation) VQAQ33WU000 with Silver 14-42mm IIR Lons Silver 112 mage Season metring system (II) biggle SP metring (22-amm rulig part intering (P) Control weighter automation) Sone metring (P) Control weighter automation) Sone metring (P) Control Weight (P) Control Weight (P) Control Weight (P) Control Kell (P) Manual (P) Control Ke	Monitor	Product type	OLED, AF (Anti-Fingerprint) coating, Touch Panel
Particular field of usion Didge Didge <thdidge< th=""> Did</thdidge<>		Size	3.0 inches 3:2 V204033SU000 with
Physics field of view 100% White Circuiting Frace mode Scientify AF (SM / Memain frace M/ (S AH / Memain (SC) / Memain frace M/ (S AH / Memain (SC) / Memai		Total no. of pixels	Approx. 614,000 dots Silver 17mm Lens
Focis mode Single AF (3-AP) (Centromas AF (C-AP) (Marcing and eta adjust of MP) (5-AF M / AF lacking (C-A = TR) White A file montation CAP and AF lacking and eta adjust of mode in the montand detaction (0) (1) (1) (1) (1) (1) (1) (1) (1) (1) (1		Playback field of view	
Councing point Councing point Councing point Saves an unified of with the contrast detection system (Auto, Salestabbe) V224031WU0000 with Silver 14-42mm IIB Lens Vie Councing point Saves an unified A with the contrast detection system (Auto, Salestabbe) V240031WU0000 with Silver 14-42mm IIB Lens Vie Councing point Saves an unified A with the contrast detection system (Auto, Salestabbe) V240031WU0000 with Silver 114-42mm IIB Lens Vie Councing point Read Totac Association of Subtator buttorin is Single AF mode / Fight side exp priority mode / Kight side exp priority K	Focusing	AF system	
Focus mode Same and table 4 V24043 VV0000 VVIII A Huminator Anisotic A Flock Locked at first position of Shutter button in Single AF mode V204033 VU000 vviIth Exposite Control Maintering V24062 NV0000 VVIII Silver 14 - 422mm Exposite Control Maintering V24062 NV0000 VVIII Silver 14 - 422mm Exposite Control Thus may be assess meaning value Silver 17 Nm 12 & Silver 13 Nm 12 & S		Focus mode	
Package point As atom intigite A with the contrast detection system (Rudo, Sectedate) A Hast Analytic Sected point Silver 14-42mm IIR Lens V200033VU0000 with Samplind System Analytic Sected point V200033VU0000 with Silver 17mm Lens Silver 14-42mm IIR Lens V200033VU0000 with Silver 17mm Lens V200033VU0000 with Silver 17mm Lens Silver 17mm Lens V200033VU0000 with Silver 17mm Lens V200033VU0000 with Silver 17mm Lens Silver 17mm Lens V200033VU0000 with Silver 17mm Lens V200033VU0000 with Silver 17mm Lens Silver 17mm Lens V200033VU0000 with Silver 17mm Lens V200033VU0000 with Silver 17mm Lens Silver 17mm Lens V200033VU0000 with Silver 17mm Lens V200033VU0000 with Silver 17mm Lens Silver 17mm Lens V200033VU0000 with Silver 17mm Lens V200033VU0000 with Silver 17mm Lens Silver 17mm Lens V200033VU0000 with Silver 17mm Lens V200033VU0000 with Silver 17mm Lens Silver 17mm Lens V200033VU0000 with Silver 17mm Lens V200033VU0000 with Silver 17mm Lens Silver 101 August Silver 17mm Lens V200033VU0000 with Silver 17mm Lens V200033VU0000 with Silver 17mm Lens Silver 11 August Silver 11mm Silver Silver 11mm Silver Silver 11mm Silver			
AF loss Calculate Status Used at Status Status Status Figure Tack Mailable No allable			35-area multiple AF with the contrast detection system (Auto, Selectable)
Foust reading Available V224033VV0000 VMfh Magnined South A Available Fore priority MS/Fige Detect AF: OFF / Near side eye priority mode / Hight side eye priority mode / Left side			1 Transition
Process factoring of A selected on the			
Finance minitory AF, 200 Proceed AF Amailabia Speciate Department of Speciate Department of Left side sep priority mode / Left side sep priority AE (II / Left side sep priority AE			Available
Mean Metering system When rotation of flocus ring is detected under SAF-ME or ME mode, Liee Veew is magnified automatically CSUID Metering system (1) Digital ESP metering (2X4-area multi pattern metering (2) Canter woighted average metering (3) Spot metering (1) Spot networghors, 1% of the viewfinder screen. Highlight / shadow bases are available) CSUID Metering range EV - 20 Oligital ESP metering (2X4-area multi pattern metering (2) Canter woighted average metering (3) Spot metering (1) Metanal (6) Screen select AE (7) Art Filter (3) Spot metering (2000 - 73000 - 73000 - 7300 - 71200 -			Available
Expose Control Metring system TL Image Sensor metering 324 area multi patter metering 121 contr visipited average metering (3) Spot metering (approx. 1% for the visivified screene. Highlight / shadow bases are available) (SiII) Metring range EV 0. 20 (Digital SP metering Cather wisipited average metering. Spot metering (14 normal temperature. 17mn 72.8, 150 100) Exposure mode (11 / Aur 02 / P. Pogram AE (Pogram shift ic exposure provinty AE (4) A. Aperture priority AE (4) A. Aperture priority AE (4) M. Manual (6) Some solict AE (7) Art Filter Exposure mode (11 / P. Pogram AE (2) A. Aperture priority AE (3) S. Stutter priority AE (4) M. Manual (6) Cather Filter * Smode and M mode : Shutter speed is limited to 1/30 sec. White Balance High SDS Bese solict AE (7) Art Filter * Smode and M mode : Shutter speed is limited to 1/30 sec. Nite Balance High SDS Bese solict AE (7) Art Filter Auge (2) A. Aperture priority AE (3) S. Smitter speed (4) M. Manual (5) Art Filter * Smode and M mode : Shutter speed (2) As a multiple (2) Advectore priority AE (3) M. Smitter Speed (2) Advectore priority AE (3) M. Smitter Speed (2) Advectore priority AE (3) M. Smitter Priority AE (3) M. Manual (5) Advectore priority AE (3) M. Smitter Priority AE (3) M. Smitt			
Skill (1) Digital SP metering S24-area multip attem metering (2) Contrave updet daves an etering (3) Sout metering (1) spont 1) Spont metering (1) Spont Mete			
Metering range EV 0 - 20 (Dipidal ESP metering, Center weighted average metering, 16x1 normal tempingsture, 17min 128, 180 100) Exposure mode		Metering system	
Bosen mode (1) 1 4uto [2] P Pogram AE [Program shift can be performed [0] A. Pogrtms priority AE [4] S. Shutter priority AE [6] SM. Manual [6] Seenes select AE [7] Art Filter Sig sens structure [5] Su sensitive [5] Su sensitive [5] Su sensitive Exposure composition [6] Vin 1 (3, 1 (2, 1 V) steps selectable "s mode and M mode : Shutter speed is limited to 1/30 sec. White Balance [6] Vin 1 (3, 1 (2, 1 V) steps selectable "s mode and M mode : Shutter speed is limited to 1/30 sec. Prest white Balance [6] Vin 1 (3, 1 (2, 1 V) steps selectable "s mode and M mode : Shutter speed is limited to 1/30 sec. Nase Filter [6] Vin 1 (3, 1 (3, 1 (2, 1 V) N) Nutral, Portrait, Muted, Monotone, Art Filter "S mode and M mode : Shutter speed (3, 1 (3, 1 (2, or 1 V) steps selectable) Nase Filter [6] Vin 1 (3, 1 (2, 0) (1 (3, 0 (3, 1 (3, 0 (3, 0 (1 (1 (3, 0 (1 (3, 0 (1 (3, 0 (1 (1 (3, 0 (1 (1 (3, 0 (1 (3, 0 (1 (1 (3, 0 (1	(Still)		
BD AUTO: ISD 200 - 12200 (customizable, Default 200 - 12200, 17,3 or 1 EV steps, exposure concernation and the properties concernation of the program AE (2) A: Aperture priority AE (3) S: Shutter speed priority AE (4) M:Manual (5) Art Filter * Smode and M mode : Shutter speed is limited to 1/30 sec. Exposure Control (Movie) Exposure mode (1) P. Program AE (2) A: Aperture priority AE (3) S: Shutter speed priority AE (4) M:Manual (5) Art Filter * Smode and M mode : Shutter speed is limited to 1/30 sec. Proture Mode Art filter tracketing Available Mode Exting (3000K - 7500K) Noise Filter at filter tracketing Available Noise Filter at filter tracketing Available Noise Filter at Slow shutter speed Computational foot and shutter Shutter speed Computational foot and shutter Exting available Shutter speed Available (Diftional RM-UCI) Exting available Renote cable release Available (Diftional RM-UCI) Exting available (A) 3000 sont available Winter Spearter Mode Built-In fish available Shutter spearter available Notes fish Conto Available (Diftional RM-UCI) Exting available (A) 3000 sont available Globasure Move fish Conto Available (Diftional RM-UCI) Exting available (A) 3000 sont available <			
Exposure compensation 43 PV in 17.3 //2.1 PV steps selectable Exposure Control (Movie) Exposure Control (Movie) Program & E2 PV in 24. Aperture priority AE [3] S: Shutter speed priority AE [4] M: Manual [5] Art Filter * S mode and M mode : Shutter speed is limited to 1/30 sec. White Balance And Movie Exting 13000 K: 7500 K) Lamp (3000 K), Float (400 K), Paylight (5300 K), Float (5500 K), Cloudy (6000 K), Shade (7500 K) Picture Mode Exting 1300 K: 7500 K), Maural, Portrait, Mated, Monotone, Art Filter Noise Filter at High 150 string 0 Fr. LOW, STANDARD, HIGH Noise Filter at High 150 string 0 Fr. LOW, STANDARD, HIGH Noise Filter instacketing Anailable 60 - 1/4000 sec. Shutter speed 60 - 1/4000 sec. Bult: up 13 0 min. (selectable longest time in the menu. Default: 8 min) 1/3, 1/2, or 1EV steps selectable. Remote catilitie finatsh Available Gh o - 1/4000 sec. Float Shutter speed 60 - 1/4000 sec. Compatible external flast Available (float 3000 pr. Float, 14, 14, 2000 but 150100 but 150100 is not available Minter Shuter speed shutter flast in case of wireless flash control. Compatible external flast Available (float 3000 pr. Float, 14, 14, 14, 1000 but 150100 but 150100 is not available Multi Exposure			
Exposure Control (Movie) Exposure mode (1) P. rogram AE (2) A. Agentue priority AE (3) S: Shutter speed priority AE (4) M.Manual (5) Art Filter * S mode and M mode : Shutter speed is limited to 1/30 sec. Mine Balance Ant NW system High speed Line MOS Sensor Fight speed Line MOS Sensor Pricture Mode Mode Extranse, Vinic Natural, Portrait, Muted, Monotone, Art Filter * S mode and M mode : Shutter speed is limited to 1/30 sec. Noise Filter at Nilse Shutter speed OFF, LOW, STANDARD, HIGH Computerized focal-plane shutter Noise Filter at Silve shutter speed OFF, LOW, STANDARD, HIGH Computerized focal-plane shutter Noise Filter at Silve shutter speed OFF, LOW, STANDARD, HIGH Computerized focal-plane shutter Noise Filter Art Riles Available (Dytoinal IRV-LOT) Easternal Table Rank Built-In filter Available (Dytoinal IRV-LOT) Easternal Table Statter speed Rank System Flash (FL-SOR, FL-SOR, FL-SOR, FL-SO, FL-SOR, F			
White Balance Anto WB system High speed live MOS sensor Preser white balance 6 sething (3000K - 7000K) Lamp (3000K), Diversemt (4000K), Davight (5300K), Flash (5500K), Cloudy (6000K), Shade (7500K) Picture Mode Art Filter bracketing Available Noise Filter at high Speed Live MOS sensor Diff. UNX (StADDARD, HIGH Noise Filter at high Speed CaceJpane shuter Shutter speed Shutter speed 60 - 174000 sec. Bulk up to 30 min. (selectable longest time in the menu. Default 8 min) 1/3, 1/2, or 1EV steps selectable. Remote cable Available Gold Steps Selectable. Shutter speed 60 - 174000 sec. Renot cable Shutter Speed Gold Steps Selectable. Shutter Speed Shutter Speed Renot cable On flon/min at IS0200. 7fhon/m at IS0100 but IS0100 but S0100 is not available Mose Selectable. Multi Exposure Number of picture Shutter Speed Speed Shutter Speed Speed Shutter Speed Art Filter Mode Pap Art, Spet Tabash (Tob. Sp. Tabas, FL, Tab. FL, Sp. Tabash (Tab. FL, Tabash (Tab. FL, Tabash (Tab. FL, Tabash (Tabash (Tab. FL, Tabash (Tabash (Tab. FL, Tabash (Tabash (Tabash (Tabash (Tabash (Tabash (Tabash (Tabash (Taba			
Pietrue Mode 6 settings (300K - 7500K) Lung (3000K), Fluorescent (4000K), Daylight (5300K), Cloudy (6000K), Shade (7500K) Pietrue Mode Mode Exhance, Vivid, Natural, Portrait, Muted, Montone, Art Filter Noise Filter at light S0 setting OfF, LUN, STANDARD, HIGH Noise Filter at light S0 setting OfF, LUN, STANDARD, HIGH Noise Filter at Slow shifter speed OfF, UN, STANDARD, HIGH Shutter speed OfF, UN, STANDARD, HIGH Shutter speed OfF, UN, STANDARD, HIGH Shutter speed Of -1/000 setting Output: Total Standard Shutter speed Off, UN, STANDARD, HIGH Shutter speed Built-In filter Available Computitized for al-plane shutter Shutter speed Off of Inform Standard Built-In filter Available (Optional RN-UCI) Standard Available (Optional RN-UCI) Standard Computitize stear list Standard Computitize stear list Standard Standard Multi Expose Nubde Option at Standard Standard Standard Standard Available Standard Standard Standard			
Picture Mode Mode Enhance Vivid, Natural, Portrait, Muried, Monotone, Art Filter Art Filter bracketing Available Available Noise Reduction at High ISO setting OFF, LOW, STANDARD, HIGH Noise Reduction at Slow shutter speed OFF, LOW, STANDARD, HIGH Shutter Product type Computerized focal-plane shutter Shutter speed 60 - 1/4000 sec. Bult: up to 30 min, (selectable longest time in the menu. Default: 8 min) 1/3, 1/2, or 1EV steps selectable. Remote cable release Available (bit, 0) at ISO100 but ISO100 is not available More Pop Art, Stf Tocow, Pale & Bult: In flash is usable as a center flash in case of wireless flash control. Compatible external flash E-system Flash (H-508, FL-50, FL-36, FL-20, FL-14, FL-300R) Art Filter Mode Pop Art, Stf Tocow, Pale & Light Col C, FL-36, FL-20, FL-14, FL-300R) Art Filter bracketing Available (H-4), 362 rouse, Pale & Light Col C, FL-36, FL-20, FL-14, FL-300R) Art Filter bracketing Available (FL-308, FL-50, FL-36, FL-20, FL-14, FL-300R) Art Filter bracketing Available (H-3 367 ocus, Pla & Light Col C, FL-36, FL-20, FL-14, FL-300R) Art Filter bracketing Available (H-3 367 ocus, Pla & Light Col C, FL-36, FL-20, FL-14, FL-300R) Vuel Gauge	White Balance		
Art Filter bracketing Available Available Noise Reluction at Slow shutter speed OFF, LOW, STANDARD, HIGH Noise Reluction at Slow shutter speed OFF, LOW, STANDARD, HIGH Shutter Product type Computative float-spine shutter Shutter Product type Computative float-spine shutter Built-in finah Available (Optional RN-UC1) Available (Optional RN-UC1) Krinter Built-in finah Available (Optional RN-UC1) Vireless Flash Control Available (A) Storgers, Plant, Pla	D'		
Noise Filter at High SD setting OFF, LOW, STANDARD, HIGH Noise Reduction at Slow shuter speed OFF, ON, AUTO Shuter Product type Computativited focal-plane shutter Shuter speed 60 - 1/4000 see. Built: up to 30 min. (selectable longest time in the menu. Default 8 min) 1/3, 1/2, or 1EV steps selectable. Remote cable release Available (Griptional RM-UCI) Available (Griptional RM-UCI) Computative stemation Available (Griptional RM-UCI) Available (Griptional RM-UCI) Compatible external Rash Available (Ach, 3Groups-Built-in flash) Built-in flash is usable as a center flash in case of wireless flash control. Compatible external Rash Exystem Flash (F-GoR, R-36, R-20, R-126, R-20, R-124, R-300R) Available (Ach, 3Groups-Built- for Gripting Tim, Pin Hole, Diorama, Gentle Sepia, Cross Process, Dramatic Tone Multi Exposure Number of picture 2 frames Multi Exposure Aspect Flash 4 3(Default) 32 / 169 / 66 / 34 Level Gauge Detection Available (Ha V) Super control parel Available Live Guide Setting Menu Cor saturation, Color image, Briptintess, Blur Background, Express Motion, Shooting Tips Image Edition	Picture iviode		
Noise Reduction at Sow shutter speed OF, IN, AUTO Shutter Product type Computerized focal-plane shutter Shutter Shutter speed OI - 1/4000 sec. Bult: up to 30 min. (selectable longest time in the menu. Default: 8 min) 1/3, 1/2, or 1EV steps selectable. Remote cable release Available Available GN 10 (Fno/m) at IS0200, 7(Fno/m) at IS0100 but IS0100 is not available Compatible external flash Available GN 10 (Fno/m) at IS0200, 7(Fno/m) at IS0100 but IS0100 is not available Writeless Flash Control Compatible external flash III, Flash, FL-20, FL-	Mala Plan		
Shutter Product type Computerized focal-plane shutter Shutter speed 60 - 1/4000 sec. Bulb: up to 30 min. (selectable longest time in the menu. Default: 8 min) 1/3, 1/2, or 1EV steps selectable. Remote cable release Available (Optional RM-UCI) Available Built-in flash Available (Optional RM-UCI) Available Wireless Flash Control Available (Adv, 3Groups-Built-in Flash) Built-in flash is usable as a center flash in case of wireless flash control. Art Filter Mode Po p. Art, Soft Focus, Pale & Light Color, FLaSh, FL-30, FL-36, FL-30, FL-			
Shutter speed 6-1/4000 sec. Bulk: up to 30 min. (selectable longest time in the menu. Default. 8 min 1/3, 1/2, or 1EV steps selectable. Rando cable release Aviable (Optional RM-UCI) Aviable (Optional RM-UCI) Flash Bulk: in flash Aviable (Optional RM-UCI) Viereles Flash Control Aviable (Optional RM-UCI) Aviable (Optional RM-UCI) Att Filer Aviable (Id-k), 300 opsic Publich flash is usible bas a center flash in case of wireless flash control. Multi Exposure Aviable (Id-k), 300 opsic Publich (Id-k) (Id-up), Filer, Pi-36, FI-20, FI-14, FI-300R) Multi Exposure Aviable (Id-k), 370 opsic Publich (Id-k), 970 opsic			
Remote cable release Available (Optional RM-UC1) Flash Built-in flash Available Vireless Flash Control Available (Ach, 3Groups-Built-in Flash) Built-in flash Vireless Flash Control Available (Ach, 3Groups-Built-in Flash) Built-in flash Art Filter Mode Pop Art, Soft Focus, Pale & Light Color, Light Tone, Grainy Film, Pin Hole, Diorama, Gentle Sepia, Cross Process, Dramatic Tone Multi Aspect Aspect Ratio 4:3(Default) / 3:2 / 16:9 / 6:6 / 3:4 Level Gauge Detection Available Super control panel Available Live Guide Setting Menu Color saturation, Color image, Brightness, Blur Background, Express Motion, Shooting Tips Image Editing Frames, Iffense, Alleeded frames, All frames, Release protect (Single/All) MuVOutput Shod void development based on settings of the camera (including Art Filter) JPEG editing Shadow adjustment, Rel-syst Rw. Chonone, Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait Input/Output PCinterface UBM (HD/Mono or Storege Strough) Multi-connector (MTP mode is available) Virel Control Shadow adjustment, Rel-syst Rw. Chipping, Aspect Light Control (Video, VTSC/PAL selectable, Optional Renote cable RM-UC1, USB cable is available)	Shutter		
Flash Built-in flash Available Flash Built-in flash Available G.No 10 (Fnc/m) at IS0200, 7/Fnc/m) at IS0200 but IS0100 but IS0100 is not available Wireless Flash Control. Available (4A, 33roupe-built-in flash is usable as a center flash in case of wireless flash control. Compatible external flash E-System Flash (FL-50R, FL-36R, FL-30, FL			
G No 10 (Fno/m) at IS0200, 7(Fno/m) at IS0100 is not available Wireless Flash Control Available (4ch, 3Groups-Built-in flash) Built-in flash) Built-in flash) Art Filter Mode Pop Art, Soft Focus, Pale & Light Color, Light Tone, Grainy Film, Pin Hole, Diorama, Gentle Sepia, Cross Process, Dramatic Tone Multi Exposure Number of picture 2 frames Multi Aspect Age Calcult) / 32 / 16.9 / 6.6 / 3.4 Level Gauge Detection Available (4k V) Super control panel Available Live Guide Setting Menu Color saturation, Color image, Brightness, Blur Background, Express Motion, Shooting Tips Image Editing Frames, Hill frames, All frames, Rile Gaes protect (Single/All) Mut/Output Shod waigustment, Red-eye fix, Cripping, Aspect. Montone. Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait Image Editing NaW development based on settings of the camera (including Art Filter) JPEG editing Shadow adjustment, Red-eye fix, Cripping, Aspect. Montone. Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait Input/Output Pice futing Shadow adjustment, Red-eye fix, Cripping, Aspect. Montone. Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait	Flash		
Wireless Flash Control Compatible external flash Available (4ch, 3Groups+Built-in Flash) Built-in flash is usable as a center flash in case of wireless flash control. Compatible external flash E-System Flash (FL-50R, FL-30, FL-30, FL-20, FL-14, FL-300R) Ar Fliter Mode Pop Art, Soft Focus, Pale & Light Color, Light Tone, Grainy Film, Pin Hole, Diorama, Gentle Sepia, Cross Process, Dramatic Tone Multi Exposure Number of picture 2 frames Multi Aspect Aspect Ratio 4.3(Default) / 32 / 16.9 / 6.6 / 3.4 Level Gauge Detection Available (H & V) Super control panel Available (H & V) Live Guide Setting Menu Color saturation, Color image, Brightness, Blur Background, Express Motion, Shooting Tips Image Editing Frasing function Single frame, All frames, fleelease protect (Single/All) Mut/Output Protect function Single frame, Selected frames (from Index) Protect function Single frame, Selected frames, MI frames, fleelease protect (Single/All) Mut/Output PC interface USB 2.0 High Speed for storage through Multi-connector (MDP mode is available) Invu/Output PC interface USB 2.0 High Speed for storage through Multi-connector (MDP mode is available) Invu/Output PC interface USB 2.0 High Speed for			
Compatible external flashE-System Flash (FL-50R, FL-30, FL-36, FL-30, FL-30			
Art Filter Mode Pop Art, Soft Focus, Pale & Light Color, Light Tone, Grainy Film, Pin Hole, Diorama, Gentle Sepia, Cross Process, Dramatic Tone Multi Exposure Number of picture 2 frames Multi Aspect Aspect Ratio 4:3(Default)/3:2/16:9/6:6/3:4 Level Gauge Detection Available (H & V) Super control panel Available Available Live Control Available Color saturation, Color image, Brightness, Blur Background, Express Motion, Shooting Tips Live Guide Setting Menu Color saturation, Color image, Brightness, Blur Background, Express Motion, Shooting Tips Image Editing Franse, function Single frame, All, Selected frames, flor Index) Protect function Single frame, Selected frames, Release protect (Single/All) RAW development based on settings of the camera (including Art Filter) Shadow adjustment, Red-eye fix, Cripping, Aspect. Monotone, Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait Input/Output PC interface UBN (I/D/Mono or Stereo Sound), VIDEO-OUT (SD/Mono Sound) Vise output/SV/Mone Sound) Use SV/ideo connector Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available) Mini HDMI type-C (1080i/720p/576p/480p) Accessory pattachment Ac			
Multi Exposure Number of picture 2 frames Multi Exposure Aspect Ratio 4:3(Default)/3:2/16:9/6:6/3:4 Level Gauge Detection Available Super control panel Available Live Guide Setting Menu Color saturation, Color image, Brightness, Blur Background, Express Motion, Shooting Tips Image Editing Erasing function Single frame, All, Selected frames, flue ackground, Express Motion, Shooting Tips Image Editing Frasing function Single frame, All, Selected frames, Release protect (Single/All) RAW development based on settings of the camera (including Art Filter) Shadow adjustment, Red-eye fix, Cripping, Aspect Monotone, Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait Input/Output PC interface USB 2.0 High Speed for storage through Multi-connector (MTP mode is available) Tv interface HDMI (HD/Mono or Stereo Sound), VIDE-OUT (SD/Mono Sound) UBS/Video connector Edicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available) HDMI Accessory pattachment Accessory port (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL Power Requirements Battery BL8: 1.i-ion battery (in	Art Filter		
Multi Aspect Aspect Ratio 4:3(Default) / 3:2 / 16:9 / 6:6 / 3:4 Level Gauge Detection Available (H & V) Super control panel Available Live Control Available Live Guide Setting Menu Color saturation, Color image, Brightness, Blur Background, Express Motion, Shooting Tips Live Guide Setting Menu Color saturation, Color image, Brightness, Blur Background, Express Motion, Shooting Tips Image Editing Frasing function Single frame, All, Selected frames, Klin Idexal, Protect function RAW picture editing RAW development based on settings of the camera (including Art Filter) JPEG editing Shadow adjustment, Red-eye fix, Cripping, Aspect. Monotone, Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait Input/Output PC interface USB 2.0 High Speed for storage through Multi-connector (MIP mode is available) Vinierface HDMI (HD/Mono or Stereo Sound), VIDEO-UIT (SD/Mono Sound) USB/video connector Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available) HDMI Mini HDMI type-C (1080v/720p/576p/480p) Accessory pattachment Accessory pattachment Accessory port (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL			
Level Gauge Detection Available (H & V) Super control panel Available Live Control Available Live Control Available Live Control Available Live Guide Setting Menu Color saturation, Color image, Brightness, Blur Background, Express Motion, Shooting Tips Image Editing Erasing function Single frame, All, Selected frames, All frames, Release protect (Single/All) RAW picture editing Shadow adjustment, Red-eye fix, Cripping, Aspect. Monotone, Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait Input/Output PC interface USB 2.0 High Speed for storage through Multi-connector (MTP mode is available) TV interface HDMI (HD/Mono or Stereo Sound), VIDEO-OUT (SD/Mono Sound) USB/Video connector Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available) HDMI Accessory port (AP2) works with VF-2, SENA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL Power Requirements Battry BLS-1 Li-ion battry (included) Dimensions/Weight Dimensions 4.80 in. (W) x 2.72 in. (H) 3.1.35 in. (D) (excluding protrusions)			
Super control panel Available Live Control Available Live Control Color saturation, Color image, Brightness, Blur Background, Express Motion, Shooting Tips Live Guide Setting Monu Color saturation, Color image, Brightness, Blur Background, Express Motion, Shooting Tips Image Editing Frasing function Single frame, All, Selected frames, All frames, Release protect (Single/All) RAW development based on settings of the camera (including Art Filter) Shadow adjustment, Red-eye fix, Cripping, Aspect. Monotone, Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait Input/Output PC interface USB 2.0 High Speed for storage through Multi-connector (MTP mode is available) Tv interface HDMI (HD/Mono or Storeo Sound), VIDEO-OUT (SD/Mono Sound) VBS 2/Video connector Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available) HDMI Accessory port (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL Power Requirements Batry Bitry (Included) Dimensions/Weight Dimensions (Mi in (W) z.72 in (H) 3.1.5 in. (D) (excluding protrusions)			
Live Control Available Live Guide Setting Menu Color saturation, Color image, Brightness, Blur Background, Express Motion, Shooting Tips Image Editing Frasing function Single frame, Selected frames (from Index) Protect function Single frame, Selected frames, All frames, Release protect (Single/All) RAW picture editing RAW development based on settings of the camera (including Art Filter) JPEG editing Shadow adjustment, Red-eye fx, Cripping, Aspect. Monotone, Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait Input/Output PC interface USB 2.0 High Speed for storage through Multi-connector (MTP mode is available) Tvi interface UDMI (HD/Mono or Stereo Sound), VIDEO-UUT (SD/Mono Sound) USB/Video connector Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available) HDMI Mini HDMI type-C (1080/720p/576p/480p) Accessory pattachment Accessory port (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL Power Requirements Battery BLS1 Li-ion battery (Included) Dimensions/Weight Dimensions (Mi y 2.72 in. (H) x 1.35 in. (D) (excluding protrusions)	Super control panel		
Image Editing Erasing function Single frame, All, Selected frames (from Index) Protect function Single frame, Selected frames, Release protect (Single/All) RAW development based on settings of the camera (including Art Filter) JPEG editing Shadow adjustment, Red-eye fix, Cripping, Aspect. Monotone, Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait Input/Output PC interface USB 2.0 High Speed for storage through Multi-connector (MTP mode is available) TV interface HDMI (HD/Mono or Stereo Sound), VIDEO-OUT (SD/Mono Sound) USB/Video connector Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available) HDMI Mini HDMI type-C (1080i/720p/576p/480p) Accessory attachment Accessory port (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL Power Requirements Batery BLS-1 Li-in battery (included) Dimensions/Weight Dimensions 4.80 in. (W) x.2.72 in. (H) 3.1.35 in. (D) (excluding protrusions) Excessory attachment	Live Control		
Image Editing Erasing function Single frame, All, Selected frames (from Index) Protect function Single frame, Selected frames, All frames, Release protect (Single/All) RAW picture editing Shadow adjustment, Red-eye fix, Cripping, Aspect. Monotone, Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait Input/Output PC interface USB 2.0 High Speed for storage through Multi-connector (MTP mode is available) TV interface HDMI (HD/Mono or Stereo Sound), VIDEO-OUT (SD/Mono Sound) USB/Video connector Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available) HDMI Accessory port (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL Power Requirements Battery BLS-1 Li-ion battery (included) Dimensions/Weight Dimensions 4.80 in. (W) x-2.72 in. (H) x1.35 in. (D) (excluding protrusions)	Live Guide	Setting Menu	
Protect function Single frame, Selected frames, All frames, Release protect (Single/All) RAW development based on settings of the camera (including Art Filter) RAW development based on settings of the camera (including Art Filter) Input/Output PC interface USB 2.0 High Speed for storage through Multi-connector (MTP mode is available) Input/Output PC interface HDMI (HD/Mono or Stereo Sound), VIDE-OUT (SD/Mono Sound) USB/Video connector Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available) HDMI Mini HDMI type-C (1080i/720p/576/480p) Accessory pattachment Accessory port (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL Dimensions/Weight Dimensions 4.80 in. (W) x.2.72 in. (H) 3.1.35 in. (D) (excluding protrusions)	Image Editing		
RAW picture editing JPEG editing RAW development based on settings of the camera (including Årt Filter) JPEG editing Shadow adjustment, Red-eye fx, Cripping, Aspect. Monotone, Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait Input/Output PC interface USB 2.0 High Speed for storage through Multi-connector (MTP mode is available) V interface UDMI (HD/Mono or Stereo Sound), VIDE-0-UT (SD/Mono Sound) USB/Video connector Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available) HDMI Mini HDMI type-C (1080/720p/576p/480p) Accessory attachment Accessory port (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL Power Requirements Battery BLS-1 Li-ion battery (Include) Dimensions/Weight Dimensions 4.80 in. (W) x 2.72 in. (H) x 1.35 in. (D) (excluding protrusions)		Protect function	Single frame, Selected frames, All frames, Release protect (Single/All)
Input/Output PC interface USB 2.0 High Speed for storage through Multi-connector (MTP mode is available) TV interface HDMI (HD/Mono or Stereo Sound), VIDE-OUTI (SD/Mono Sound) USB/Video connector Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available) HDMI Mini HDMI type-C (1080i/720p/576p/480p) Accessory attachment Accessory port (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL Power Requirements Battery BLS-1 Li-ion battery (included) Dimensions, Weight Dimensions 4.80 in. (W) x 2.72 in. (H) 3.1 Si n. (D) (excluding protrusions) Second Secon		RAW picture editing	
TV interface HDMI (HD/Mono or Stereo Sound), VIDE0-OUT (SD/Mono Sound) USB/Video connector Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available) HDMI Mini HDMI type-C (1080i/720p/576p/480p) Accessory attachment Accessory opti (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL Power Requirements Battery BLS-1 Li-ion battery (included) Dimensions/Weight Dimensions 4.80 in. (W) x 2.72 in. (H) x 1.35 in. (D) (excluding protrusions)		JPEG editing	Shadow adjustment, Red-eye fix, Cripping, Aspect. Monotone, Sepia, Saturation (color depth), Resize (producing another file, 1280x960, 640x480, 320x240), e-portrait
USB/Video connector HDMI Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available) HDMI Mini HDMI type-C (1080i/720p/576p/480p) Accessory attachment Accessory opti (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL Power Requirements Battery BLS-1 Li-ion battery (Include) Dimensions/Weight Dimensions 4.80 in. (W) x 2.72 in. (H) x 1.35 in. (D) (excluding protrusions)	Input/Output	PC interface	USB 2.0 High Speed for storage through Multi-connector (MTP mode is available)
HDMI Mini HDMI type-C (1080i/720p/576p/480p) Accessory attachment Accessory port (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL Power Requirements Battery Dimensions/Weight Dimensions Dimensions/Weight Dimensions (Mini HDMI type-C (1080i/720p/576p/480p)		TV interface	HDMI (HD/Mono or Stereo Sound), VIDEO-OUT (SD/Mono Sound)
Accessory attachment Accessory port (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL Power Requirements Battery BLS-1 Li-ion battery (included) Dimensions/Weight Dimensions 4.80 in. (W) x 2.72 in. (H) x 1.35 in. (D) (excluding protrusions)		USB/Video connector	Dedicated multi-connector (Video: NTSC/PAL selectable, Optional Remote cable RM-UC1, USB cable is available)
Power Requirements Battery BLS-1 Li-ion battery (included) Dimensions/Weight Dimensions 4.80 in. (W) x 2.72 in. (H) x 1.35 in. (D) (excluding protrusions)		HDMI	Mini HDMI type-C (1080i/720p/576p/480p)
Dimensions/Weight Dimensions 4.80 in. (W) x 2.72 in. (H) x 1.35 in. (D) (excluding protrusions)		Accessory attachment	Accessory port (AP2) works with VF-2, SEMA-1, Macro Arm Light MAL-1 and Bluetooth communication Unit Olympus PENPAL
	Power Requirements	Battery	BLS-1 Li-ion battery (included)
Weight 11.32 oz. (body only)	Dimensions/Weight	Dimensions	4.80 in. (W) x 2.72 in. (H) x 1.35 in. (D) (excluding protrusions)
		Weight	11.32 oz. (body only)